

AMERICAN PIGEON JOURNAL



**CHAMPION
1st Annual
Western
Domestic Show
Flight Assn.**

Pete Fratangelo
& Mike Celebre
of New York
judging.

#6118-91 Yellow
Teager Cap
Young Hen.

Bred and owned by

**John
Heppner**
Vista, Calif.

March 1992

Worldwide Circulation - \$3 Per Copy

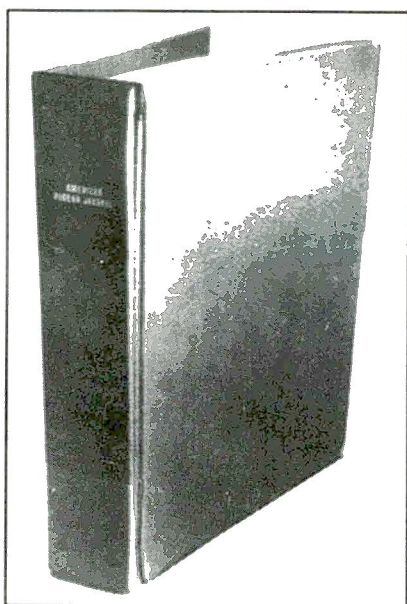
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Published Monthly at Warrenton, Missouri 63383 U.S.A.

(ISSN 0003-0511)

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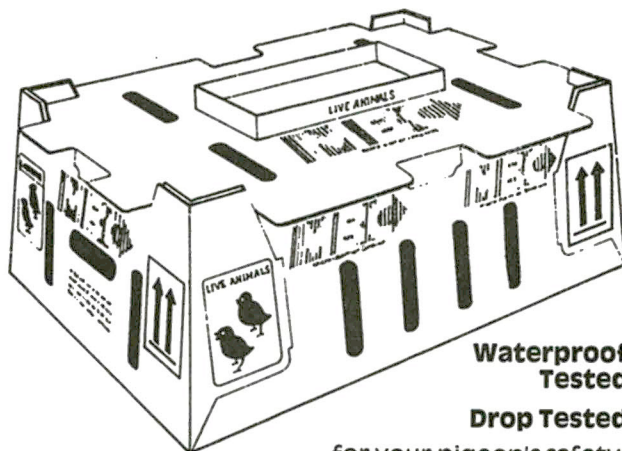
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P.O. Box 278
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(With Minimum Order Of 2)

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- 1 ea. outer shell label guard
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Volume 81 Number 3 March 1992

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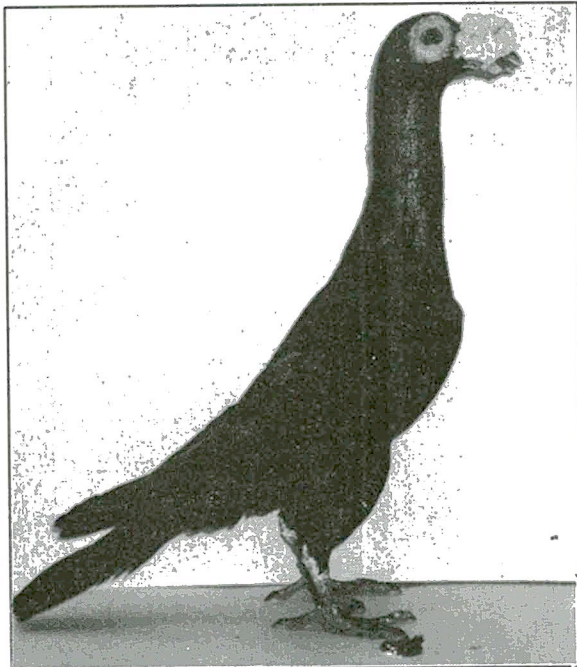
Important Articles In This Issue

Domestic Show Flights - U.S.A.	
By John Heppner	20
The African Owl - Then And Now	
By A.J. "Skinny" Stratton	20
Progress In Old Dutch Capuchines	
By Layne Gardner	21
"High Stepping" With Maltese	
By Bill Hetzel	22
The North American Creation	
By Jerry Homberg	22
Managing Flock Health:	
Alternatives To Pharmaceuticals	
By David J. Rupiper, DVM & Kenneth T. Briggs, PhD, DVM	23
My Start With Cauchois	
By Charles Lucas	24
Doves For The Country	25
Whatever Happened To The Ten Dollar Pigeon	
By Richard Brooks	26
Dove Talk	
By George Schutt	26
Recognition Of Two Fine Pigeon Fanciers	
By Thad F. Conway	27
Granny's Ordeal	
By Chip Tannahill	27
UORA Teaming Up With Rare Breeds	
By Ed Bills	28
An English Trumpeter Is An English Trumpeter	
By L.C. Tedford	28
Judging Giant Runts At The Grand National	
By Joe Stewart	29
The New AU And You	
By Bob Phillips	30
Questions & Answers	
By Clair Hetland	30
Pigeonholes	31
Bits & Pieces	
By Joe Quinn	32
Organizations	33
Helmet Happenings, By Bruce Scott	46
Doneks International, By Bill Jacox	47
Frillback Frillies, By Rex Allen Busler	48
Mondain Matters, By Earl Golding	48
New York Combine News, By Sal Gigante	50
Tumbler Talk, By Robert H. Smith	51
Carneau Gleanings, By Victor Stoll	51
Flights Around The World	
By Pete Fratangelo	52
Preserving The Rare Breeds, By Mike Lerp	53
As I See It, By Howard Kogan	55
Hungarian Giant House Pigeon	
By Tony Brancato	56
Obituaries: Urban Billmeier, Raymond Kline	56
Classified Ad Section	58
Pigeon Show Calendar	63

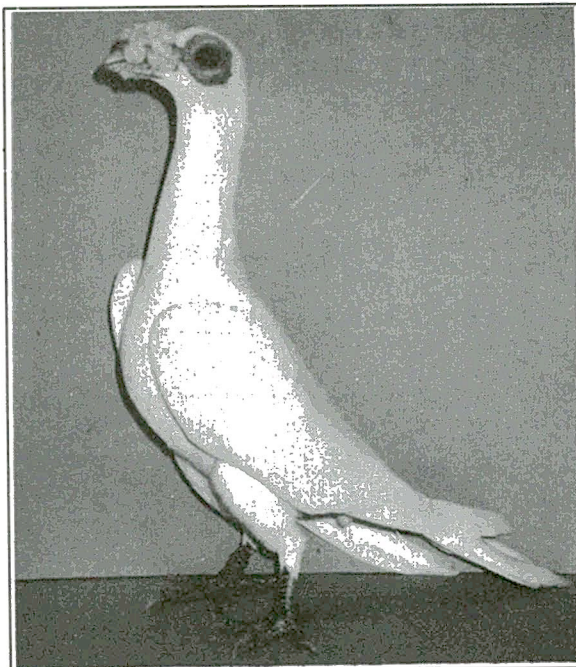
Royal-Pageant Lofts

John Heppner

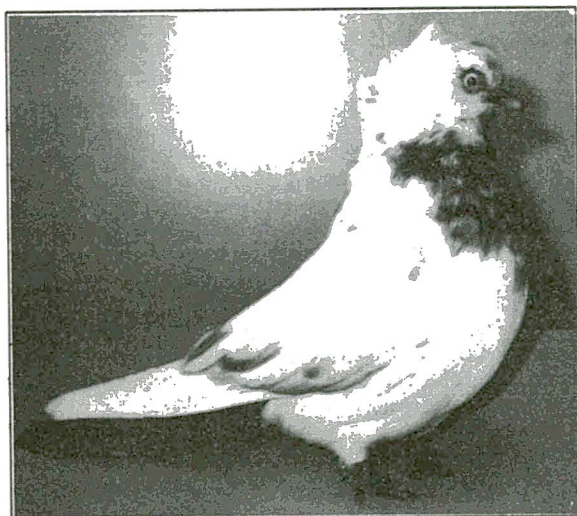
The All Breeds Pigeon Fancier Producing The Results Of The Specialist!



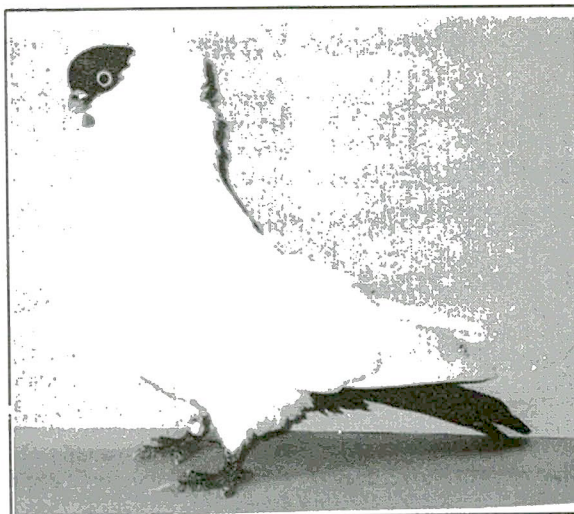
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Good Outlook, Reach & Wattle



#91-6118 Yellow Teager Cap
Best In Show 1st Annual Western Domestic Show Flight Assn.
Over 100 young entered. Judges: Pete Fratangelo
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Grand Champion, Milwaukee National
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MOST BIRDS ARE MINERAL DEFICIENT!

- U.S. Government research has ascertained all birds need minerals

26 oz. \$21.00



ULTRA MEGA-MINS

CHELATED MULTI-MINERALS



16 oz. \$15.00



2 oz. \$4.00

Protect Your Bird From Mineral Deficiency!

Read Our Label ... Compare!

CHELATED MULTI-MINERALS

Protect your birds from mineral deficiency... sprinkle onto grit, all foods, or just plain... daily!

Each level tablespoon contains:

Calcium (Oyster shell)	2160 mg.
Calcium* (Total Cal. 28%-33%)	1320 mg.
Magnesium* (5.3%)	660 mg.
Vitamin D (Fish Liver Oil/44% IU)	528 IU
Betaine HCL (1.05%)	132 mg.
Glutamic Acid HCL (1.05%)	132 mg.
Potassium* (1.0%)	125 mg.
Phosphate (0.63%)	79.2 mg.
Zinc* (0.53%)	66 mg.
Iron* (0.24%)	29.6 mg.
Chloride (0.186%)	23.2 mg.
Manganese* (0.10%)	13.2 mg.
Copper* (0.01%)	1.32 mg.
Chromium* (Less than 0.01%)	264 mcg.
Iodine (Kelp/Less than 0.01%)	198 mcg.
Selenium (Less than 0.01%)	1.98 mcg.

Moisture content does not exceed 2%.

*Chelated and proteinated with hydrolyzed vegetable protein.

Use: Sprinkle onto all food daily... mix with grit.

Additional feeding suggestions on enclosed pamphlet.

Ingredients: Oyster shell, Calcium proteinate, Magnesium proteinate, Fish Liver Oil, Betaine HCL, Glutamic Acid HCL, Potassium proteinate, Potassium phosphate, Zinc proteinate, Iron proteinate, Potassium Chloride, Manganese proteinate, Copper proteinate, Chromium proteinate, Pacific Ocean Kelp, Brewer's dried yeast.

Most birds are mineral deficient. Their selective eating pattern and the mineral depleted soil which grows their food make them especially susceptible to this deficiency. But now - finally - here's a precise formulation of twelve basic minerals plus three mineral electrolytes to help correct this deficiency. Ultra Mega-Mins is a multi-mineral formulation (powder/granular form) chelated (key-lated) with 22 essential amino acids to insure the proper transfer of these important minerals into protein for maximum assimilation into the body cells of your birds. And - we've added Nutrition-21 Selenium.

According to U.S. Government nutritional research, birds utilize minerals as components of all living cells. A proper mineral source is needed to maintain normal heart function... develop and maintain normal skeletal and bone formation... normal growth... help prevent rickets... prevent feather fraying and for a brighter more brilliant plumage... prevent cage fatigue... prevent anemia... maintain proper pH... and as activators of enzymes.

Breeders, by maintaining a daily mineral diet input, could expect stronger and proper egg-shell formation... improved egg production... and improved egg hatchability resulting in healthier youngsters.

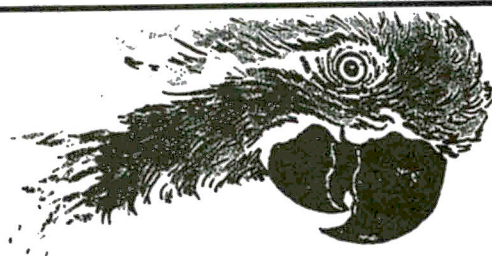
Ultra Mega-Mins are for all birds....

Fancy Pigeons • Racing Pigeons • Poultry • Caged birds large and small

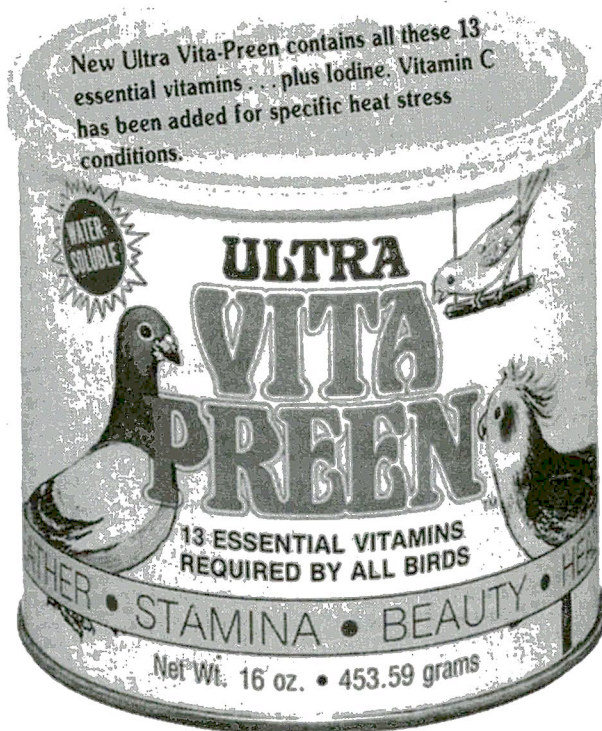
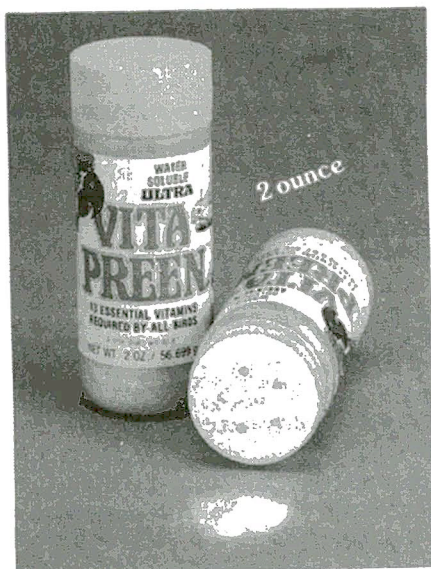
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WHY?



Because Most Birds Are Vitamin Deficient!

- **Because** - The U.S. Government declares birds need (**NEED**) 13 essential vitamins.
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- **Because** - The number one selling bird vitamin preparation has only 11 vitamins and costs **94 CENTS PER GALLON**.
- **Because** - Vita Preen has a companion product... Mega-Mins, a blend of 18 powdered essential minerals, chelated for more perfect assimilation.
- **Because** - Vita Preen and Mega-Mins are packaged in vivid, modern shelf-talking containers.

2 oz. Mega-Mins\$ 4.00
 16 oz. Mega-Mins\$15.00
 26 oz. Mega-Mins\$21.00

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VIDEO TAPES 1 TO 12: VHS format. Approx. 2 hrs. long. \$50.00 ea. (Inc. shipping charges).

VIDEO TAPE 1

Janssen Brothers-Arendonk, Jos Van Limpt, Ad Schaeferlaeckens, Rene Truyen, Antoine Jacobs.

VIDEO TAPE 2

Karl Muelemans, George Van Reil, William Geerts, Michael VanHee, and George Fabry.

VIDEO TAPE 3

Willem Wulfmeyer, H. Nordmeyer, Wan Zoonstons, Leo Broeckx-Hofkens blood.

VIDEO TAPE 4

Valentin Meuller, Houben & Son, Piet Manders, Stan Raeymakers, Jef Schelekens.

VIDEO TAPE 5

Gerhard Schepphorst (Meulemans, Germany) Hans Eijerkamp/ Ponderosa, Andre Roodhooft, Jos Leuris.

VIDEO TAPE 6

Exclusive look at Houben & Son - Best of Belgium, Andre Van Bruaene (Mr. Barcelona), Thomas Peeters, Van Lier Bros.

VIDEO TAPE 7

Louis VanHove - the fastest pigeons of Belgium, Van Rhin Kloeck, Louis Van Loon, Jan Grondelaers.

VIDEO TAPE 8

Raymund Hermes (Germany), Theo Hartogs, Roger Persoons, Ludo Claessens, Michel Delen, Vander Flaes.

VIDEO TAPE 9

Houben & Son shipping National Bourges. Louis Deleus, Edmond Tournior, Thei Bours, Victor Christiaens, Ad Schaeferlaeckens.

VIDEO TAPE 10

Maurice Verheyen (Old Hofkens' blood), Remi De May, Gommaire Verbruggen, Theo Ijskout, Henk Kuijlaars.

VIDEO TAPE 11

Gaby Vandenbeeke, Jacques Catteuw - the World Champion of Belgium, Silvere Toye, Robert Venus.

VIDEO TAPE 12

Norbert Norman, Verstraet, Hoc Van Helmont and Andre Van Daele-Jans.

1992 GANUS FAMILY LOFT BREEDING VIDEO

Features one of the finest collections of champion racing pigeon lofts in the world breeding at Ganus Family Loft in 1992. Price \$25.00 includes shipping chgs.

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From Belgium. Plastic food & water bowl with stand. \$3.50 per set

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NO PEST STRIP: Effective up to four months against lice, flies, mosquitoes. One strip per every 1,000 cu feet. \$5.00 each

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SPARTRIX TABLETS 50 tablets \$11.00 or 100 for \$21.00
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MEGA MINS: 1 lb. - \$15.00 26 oz. \$21.00

V/K MIRACLE LIFE: An effective aid in the treatment and control of coccidiosis, bacterial infections, sour crop, paratyphoid birds going light, colds, proven very good for green droppings. A must for every top loft. Water soluble. Bottle contains 36 treatments. \$15.00

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V/K MULTIPLE OIL BASE VITAMIN: Consists of Vitamins A, D, E, Palmitate, Cod Liver Oil, Wheat Germ Oil, Lecithin, and Soybean Oil. 8 oz. \$9.00

V/K PERFORMANCE PILLS: The winning edge that we are all looking for. Improves development strength, size stamina, and speed. Also provides maximum energy and stimulates muscle gain. 100 - \$15.00 500 - \$60.00 1000 - \$100.00

PICKSTONE: All top lofts in Belgium and Holland have them. Indispensable for locked up pigeons. "Best buy anywhere - large 2 lb. size \$4.50

PICKSTONE GALLIPOT: (In clay container) \$4.50

V/K POLY VITAMIN POWDER: The most efficient multi-vitamin on the market. Treats 80 gallons \$15.00

V/K SALINE POWDER: The pigeon dessert, enriched with magnesium. An additional food substance which forestalls coccidiosis and prevents pigeons from going to the fields 1 lb. \$6.00

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For The Discriminating

V/K teas are the most advanced teas on the market. Finely powdered tea. Leaves no residue in water. Simple to use, no mess, prepare in microwave.

V/K NOURISHING & RESTORER TEA: Restores electrolytes, stimulates organs, replenishes minerals and vitamins. A must the day after race and twice a week for breeders. The way to success. 1 bottle makes 20 gallons \$15.00

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VITA PREEN: 1 lb. - \$15.00 26 oz. - \$21.00

V/K WIDE RANGE DISINFECTANT: For sanitizing lofts, feeders, waterers. A powerful disinfectant in the field of prevention and control of all bacterial, viral, and fungal infections affecting our pigeon lofts. 8 oz. bottle \$10.00

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"SCIENCE NEST"™

(A NEW NEST DESIGN)

THIS IS THE ULTIMATE, MODERN PIGEON & DOVE NESTING FACILITY!

The natural fit, space saver-practical design, ideal dimensions and versatility of the new "SCIENCE NEST" are based on the results of an extensive, scientific study, conducted a number of years ago by a Biology Teacher with a Master of Science degree who is also a veteran pigeon and dove fancier.

The research involved measuring and analyzing the nests and nesting sites of wild, feral pigeons (*Columba livia*), living underneath railway and freeway bridges and in old buildings and barns.

After the considerable data was evaluated the wild pigeons had, in effect, illustrated their preferred, prototype nest design. The "SCIENCE NEST" is an improved, prefabricated

version of the original concept. Some of us have used the homemade, wooden type for up to 15 years on a variety of pigeon breeds and dove species with exceptional results.

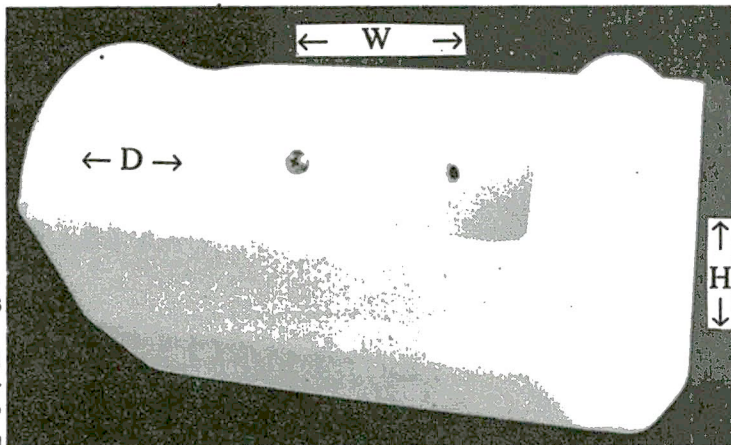
If sanitation is important to you then wood or paper pulp cannot compare!

The new "SCIENCE NEST" is made in the U.S.A. from durable, commercial grade, 1/4 inch thick, virgin polyethylene, white plastic. Temperatures Range: -60° F to +225° F. Completely weatherproof and will last a lifetime.

The side and front top edges of the "SCIENCE NESTS" are rounded for the birds' safety and comfort. The back has pre-drilled holes for easy attachment to most any solid surface or cage wire. Bolts, screws, nails or wire hooks may be used.

Always partially fill your "SCIENCE NEST" with wood shavings or other suitable nesting material. No more youngsters with splayed legs when using these nests! The secret is in the angular, trough shape.

"SCIENCE NESTS" are an investment because they are virtually indestructible. If you no longer need your "SCIENCE NESTS" simply wash them and they will look like new. You can sell them to other fanciers. They also make ideal nut and bolt, nail or miscellaneous bins. Many people use them as stationary animal and poultry feeders.



5 Standard "SCIENCE NEST" Sizes Are Available

Find the correct size for your pigeon breed or dove species by comparing to the 5 listed sizes and/or birds. If your requirements are more specific please write for our complete size and price chart.

◆◆◆◆◆"SCIENCE NEST" ORDER FORM◆◆◆◆◆

Nest Size (Approx.)	Breed or Species	Weight	Qty.	Price	Total
6"W X 4"D X 4"H	Diamond Dove	.59 lb.		\$ 2.00	
9"W X 6"D X 6"H	Ringneck Dove	1.31 lb.		\$ 3.00	
12"W X 7"D X 7"H	Roller	2.38 lb.		\$ 6.00	
14"W X 8"D X 8"H	Racing Homer	2.69 lb.		\$ 9.00	
16"W X 8"D X 8"H	Utility Breeders	3.13 lb.		\$10.00	

We Will Bill You For The Shipping • Sample Nest: Add \$3.00 For Shipping & Handling
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City _____ State _____ Zip Code _____

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of
Our Vice President
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*Who Will Live In Our Hearts
Forever*



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The Officers, Board Of Directors
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of
THE
NEW YORK COMBINE



THE AMERICAN HOMING PIGEON INSTITUTE

INVITES YOU TO BECOME
A FOUNDING PARTNER
IN BUILDING
THE NATIONAL CENTER

Join the
**MILLION
DOLLAR**
Marathon

C A M P A I G N ' 9 2

HELP BUILD YOUR NATIONAL CENTER TO SHOWCASE THE HOMING AND FANCY PIGEON

The National Center will feature a museum, public education center, library, exhibition lofts and provide housing for the National Headquarters for related organizations.

Our goals are to...

- Position our hobby for national prominence
- Promote the perpetuation of our hobby
- Preserve our rich history and library collection
- Present the magnificent and talented pigeon for public exhibition and education

Yes! COUNT ME IN! I WANT TO BE A MEMBER OF THE MILLION DOLLAR MARATHON CAMPAIGN AND BECOME A FOUNDING PARTNER OF THE NATIONAL CENTER.

PARTNERSHIPS ARE AVAILABLE IN SIX DIFFERENT CATEGORIES

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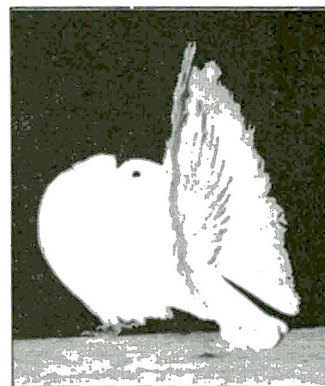
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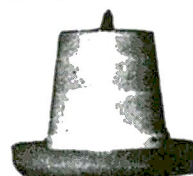
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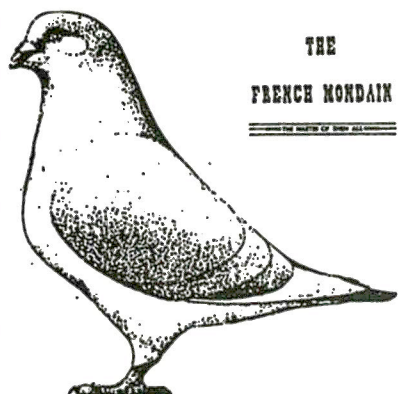
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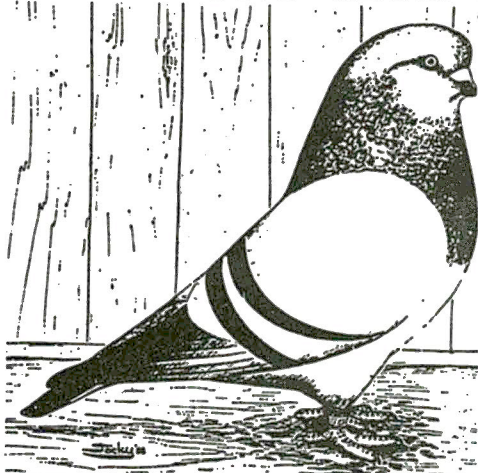
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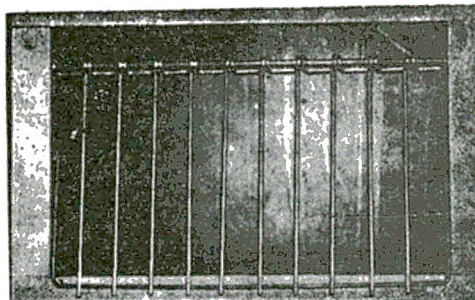
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Museum Includes Fancy Pigeons

The Board of the American Homing Pigeon Institute has decided the National Museum and Center will include exhibits and literature on both homing and fancy pigeons.

The National Center, which is currently in the developmental stage, will feature a museum, public education center, library, exhibition lofts and provide housing for the national headquarters for related organizations.

The American Homing Pigeon Institute has an advertisement in this issue which tells where you can send your donations.

Who's Who Of American Pets

The "Who's Who of American Pets" is looking for some good pet stories. The new directory, due out later this year, will list pets by name along with their biographies, just like the human version.

Pets do not need any pedigree for special qualifications to be included in the "Who's Who of American Pets". Cats and dogs will make up most of the entries, but any type of animal is acceptable. (Editor's note: Here's a chance at good public relations for our hobby.)

The idea behind the directory is to provide a "permanent record of pets," according to editor John Breen. "Pets definitely have their own personalities and this is a way of capturing their lives in print. It ought to make for interesting reading."

Owners who wish to have their pets included should write for a listing form to "Who's Who of American Pets", P.O. Box 2820, Durham, N.C. 27715. Entries are due by September 1, 1992.

Avian Assistance Council

In conjunction with the above item, the Avian Assistance Council is available to help pigeon fanciers with similar problems. The goals of this group are: 1. Procure promulgation of statutes and ordinances conducive to the enjoyment of breeding, showing and flying of pigeons and all other avian species; 2. Aid in the defense of non-justifiable infringement of the rights of affected avian participants.

If you need information or assistance contact: Eastern Area Coordinator, Stanley Harr, 100 mallard Lane, East Peoria, Ill. 61611, 309-822-8422 or Western Area Coordinator, Ken Nickel, 7133 Wild Valley, Dallas, Texas 75225, 214-340-8619.

The Avian Assistance Council is sponsored by the American Racing Pigeon Union.

1992 Special Issues

The following is the schedule for the 1992 specials

July - Domestic Flights sponsored by the New York Combine.

September - Fantails. Coordinator is John Moppin, 7907 Ella, Kansas City, Kans. 66112-2626, 913-788-3273. Deadline will be July 1, 1992.

December - Rare Breeds. Coordinator is Mike Lerp, Box 221, Manchester, Md. 21102. Deadline will be Oct. 1, 1992.

In order to make this specials a success, your support is needed in the form of advertising, articles and photos.

Moments With "Mike"

John Domm, Fort Worth, Texas: "I have been taking the American Pigeon Journal since 1954. This is my 38th year and I have enjoyed every issue. I like very much the special issues, especially the Fans, Pouters and Jacs. It is a joy and pleasure to receive the Journal each month. Keep up the good work."

Frank Bonelli, Simi Valley, Calif.: "I am enclosing money for a copy of the Pigeon Breeder's Home Buying Guide prepared by the Avian Assistance Council. I understand that the amount will cover shipping and handling which is a small price to pay in my opinion for this information. I would like to thank you, the APJ and the Avian Assistance Council for your dedication and interest in the pigeon fancy. If I could I would shake the hands of the people responsible for keeping the hobby so pleasantly alive and well. Both the Council and the APJ deserve more than we the people can give, but to say if there is anything I can ever do, "anything", please you have my address, please just ask! About the problems Dave Holloway and Keith Caywood from Oregon were having, I immediately took it very personal. I was feeling very angry and started my letter without hesitation trying to explain as politely as possible the issues so obviously overlooked. I'm sure many others felt the same as I did and wrote their feelings and sent them in trying to help our fellow fanciers in need! I will wait to hear how it all comes out for these two guys hoping for common sense and fairness to overcome the blind ignorance of those so unaware and uninformed. I guess we will have to wait for the outcome of our friends in the fancy and their battle, but until then we're all with them in heart and soul, as their battle is our concern. Thanks again APJ, Avian Council and all those who have helped out."

Paul V. Fritz, Carlisle, Pa. "I would like less articles for or against pigeon shoots. Animal rights activists will target fanciers for culling activities, breeding in cages and just about anything else, they think happens to be cruel. Dead pigeons are dead pigeons, they don't care how they got that way. I have been raising pigeons for 40 years."

Jim Roden, Shafter, Calif.: "Please renew my subscription to your wonderful magazine. I really enjoy all the great articles and photos. I especially like your Information Please and Pigeon Hole articles. I've used some of the ideas from Pigeonholes on my own loft. Nothing picks up my day like going to the mail box to find my new issue has arrived. Keep up the good work."

Robert Alpert, Van Nuys, Calif. "I enjoyed the Pouter Special last year and I'm still rereading it, as I will be for a long time. Thanks for the hours of enjoyment that your magazine gives me."

Harry E. Krueger, Germantown, Wisc.: "What is the connection between anic oil and pigeons? What is the purpose of lettuce once in a while to pigeons? Why don't they put sunflower seed in pigeon feed? Can any one answer these questions for me?"

Don P. Bodrero, Logan, Utah: "Please keep up the all your good work. Your APJ is one of the best in the world today. Everything is just right all the time. Please put me down for one more year. Thanks very much for all your time."

Domestic Show Flights – U.S.A.

by JOHN HEPPNER, Vista, Calif.

The United States only has several breeds of pigeons that are American made and the Domestic Show Flight is one of those breeds. It is more accurate to perhaps say made in New York or at least the East Coast.

However, the Domestic Show Flight is quickly becoming popular in America and is being bred overseas as well. It is easy to understand why the Domestic Show Flight is so attractive. First of all the Show Flight has style and type. It automatically demands attention because of its eye catching station as well. Upon further examination it has some contrasting features which become intriguing for the astute pigeon breeder.

Let me give you an example. I recently had a visitor from Norway who was buying English Carriers for some of his friends back home. He naturally noted the Show Flights and said, "you Americans love to breed contradictory features. You have this thick neck on a small pigeon. You have a full bulging frontal and yet a very narrow beak on the same pigeon." This was the first time he had

seen live Domestic Flights and even though his plans did not call for Domestic Flights to go to Norway he made room for two hens and one cock to accompany him to his homeland.

Here is another major feature. The Domestic Show Flight started out being a small pigeon and it remains so today. Jim Bush, upon his return from the New York Combine Show and Extravaganza in December said, "I was really surprised, they do want them small!" How many times have you heard pigeon men complain about their respective breeds having at one time been small but now are too large for their liking. I have heard this said about English Trumpeters, LFCL Tumblers, Nuns, Modenas, Helmets, just to name a few. Well you can count on top quality Domestic Show Flights being small! Let me note however it still is a powerful looking pigeon.

Yes, the Domestic Show Flight is quite a creation. I can't forget to mention the short legs. It's a cute pigeon. To me, the Domestic

Show Flight has it all. The heart shaped body contributes to the challenge. There are quite a few breeds that call for power, style and type, but few put it together in such a dynamic package. That's exactly what a top Domestic Show Flight is. It's an attractive dynamic package with a jaunty peppy personality. And what an outlook!

A few other breeds have that horizontal outlook but not with those well filled in cheeks and a smile to boot. That's right. Check it out. A top Show Flight has a smile, some do not.

Another important item in Flights is the availability of pigeons for beginners. Our members of the Western Domestic Show Flight Association have had a great deal of fun getting our stock birds to get us going. The prices fit any pocket book but most importantly we have found that they have been available. So consider this American challenge. I did and am having a lot of fun with the new challenge!

The African Owl – Then And Now

by A.J. "SKINNY" STRATTON

Over the many years which I have bred and exhibited African Owls, I have never seen or read a more complete explanation of breeding which covers all details than the article in the Hand Book of African Owls by Orrie Moore. This article is a reprint of the earlier report by the late Phil Roof concerning the breeding, raising and taking care of African Owls. This article goes into full detail as to feather showing condition, feeders and color. This article is a reprint from the Pigeon Review in 1980. This report may have been missed by many of you. It goes back to the early days and up to present day in 1980.

The American Owl Club was formed back in 1893. This is one of the oldest specialty clubs on record today. Over these years it has had its bad times and it has had some very good times. The art of breeding good African Owls goes into the matter of a good stud of feeders. This is very important as our good feeders must be gentle and when we have such feeders that does the job. We must contain that line of feeders. Different fanciers use different feeders and that is OK as long as that line of feeders do the job for you. He explains how you can use "Baby Pablin" to get the babies started in the early stages. As the young grow older he explains how to cull them before your next breeding season.

It was back in 1957, I believe, when William Meyer got Phil to take over as Secretary/Treasurer of the American Owl Club.

At this time Bill let Phil have a real good Black African Owl Cock and I let Phil have the Best Black Hen I ever bred from the Black Import cock. This pair went together great and Phil had an outstanding stud of black. He was very successful for several years. He got out a very good timely bulletin for the club and the interest of Africans was high as we had some 60 to 70 active members. In 1962, we had one of our larger meets at St. Louis in connection with the active Central Owl Club in Chicago. Chicago at that time had a number of very active Owl breeders. At this meet we had some 342 birds on display and Bill Meyer did the judging. At this time Phil decided to pass the job on to another fancier who never kept the Owls long and the club again hit hard and low times. This guy did nothing for the club and again Bill Meyer was on the road from place to place to save this grand old club. After going from place to place, Bill located this man and got what records he could and what money he was able to get.

Then at the annual meet of a low turnout in entries, Bill persuaded Bob Eveland to take the Secretary/Treasurer job. After this, the owl club became very active again and we had several good meets until Bob Eveland did not have the time to do the job required. Just in recent years, Tim Stajkowski has taken over the job. We will need a lot from him and others to put this 100 Year Old Club Meet over big! Today, the club is active and

can, with the help of others, put this show over the top in 1993. This can be done with the help of other African Owl Clubs' support. Our own Western African Owl Club now owns the record for the largest African Owl meet ever held any place. We had 407 on display in Fort Worth at the annual meet of the Western Owl Club at the Southwestern Exposition and Livestock Show. Dedicated members put this show over. Si Berger was our judge at this meet. He worked long and hard hours into the night so some out-of-state breeders could get on their way home. In the final, an outstanding White African hen was selected Champion. She was small, short, typy, and had all the other good qualities to deserve the win.

It is hopeful that we select a committee of fanciers to work together through all clubs to make this 100 years of African Owls of the American Owl Club a great success. Now all breeders of African Owls should have the Hand Book on African Owls by Orrie Moore. The many reprints of articles by other breeders over the years will be of great help to you in being able to compete in this "Once In A Lifetime Classic."

My fellow fanciers, I wait and hope to see you younger dedicated members take over and make this the Greatest Show of all time. It can be done. My final statement is I pray and hope that my health will permit me to be there with you and the Owls for this grand meet and great time of fellowship together.

Progress In Old Dutch Capuchines

by LAYNE GARDNER, Colton, Calif.

Over the last seven or eight years we have seen continued progress in improving the Old Dutch Capuchine. Certainly we are far from breeding the perfect pigeon but as we see each year's crop of youngsters we are encouraged.

In bringing the birds in line with the standard, spread yellows seem to be the color that has leaped ahead. Excellent type, station, and legs are some of the strong points. Fortunately we have a group of breeders dedicated to bringing the other colors up to the level of the spread yellows. One of these

fine breeders is Frank Soto of Santa Ana, California. Frank is not only a super guy but a fine breeder of pigeons. Frank has had Capuchines for years – primarily as feeders for Bokhara Trumpeters and Reversewing Pouters which he also breeds. In the past several years Frank has been using the Capuchines less as feeders and has worked more on producing show quality young. In fact, he imported a pair of black Old Dutch Capuchines from Germany. The young from this pair has greatly helped to improve the

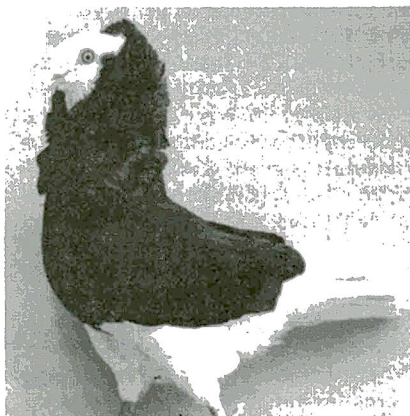
blacks we see at the shows.

Frank has also crossed with Spread Yellow and Spread Reds (Strawberry) to continue to improve type, ornaments, and markings. Judging from the photos it is obvious

(Continued On Next Page)



OLD DUTCH CAPUCHINE
Black OH owned by Frank Soto. – Photo from Layne Gardner, Colton, Calif.



OLD DUTCH CAPUCHINE
Black OC owned by Frank Soto. – Photo from Layne Gardner, Colton, Calif.



OLD DUTCH CAPUCHINE
Spread Dominant Opal YC. Bred by Frank Soto. – Photo from Layne Gardner, Colton, Calif.



Frank Soto, Santa Ana, California.



OLD DUTCH CAPUCHINE
Black OH owned by Frank Soto. – Photo from Layne Gardner, Colton, Calif.



OLD DUTCH CAPUCHINE
Strawberry YC bred by Frank Soto. – Photo from Layne Gardner, Colton, Calif.

Frank is doing an outstanding job.

In addition to working with blacks, Frank has also taken an interest in Dominant Opal. Dominant Opal was introduced in 1984 by myself through crosses with Baldhead Rollers. The quality has climbed steadily with the Reserve Champion at the Pomona National being a spread ash red Opal which I bred. Anyway, Frank has crossed the Opals with his blacks to produce spread Opals that are absolutely beautiful. As you can see from the

photo the delicate pastel lacing is gorgeous. The quality is getting better each generation and I expect that soon Frank will be showing spread Opals of outstanding quality.

Interest in the Old Dutch Capuchine continues to spiral upward. For information on how to join the North American Capuchine Club check our ad in the back of the magazine. Frank Soto is just one example of the great people in our club. For a most excellent time in pigeons try the Old Dutch Capuchine!!

"High Stepping" With Maltese

by BILL HETZEL, President, American Maltese Club

The year 1991 indicated a renewed interest in this old but noble breed. And one certainly can't argue the fact that Maltese have the height. To the best of my knowledge, it's the tallest pigeon breed going. 1991 saw them exhibited (and early 1992) at shows in Tallmadge, Ohio; Michigan State University Campus, Lansing, Michigan; the N.Y.B.S. in Louisville, Kentucky; Fremont, Ohio; the National in Milwaukee; York, PA; as well as Reading, Pa. Not too bad for a breed that had classes as large as the Kings and Modenas enjoy today, back in the early to late fifties. After that they almost dwindled down next to nothing. The saviour at that time was Ray Shellhammer of Whitehall, Pa., who really wound up being my mentor for this great pigeon.

For a number of years, Ray and I showed them with support from Martin Rendl of Toronto, Ed Bischel and Lynn Willis on the west coast. Ray is no longer with us and Martin gave up his Maltese a number of years ago due to failing health.

John Schmidt of Trenton, N.J., and Paul Siladji of N.Y., came into the picture and helped immensely to keep the Maltese tradition alive. They also brought in imports as I had done on three different occasions. These outcrosses gave us a tremendous boost in achieving greater height in our Maltese.

More recently, we've enjoyed growth in our membership ranks, with the addition of such well known names as Adam Geteianc, Chuck Harter, Charles Bacon, Karl Teser, Jay Robert Wagner, Wayne Losano and Paun George. I'm pleased to announce that our new Secretary/Treasurer is Adam Geteianc. His address is: 37855 Pineridge, Mt. Clemment, Michigan 48045, phone number 313-465-6386. Current members and prospective new members: please mail \$7.00 for dues to Adam at the above address.

Adam will also resume responsibility for issuing quarterly bulletins, Maltese standards, membership lists and cards. Your support to aid in creative articles for our bulletin will be appreciated and should be directed to him. Breeding hints, loft management, picture of your loft, etc.

The American Pigeon Journal December 1992 will be a special featuring "Rare

Breeds." Mike Lerp, NPA Publicity Director, has invited our club to participate. I will serve as coordinator and ask that ANY Maltese fancier submit articles and pictures of your birds to me: Bill Hetzel, 1921 Stine Rd., Peninsula, Ohio 44264. Please do this prior to October 1992 which is the deadline. I also ask that any of you breeding Maltese and not a member to join our growing ranks. With your growing support and participation perhaps we'll once again see classes of 32 young white hens, 28 young white cocks, which they had at club meets in the 1950's with

The North American Creation

by JERRY HOLMBERG, Woodcrest, Calif.

I'm sure most of my fellow Trumpeter breeders are now aware of my proposal for a name change for our own creation, the supposedly English Trumpeter. If the Igor Gagarin article in the 1976 Trumpeter Special is correct then the correct name for our pigeon is the Russian Trumpeter in the first place. The article even displays a photo plate taken from the book titled "Pigeonary" written by N.A. Vasiliev and N.S. Derkach. This book was published in 1555 and since Bob Nolan has researched our pigeon perhaps more than any other fancier, his research papers on the history of our breed didn't trace the development back to that early of a date.

If you read any of the articles of our late Paul J. Stefanson or studied earlier photos on our pigeon, you will see that they looked similar to almost a half a dozen Trumpeter breeds that we have now. Depending upon the photo that one is viewing you might be looking at Altenburg, Dresden, Bernberg, Russian, etc. The pictures of the early 1800's were a similar pigeon that all of the above evolved from. The one thing these pigeons had in common were the voice.

Paul J. Stefanson took all these similar Trumpeter varieties and with a group of fellow pigeon fanciers in the somewhat surrounding localities formed a club and created a standard for which to breed a corresponding pigeon.

It seems that an English man working with Trumpeters brought to his country by Germans created the beginnings of the



1989 Maltese Hen. — Bred by Bill Hetzel, Peninsula, Ohio.

total entries of 300 Maltese. Won't you join us and help in achieving our goal?

Bokhara as it is today. Somehow the name English stuck on the Trumpeter pigeon although he English man was working on the present day Bokhara.

Herbert Smith and Robert Fulton were the English men that were working with various Trumpeter specimens with the voice, (drummers) this being about the most common feature that gave them the identity (Trumpeter) to their assortment of pigeons. These two men were using these Trumpeters to create the modern day Bokhara not the English?

A Russian pigeon spread throughout Europe by Germans, passing through England, on their way to America and Canada, with the European migration to the new world were called Drummers. Just because of a short period in time in residency to be given the name English Trumpeter is absurd. At least we should be calling them their correct name the Russian Trumpeter. I'm sure that this bird resembled the earlier creation of the Russians not the English. You attend the European pigeon shows and you will not find it. Why, because this is a North American pigeon and the Europeans have yet to export it from us, the creators.

I believe in taking credit where it's due. This pigeon that we've labeled with the wrong name for the longest time needs redemption; our own newly created pigeon with the beginning only reaching back to the 1940's and 50's (the North American Trumpeter)!

Managing Flock Health: Alternatives To Pharmaceuticals

by DAVID J. RUPPER, DVM, Tarzana, Calif.
& KENNETH T. BRIGGS, PhD, DVM, Vacaville, Calif.

This article is aimed at providing pigeon breeders with strategies for flock health that can eliminate misuse and misapplication of drugs. Too often, fanciers confronted with a flock health problem reach first for one compound, then another, that proved useful to someone in the past, but that may be totally inappropriate to the situation at hand. This is not to say that antibiotics, and anti-parasitic medicines aren't of major importance in our operation. Rather, we want to stress the need to understand that drugs are seldom needed as a first line of defense. We should concentrate on several simple steps that eliminate most disease in flocks, and that reserve our powerful medical weapons for situations where we really need them. Laying aside the philosophical issue of producing birds that are inherently unable to cope with everyday rigors without the help of drugs, we have to come to grips with the certainty that we are letting our best drugs go to waste. What many people don't realize is that frequent and improper dosing with antibiotics is the precise mechanism whereby microorganisms gain resistance to drugs. In the long run, nothing could be more shortsighted!

First, let's consider the major categories of disease. Most diseases fall into three general classes: acquired diseases, congenital or hereditary diseases, and nutritional diseases. Of these, two categories can be eliminated with virtually no use of drugs. It is up to the pigeon breeder to breed out congenital abnormalities and to provide adequate nutrition. Proper loft design, proper population control and proper maintenance will take care of most acquired problems. These are, of course, the diseases where we are most tempted to intervene with pharmaceuticals. And yet, in a great majority of cases the underlying problem is a basic management deficiency.

The first step to eliminating disease is to start with clean birds, free of specific pathogen. Obtain your birds from reputable fanciers who have maintained disease-free birds for years. Try to buy birds that are also "drug free." It is futile to buy healthy appearing birds only to find out later they are carriers of a resistance strain of disease. Ask the seller about his or her protocol for eliminating disease in the breeding loft. If it involves medications, find another source for your stock. If your questioning convinces you that the birds are healthy and unmedicated, then remember that all new birds should be quarantined for a minimum of 30 days. This includes not only new birds but also birds coming home from shows.

The second step is to eliminate the fecal/oral cycle of disease transmission. Separat-

ing your birds from the feces is probably the single most effective method to prevent disease. This can be done in many ways. Housing the birds on wire floors so the droppings fall through is ideal(4). Providing the birds with absorbent litter material also helps, especially when used in conjunction with use of elevated feeders. Placement of "J" feeders in a linear fashion about three to four feet off the floor and situated along the wall works well. If you must feed on the floor, then it is essential that feeders be cleaned daily. These feeders should be designed to prevent contamination of the feed by droppings.

Another way to break the fecal/oral cycle is to clean daily or every other day and remove all organic materials from the loft. Though very labor intensive, fecal material, broken eggs, spilled hand feeding formula, etc., should be completely removed. An added advantage to daily cleaning is that, in the absence of disease, it is not always necessary to disinfect. Other methods that help include provision of numerous pad perches and control of the population so that the birds spend more time off the floor. This is most effective for heavily muffed birds housed on wire. Many disease organisms that are shed in the feces, such as Salmonella (Paratyphoid), coccidia and helminths (worms), are controlled in this way. And, we can eliminate the need to treat for these problems.

Next, whatever goes into the birds, especially water, should always be clean. This seems like such an obvious point, but all of us have seen flocks with waterers that never get cleaned and food that is obviously moldy. With commercial poultry operations where hundreds or thousands of birds are housed together, each water container is scrubbed, disinfected and rinsed clean at least three times daily. Owners of these operations know that the fastest way to infect a flock is to allow one bird to contaminate the water that is used by many. Most pigeon fanciers using automatic systems are lucky if they look at the water bowls more than once a week, much less clean them. Those people using milk jug water containers are probably providing a greater service to their birds since the jugs are usually rinsed and refilled at least once daily.

The feed should of course also be of good quality and clean. We can't really monitor the quality of ingredients prior to formulation of pelleted feeds, so pellets should at least be supplemented with vitamins and calcium. Rodent contaminated foods should be avoided entirely due to the many harmful bacteria and parasites they may contain. Moldy feed, improperly stored feed, and damp feed should be discarded as soon as it

is found.

Lest we overlook the obvious, we should remember that one of the most effective ways to prevent disease in your loft is simply by controlling the population. Over population is one of the leading causes of disease outbreaks in pigeon flocks. In nature, this is the mechanism for reducing populations to levels that can be sustained over the long run. Unfortunately, this subject falls on deaf ears with most fanciers, especially those with limited space. A 6x6x10 foot room with 20 nest boxes, 20 pad perches situated at alternating heights, linear elevated feed troughs and an elevated covered water source is adequate housing for 10 pairs of birds. No more. Have you really thought about overcrowding in your lofts? Large populations of birds in close confinement predispose the flock to disease(1). Pigeon flies and lice are soon endemic pests, and with them come their associated diseases. Haemoproteus, Leucocytozoan, and malaria are not uncommon in overpopulated lofts with pigeon lice(2). Soon, Trichomonas makes its presence known in the juveniles, since infected parents transmit the parasite to their offspring(3). Eliminate the overpopulation problem and you will eliminate the disease!

The best pigeon breeders have two strategies: quality and quantity. Some people breed such large numbers of birds that only a few can be considered excellent birds. Other individuals breed just a few excellent birds and produce the same high quality offspring, but at far lower cost, often in less time, and with a much more rational approach to the use of medicines. The choice is yours.

In summary, review your goals. We suggest that they should be: to start with quality birds, end the transmission of a disease, keep sanitation and food quality standards high, and above all else control the population of your loft. This approaches the concept of the "Closed Aviary," about which you can consult with your avian veterinarian. If you have questions about disease, alternatives to pharmaceuticals and proper husbandry, consult with these individuals. Avian vets would much rather help you maintain a disease-free flock, than continually supply you with drugs to put out disease 'brushfires' caused by improper management.

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My Start With Cauchois

by CHARLES LUCAS, New Orleans, La.

While in grade school, I began raising Carneaux pigeons. When I was a junior in high school I had to quit raising them and I didn't get back into breeding pigeons until I retired on disability in 1974 at age 57. At that time I met the French commercial attache assigned to the local consulate and I asked him if he had any French agricultural magazines featuring information on pigeons that I might borrow. He told me to come to the consulate office as they were eliminating some old copies of magazines. One of those magazines had an article and pictures of French Cauchois pigeons. I liked them and wondered how to obtain some. Since I was a subscriber of the American Pigeon Journal I saw an ad by Dr. Durig of Louisville, Kentucky, offering Cauchois. After corresponding with him, he agreed to sell me some Cauchois.

From the Cauchois I obtained from Dr. Durig I raised a great number of red laced Cauchois. I later bought several pairs of yellow laced Cauchois and a few more red laced Cauchois from Dr. Pierre Pilon of Quebec, Canada. At one time I had over 150 Cauchois in a large loft in the country outside of New Orleans.

Things were going pretty well and I was enjoying these birds until I started having considerable pain in my right hip. I reduced the number of Cauchois drastically by sending about 70 Cauchois to a fellow in Texas to whom I had previously sold and given several birds. The birds in this later transaction were to be sold by him and the proceeds sent to me. He was a carpenter and a minister and I thought I could trust him. When I later pressed him for information he informed me that all the birds had been stolen. I'm sure if that was the case that some of the birds have found their way throughout the West as I have seen notices about Cauchois in places to which I had never shipped birds. I don't think too many Cauchois were in circulation before that as there were few breeders of Cauchois in the country at that time. For a time this above mentioned transaction was a sore subject for me, but I have long since forgiven him for this.

Soon my hip problem became so bothersome that I surrendered to the doctor for a hip replacement. In the course of the examination prior to my expected surgery, the doctors determined I needed open heart surgery and a five-way bypass operation was performed in January 1986. I finally had the hip replaced in October 1986. Fortunately I have a good neighbor who tended to my birds while I was recovering from my surgeries.

Over the years I have shipped Cauchois to 14 states. I have never entered birds in a show as the major shows are too far away and travel is difficult at my age.

In 1984, after having eliminated all the birds from my loft in the country, I had a new interest in a beautiful color of Cauchois which the French call *Fleur de Pêche*. The German name for them is *PFIRSICHLUTENFARBIGEN*; several German breeders have produced some good birds of this peach color and various other colors such as the blue and, of course, the red and yellow and self colors in this breed.

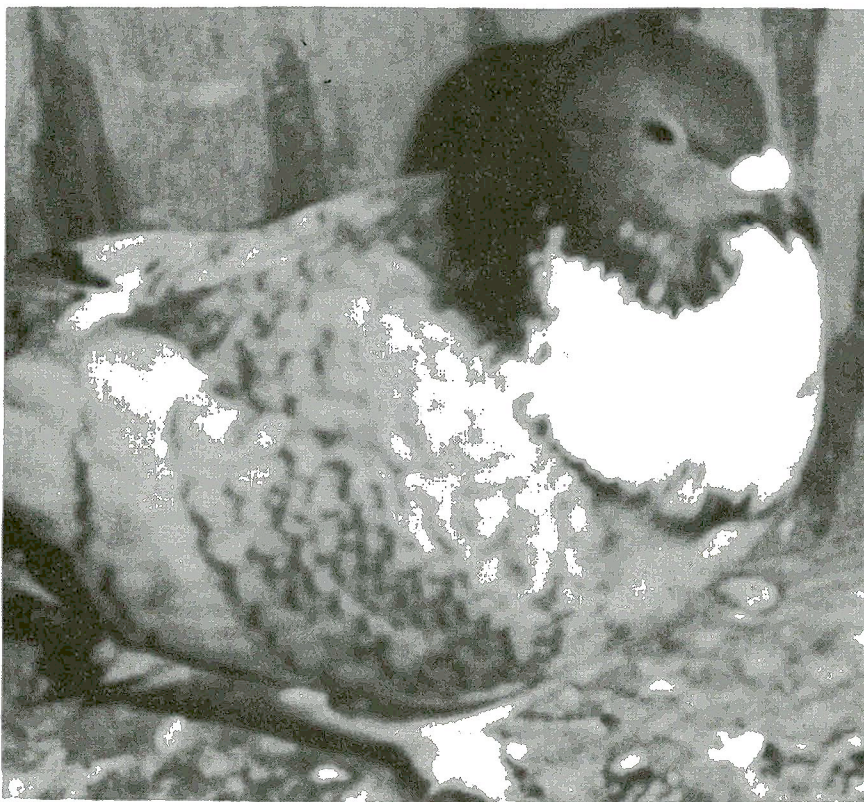
The Cauchois is originally a French breed originating from the area of Caux in Normandy. There are large numbers of Cauchois in France but the *Fleur de Pêche* type are not very numerous there. I started corresponding with a foremost German breeder of the *Fleurs de Pêche* Cauchois in 1984. We exchanged several letters and telephone calls and finally in 1989 I sent him his fee for some birds and he was awaiting the import papers in order to ship the birds in October. The import papers did not arrive in time to suit him, so he returned my money and called an end to our agreement. I don't know if he had a better offer or if he had difficulty in doing what was required in the import papers, or whether conditions were difficult for him as he lived in a remote area. In any case the deal was off and I was disappointed. I was determined to try again.

I had previously corresponded with a lady who had served as president of the French Cauchois Club. Since she was a pigeon judge, she put me in touch with another former president of the French Cauchois Club who was also a pigeon judge. He agreed to get the birds for me in 1989.

Final arrangements were made. Import papers were delivered to him as well as payment for the birds, the airfare and other expenses. He was to ship them to Canada to a friend. Would you believe that my long distance bills averaged \$50.00 per month for several months while all three sides attempted to finalize this transaction!!

More problems cropped up. Even though the import papers were in both French and English, the Frenchman only completed the first of three pages of the papers when he shipped the birds. Thus when the birds arrived in Canada, the Canadian Customs sent the birds back on the next plane! I was totally exasperated, but I didn't give up. I sent the shipper another payment for the new air fare and a new set of import papers were sent by my Canadian friend. By this time he was convinced that he would never again become involved in this kind of situation; I certainly understand his point and I am most grateful for all the trouble he took to assist me.

It was some time before the birds were shipped because the Frenchman was involved in judging several shows. This time the import papers were properly done, the inocula-



FLEUR DE PÊCHE CAUCHOIS

The literal translation Flower of Peach Cauchois. – Bird owned by Charles Lucas, New Orleans, La.

tions had been done and everything went more smoothly. This second attempt took place nearly three and a half months after the original shipment. My Canadian friend did all the necessary footwork. The birds were passed through quarantine, they got another shot and inspection by the Canadian Agricultural Inspector and I got the birds seven months almost to the day from the original shipping date. These beauties arrived and all were on eggs before a week passed. After about three and a half weeks of these offspring, the original birds were on eggs again.

For those not familiar with Cauchois, it is a fairly upright bird, big, powerful and it gives a proud attitude. It is a strong but gentle bird, and in a way kind of a bluff because it is not a fighter. They coo and show a small globe compared to that of the Pouter. The under color of the Fleur de Pêche is a dove blue. The basic color I think resembles the color of the skin of a peach and over that is a tint that the French call "rosa" – a pink tint. The feathers of the wing shield lie over one another so that an arrowhead form lacing results. There is a light color in the feathers and a black tip on each feather. The appear-

ance of the bird from a distance of a few feet looks like someone sprayed a light pink coloring over all the feathers of the wing. In this color Cauchois only a few have the crescent on the breast which the French describe as a "bavette" or bib. Lack of a bib is not to be charged against a bird in the judging, and a judge is mistaken if he deducts points for the lack of a bib. The last inch of the tail feathers is a dark color I would call black. In all, the Fleur de Pêche is a very pretty bird, very healthy, very robust. Procuring these birds has been a very trying and very expensive endeavor. I don't know why I was so determined to obtain them, but when I look at them I am thrilled that I persevered!

Importing has its ups and downs, disappointments and humorous moments. I am considering making a collection of stories relative to the importation of birds. If you have had a similar experience and have a story to tell, please let me hear from you. My address is: Charles E. Lucas, 6813 Catina Street, New Orleans, LA 70124.

Refer to the March 89 APJ, page 21, for more details.

Doves For The Country

(Editor's Note: This is a reprint of the article that appeared in the March 1992 issue of County Living Magazine, written by Cathy Johnson.)

Their voices are as soft and pleasing as a young mother's, a part of our lives since earliest civilized times. Doves were among the first domesticated animals. Kept by the ancient Egyptians around 3000 B.C., they are mentioned in the Bible, where in the New Testament they symbolize the Holy Spirit. Columbidae family members occur nearly worldwide in the wild, abundantly so in temperate regions.

Kept continuously in Europe since 1600 A.D., doves are thought to have been brought from the East during the Crusades. Only aristocrats were allowed the privilege of ownership. In today's England, keeping doves or pigeons is still extremely popular – as the comic-strip character Andy Capp would tell you. In Belgium, up to 80 percent of the population keeps birds, and in America, interest in doves and their larger relatives, pigeons (often called rock doves or rock pigeons), is quite lively.

"Pigeon" is the name usually reserved for larger members of the family; smaller birds are called doves, and although the birds' housing is often referred to as a dovecote, the majority of birds therein are pigeons, most notably homing or racing pigeons. Not always, though: Fanciers who keep doves – for looks, show, or that pleasing sound – love Inca doves, mountain witches, ringnecks and turtle doves, birds of song and legend.

Some types have evolved naturally; others are human-engineered hybrids. Mourn-

ing doves are a common wild bird in many parts of the United States. Homing pigeons can be trained to return home from a 1,000 mile radius, though most races are now limited to 650 miles, owing to the high cost of bird shipping. Laughing doves are popular pets, known to gobble popcorn and other treats and cackle like a maniac. Common breeds include homers, while fancy breeds list Jacobins, Fantails, Roller and Tiplers among their ranks. Pouter pigeons look like caricatures, full-breasted as Mae West.

Passenger pigeons have been extinct since 1914, when the last one died in captivity in the Cincinnati Zoo. John James Audubon once watched a flock so large it took three days to pass; now, not one is left. They were killed for sport, and for food at a penny a piece.

According to Martin Mosbauer of the Independence, Mo., racing-pigeon club (Heart of America Pigeon Assn.), the cost for a "common" racer can run from \$2 to an astounding \$149,000 for a winning speedster.

Racing pigeons can fly at more than 90 miles per hour (with a tailwind). Humans were quick to take advantage of the possibility of avian airmail, and one emperor in India employed 20,000 letter carriers. They've even acted as sports announcers, conveying to the ancient world of 776 B.C. the winners of the first Olympics. Banks sent out stock-market reports by "exchange pigeon," by far the fastest way to spread news before the advent of the telegraph and telephone. Homers were important during both world wars for their ability to deliver messages across enemy

lines and were even honored as war heroes. A bird named Cher Ami saved many lives in the Argonne Forest in France during the Second World War; Allied troops had been caught behind enemy lines, cut off from their battalion and pinned down by "friendly fire" from their own artillery. Cher Ami and another message-bearing pigeon were shot down; although Cher Ami was shot, she somehow took flight again. As she passed over enemy troops, she lost a leg and took a shot in the breast, but kept on going. Finally, the weary bird reached the Allies, and the firing stopped. Mocker, another persistent messenger, was awarded the Distinguished Service Cross and the French Croix de Guerre. After the war, these lucky – and plucky – birds returned home to America, where they lived pampered lives.

American Pigeon Journal's Joan Worley says that even today hospitals in large cities like London use racing homers to deliver blood in critical situations. It's faster than using a delivery service, with no worrisome traffic to circumvent.

Getting started with these doves and pigeons may be as easy as walking into a pet shop. Other sources are pigeon clubs (which deal with both fancy and racing pigeons) and breeders of show birds. Your veterinarian may know of someone who raises doves or pigeons for fun and profit. "You've got to buy young birds, if you're getting homers," says Mosbauer. "Older, established racers will return to wherever they originated – you lose the bird and your investment."

That's not a concern if you're planning to keep caged birds, of course. But whatever type you choose, you'll need to think first of how and where to keep your new charges. A single bird requires simpler housing than a breeding pair or a cage full of homers. Do you want a pet or a full blown hobby? Lofts to provide flying and training opportunities, feeders, nest boxes, and perches must all be considered. Check the library for a selection of books to show you how to begin, or look at the set up where you buy your first bird.

Doves and pigeons require good food, ready mixed or homemade (check rations of various grains according to your locale and season); greens; and grit, a commercial mix of granite, oyster shells and other minerals to help the birds grind up food in their gizzards. Fresh, clean water is essential.

In fact, cleanliness applies to all aspects of dove-keeping. Fanciers muck out cages before feeding each day and use disinfectant to minimize disease. Basic health care includes keeping a lookout for insect pests as well as disease. But don't be too alarmed if your bird suddenly looks ratty and seems upset or irritable. Molting (shedding and replacement of feathers) is a natural part of a bird's year and seems to put them off their feed temporarily.

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When it comes to choosing a mate for your bird, you usually don't – the bird does. They may mate for life under optimum conditions, so it may be best to buy a pair in the first place. (Or pick mates and try your hand at genetics if you want to be more involved.) If you keep a number of birds, you may enjoy watching their intricate courtship rituals when the birds reach breeding age. Pigeons lay only two eggs, ensuring the best of care for the young, which are called squabs. (If that word rings a bell, yes, they are also raised for the table, though not as much now as in the past.)

These creatures are tender parents, rear-

ing their young safely in hidden nests – in the wild. Like other birds, pigeons and doves eat and store food in a throat pouch called a crop; unlike other birds, they suck up copious amounts of water as though through a straw; other birds sip delicately. Also unique is their method of feeding their young "pigeon's milk," a watery, cheese-like substance manufactured in the crop by both male and female birds.

Whether your dove is simply a home for a treasured friend or a place that houses dozens of racers, know that you are in fine and ancient company when you hear the soft voices of the birds.

What Ever Happened To The \$10 Pigeon?

by RICHARD BROOKS, Eureka Springs, Ark.

Every now and then, whether in a magazine article, by telephone, at a show or in a personal conversation, I will hear someone lament that pigeons are priced too high today. Reference is usually made to the "good old days" when you could buy a "good one" for ten dollars (or \$15 or \$20). Should one pursue the same themes in other settings I'm confident we would hear the lament for the \$500 Ford or the \$3500 home. The old days are gone. However, perhaps a bit of analysis is in order and could be helpful. Some have said "All things are relative." I'm not sure about that but certainly many things are. Several principles tend to hold true always. One of these is "the law of supply and demand." Outstanding pigeons, like any other kind of livestock, are not easy to come by, either in the breeding coop or at the sale. If a good one comes available, and several want it, the willingness and ability of that individual willing to offer most will usually prevail. Of course there are exceptions, where friendship enters in, etc. Another solid rule is that it costs quite a bit to produce an outstanding bird, or even a good solid one today. Feed and grit runs in the neighborhood of \$30 to \$40 per hundred today. Building a loft of just about any type can very soon cost well over \$1,000 and perhaps several thousand. Showing is expensive. Hotel rooms even when shared are \$25 to \$30 per person per night. Airline tickets can cost from \$200 to \$500 per person depending on where you are and where the show is. I'm told the average cost of driving an automobile, according to the government, is in excess of thirty cents per mile. Entries are now from \$2 to \$3 per bird. Good stock birds, if available and you know what you want, run anywhere from \$100 and up in my breed (American Show Racers). This is far less than some other breeds where the norm may be around \$500 for a real good one and this past year one racing homer in Belgium sold for \$120,000. I occasionally sell birds overseas. A few years back I sent three pair to Germany and the paperwork and freight alone cost the buyer just at \$400. The point is everything

costs more.

Another principle at work here is, "what are you buying?" Of course, we all want the best one in the loft. Common sense tells us we aren't likely to get that one unless the owner is selling out or someone is settling his estate. Usually brothers and sisters or sons and daughters of the best are available and fortunately for the buyer, as often as not that bird will be as good as or a better breeder than "the champion."

If I had to start over I believe I'd go to the two breeders whose family of birds I admire most, an try to custom purchase the late or "break-up" eggs from his best birds, their brothers, sisters, sons and daughters. I'd do this for two reasons. First, usually these last eggs (perhaps in July) are in all likelihood going to be thrown away. Second, cost should

be minimal or perhaps on some fertile or hatch out cost per baby. Third, you may get the best bird he ever raised and he has had no chance to pick over them. I have started several fanciers this way with Racing Homers, Oriental Frills, Show Racers and except where no real care was taken as to the health of the late hatch, each new fancier has ended up with better than I probably would have let go once I had seen it develop and become part of my show and breeding team. Fourth, I have discovered it takes effort, perhaps several trips to pick up, record keeping to get the feeders right, and a certain interest the seller will take in how the buyer does with these from his best. There are risks, broken eggs, fights, chilled young, etc., but there are risks every step of the way no matter how we do it.

I believe every successful breeder and exhibitor of show pigeons would like to see every beginner or start over fancier succeed, especially with his stock. However, there are no short cuts. The answer is not in buying \$10 birds, but in getting the best you can find based on a sharing of your own selection and the family from which you select. Get the genes and the combinations will crop out in due time. Good loft (not expensive but dry, well ventilated, convenient, loving, etc.) good feed and water management, good record keeping, individual mating, getting to as many large shows as you can, objective analysis of your birds, listening to the successful breeders and judges. It all goes together. There may not be enough good birds to go around for sale, but you can breed your own.

Dove Talk

by GEORGE SCHUTT, Nashville, Tenn.

Hope all of you dove breeders are getting off to a good start. I am hoping for a better year than last season if I can keep the snakes out.

Breeding ringneck doves is getting more confusing each season. A person doesn't hardly know what colors to work with. Twenty years ago there were only a handful of colors. Today we have over 40 colors and growing.

Dr. Wilmer Miller just published a report on ringnecks. He listed the 40 colors and one has to scratch their head to figure what to mate. You look over the list and think maybe I'll try this one. Then you say no, I'll go with this one. You sit down, check your doves and go to work. Put them together and hope for the best. Some breeders don't have the color doves to pair up so they must breed what they have. If you go with additional colors it takes more room then before you know it, you run out of space.

I have 25 colors paired up. Out of these colors, it is likely to come up with something different. Last year I hatched colors I had never seen. I hatched some tangerine pids

that were very interesting. This year I plan to work on these again. Plus I hope to get more of the orange pids that I have been working on.

This year should also be great for the new frosty ash pearled. These are very beautiful doves. Also these doves are sex linked. The cock is darker with blue gray colors. The hen is lighter with more white. Both colors being nice birds. If all ringnecks were like this we could sex them very easy. I guess that would take the fun out of sexing though.

The field is wide open and every fall we see surprises coming from these 40 colors now appearing.

When working with your white doves, make sure you have the correct colors. We have five colors that look white. First we have the pure white, second the albino white, and third the bull eye white. Then we have creams and pink that look white. Now if I am confusing you, I'll try to explain.

Pure whites will be solid white with eyes being red with orange or yellow/orange iris. Albino is white with light pink eyes. Bull eye white is actually a pied with no colors but

white. The eye is black. Cream looks white, but hold it to the light and you can see the cream tint. The eye is dark ruby. Pink looks much like the white also. Again you can see the tint when holding it in the light. The eye is a reddish color, with a black pupil. Pinks do not have pigmented neck rings, and the creams do. On all young doves in the white color the eyes will look pink. As they mature the eyes change.

I received a letter from Larry Ward in Thailand. He has been keeping me informed on the dove cooing contest there. He sent me a clipping from the newspaper there. This year they have postponed the event until May 7-10.

They are expecting 1500 doves to take part in the contest. This is very big in Thailand. People come many miles to take part. This is like our National Young Bird Show

here.

As time goes by and he learns more about the show, he will keep me informed and I will pass the information on to you.

We are trying to figure out what to mate and breed. Hawaii is doing just the opposite. They are having a population explosion in pigeons. They have 31,000 pigeons and growing. They are now spending 1.2 million dollars on pigeon birth control.

Granny's Ordeal

by CHIP TANNAHILL,
Richland, Wash.

IS SHE WORTH IT?

On January 15, I went out to feed and water my birds after work. Lying on her back was my white Bokhara Trumpeter hen. Much to my surprise, when I got to her she was alive. I turned her over trying to see what had happened. Her right wing laid down to the floor loosely. I figured it had to be a shoulder separation. She looked to be in severe shock. After a few minutes she seemed a lot better.

After making a few phone calls, I located a highly regarded bird vet in Walla Walla, Wash., Dr. Susan Fazzari agreed to look at the bird. I watched and helped hold the bird. There was a massive clot at the shoulder. Dr. Fazzari lanced the clot to see if it was air or blood. It was blood. The main artery in the wing was damaged. Dr. Fazzari figured the humerus was broken, but couldn't feel it for sure because of swelling. She said after closing she would go to their main clinic, take an x-ray, and then call me with her findings and treatment recommendations.

After talking to Dr. Fazzari, I went down the next evening to pick up the bird. The x-rays showed a total fracture of the humerus. Dr. Fazzari had called Dr. Stauber at Washington State University. He thought there was too much blood loss to attempt surgery. Dr. Stauber said to try stabilizing her first. I wanted to take her home for two reasons. First, I have a very good crop feeding formula. Secondly, if she didn't respond soon, I wanted to put her out of the misery. Before I left, Dr. Fazzari took a blood test. The red cell count was down over 50%. The wing was bound and securely taped to her body.

I had fed her until Saturday. She started eating and drinking on her own then. My fiancé, Vickie, nicknamed her Granny. This didn't surprise me. I hand feed a lot of short beak squabs and she names many of them. I think a lot of this is from the way Granny sat calmly and moved slowly. Granny adapted very quickly to the balance problems from the strapped wing.

Granny was doing so well, I called Dr. Fazzari the next Tuesday about the next step. It was agreed I would bring her back Wednesday night for another x-ray. Granny was doing so well, I wasn't going to opt for

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Pictured left to right at the Buffalo Fancy Pigeon Show, Nov. 1981, are: Joe Francis, Thad Conway, John Zurek and Walter Wiechec.

In Recognition Of Two Fine Pigeon Fanciers

by THAD F. CONWAY, West Seneca, N.Y.

In the 1980's, John Zurek, Joe Francis and I were the only three members of the Buffalo Fancy Pigeon Club that raised Komorner Tumblers. At our local Shows, we were involved in friendly but enthusiastic competition in showing these beautiful birds. For personal reasons I gave up raising birds, but my two friends carry on. Both John and Joe have raised a variety of fancy breeds, but at present their focus is on the German Beauty Homers.

Over the years these two gentlemen have taken in most of the shows within a 500 mile area. As a routine they make the effort to visit and exhibit at shows in Rochester, Syracuse, New York, as well as at Reading, Pa., Fremont, Ohio and several Canadian Shows. Each year, they make the annual trek to Louisville for the National Young Bird Show. On these occasions they include their wives in the trip, and make a sort of mini-vacation weekend out of it. Being the genial persons that they are, they have developed many friends in the fancy.

The trophies and awards that they have acquired, speak for themselves as to the quality of birds they raise.

For more than a decade these two fanciers have remained active and have been most generous in their efforts and time with the Buffalo Fancy Club. John Zurek has served as president of the Club, and Joe Francis, on

several occasions acted as Chairman of our annual shows. Being in the bakery business, he provided baked goods (gratis) at these events. Both of them are always willing to assist in the operation of our association.

With only minor interruptions, I know that John has been raising pigeons for approximately 30 years. He is a conscientious breeder and devotes a great deal of his time to the welfare of his birds. More so now, that he is retired and has the opportunity to maintain his birds and loft in tip top condition. It is always a treat for a pigeon lover to visit John at his loft, and he always has a kind word for everyone. He will discuss and pass on his knowledge of the hobby to everyone, and often individuals, especially young prospective fanciers who have left his loft with a pair of quality birds, without any charge.

I comment on John's loft only because I am more familiar with his set-up, than I am of Joe's. But, I'm certain that he operates in the same manner.

These two gentlemen are "low key" and not the type to seek accolades for their contributions and achievements in the pigeon fancy. They are an asset to the pigeon hobby.

I feel fortunate to have made their acquaintance through our club, and sincerely wish them many more years of enjoyment in the pigeon fancy.

surgery if the bone was aligned and starting to heal.

Things took a bad turn late Tuesday evening. Granny started to stumble and fall. Some swelling had gone down, which allowed the wrap to slide back toward the leg. This was restricting the blood flow or nerves. By Wednesday morning, Granny couldn't stand very well or very long. Her right foot was way back and she kept shaking it like it was asleep. I took her back down to Walla Walla that morning. Dr. Paul Kress, who is Dr. Fazzari's partner, and I cut some of the wrapping back from her leg joint. Another x-ray showed the bone ends way out of alignment.

Dr. Fazzari and Dr. Kress operated on her together. They had to work fast to avoid too much blood loss. A quarter size clot was removed from the shoulder. A threaded stainless steel rod was inserted the full length of the humerus. Both ends protrude through Granny's skin. The ends are taped to avoid piercing her. They noted that the wing seemed to have good blood circulation. The artery sealed back up. I took Granny home that afternoon. She has made a marvelous recovery so far. She eats like a horse. Her favorite past time is watching Vickie's finches. She seems to enjoy being in the house.

Around February 20th Granny gets another x-ray after the rod is screwed out past the break. If healed, the rod will be removed. If not healed, they will screw the rod back in and wait longer. Only after Granny starts to exercise the atrophied muscles, will I know if there is nerve damage. Dr. Fazzari doesn't think the bone ends damaged the nerves. If there is nerve damage, some sag in the wing will always exist. The bigger problem will be trying to take Granny back out to the loft. Vickie doesn't like the idea at all. Granny is family now.

I'm sure some fanciers will have quite a laugh over this. All of us have that one special bird. With all the advances in veterinary medicine, maybe that old cock or hen deserves a break. This has been quite an experience for us. The total costs will be a little over \$400. The fact that she is a ground bird helped considerably. But out of all my Bokhara hens, Granny is the mother of the only three young Bokharas I raised in 1991. Plus, not too many people would let me buy another pure white Bokhara hen.

Would I do this again? Absolutely. Am I crazy? Maybe. Is she worth it? You would have to know her.

A TURN FOR THE WORSE

A few days after I sent the first segment of this article to the journal, Granny took a bad turn for the worse. On Sunday evening, Granny lost use of her right leg. There was blood on her bandages. Worst of all, there was a blood clot approximately 2-1/2" by 1-1/4". I called Dr. Fazzari. She agreed to meet us at the clinic. X-rays showed the lower half of the humerus had splintered. This freed the lower end of the stainless steel rod. Dr.

Fazzari figured a piece of bone had again cut into the artery. She removed the rod as it was doing no good. There was also a large bubble in the middle of the club where the rod had been sticking out the top of her shoulder. It was back to hand feeding, antibiotics, disinfectants, and a lot of hoping. Granny was in big trouble.

The next morning Granny wasn't doing very good. I called Dr. Stauber at Washington State University in Pullman. I got an afternoon appointment. Dr. Stauber examined her, took x-rays, and a blood test. Her red blood cell count was down to 17%. Dr. Stauber listed her condition as guarded, poor. He wrapped her wing to isolate it. Luckily, the bone ends were still in line. Dr. Stauber brought up amputation of the wing. I didn't like that idea. Nothing could be done at this time. Granny would bleed to death before the cut in the artery could be found. Hopefully, the clot had stopped the bleeding. All that could be done now was to take her home and try to stabilize her. I thought a lot on the way home. I wondered if I was being fair to her. Granny really acted like she wanted to live. How else could she still be alive?

I spent the rest of the week hand feeding Granny. Also, each night she got a warm bath to work and massage the leg muscles. By Friday, she started to use her leg again. On Saturday, she started to eat and drink on her own again. Things were looking better.

I'm starting to dread Sundays. On Sunday morning, Granny had blood all over her beak and chest. She had picked open the bubble on top of the blood clot. We put tape over her feathers on her shoulder to keep her out of it. You wouldn't think a 2" piece of tape on Granny's neck would be an issue. She is mad as hell. She will sit for a long time like she is pouting. Then she will twist and turn trying to get the tape off. If we take the tape off, Granny gets active and frisky. Then

it is back to the attack on the blood clot bubble. The tape stays.

I wrote this letter on February 10. So much has happened, I couldn't keep it straight if I didn't write it down regularly. Wednesday, the 12th, Granny goes back to Walla Walla for an x-ray to check the bone alignment. Dr. Fazzari will check the clot then.

Monday, February 17, I thought I would catch up on last Wednesday's checkup. The x-ray showed the bones are still in good alignment. Also, there was evidence of bone growth. This is a good sign as it shows there must be some blood circulation. Dr. Fazzari cleaned up the blood clot opening. It's really starting to heal well. She called Dr. Stauber to confer with him. They were pleased that Granny's red blood cell count was up to 22%. It was also brought up that the blood clot could be removed with a large needle to extract it. Another option is to go back in and wrap wire around the bones. Both doctors are in favor of amputation. I'm still totally against it. Granny is still in guarded condition, although much improved. Her next x-ray is February 26.

A FINAL NOTE

Wednesday morning, Feb. 19, when I got up, Granny had another bloody knot under her bandage. The blood clot had somehow busted through the healed incision from the first surgery. I called Dr. Fazzari and Dr. Stauber. We took her down to Walla Walla that night. It was the first time Granny looked like she had had enough. Even though she had eaten today, Granny just sat there looking tired. I agreed to the amputation as there didn't seem to be any other way to save her.

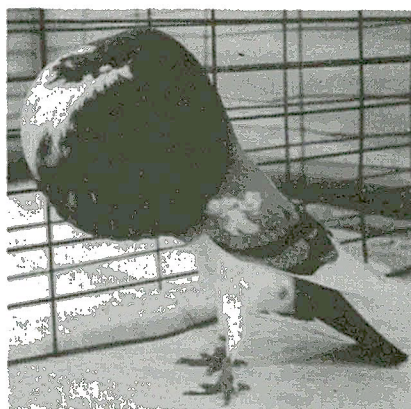
Dr. Fazzari used another pigeon to give Granny blood transfusions before surgery. She used a light anesthetic. Granny was just too weak. She died in the surgery on Thursday, February 20. — Sincerely, Chip Tannahill, 1203 Cottonwood Dr., Richland, Wash.

UORA Teaming Up With Rare Breeds Club

by ED BILLS, Magna, Utah

The United Oriental Roller Association is going to team up with the Rare Breeds Club, to put together an APJ Rare Breed Special. We need all the Oriental Roller breeds to pull together, to make this the Best Special we have ever had.

The United Oriental Roller Association is going to have a full page ad in this Special. Anyone wishing to have their name on this ad should get in touch with me. I need all your information, articles, ads, and pictures sent to me by September. Send everything to Ed Bills at: 8389 W. Powell Ave., Magna, Utah 84044.



CHAMPION NORWICH

This Blue Old Hen was Champion Norwich and Champion Pouter at the Milwaukee Grand National, Jan. 1992. Guenter Wenzel, judging. — Bred and exhibited by Tim Burke, Iowa City, Iowa.

An English Trumpeter Is An English Trumpeter

by L.C. TEDFORD, Truro, Nova Scotia, Canada

I am writing about the views of the English Trumpeter Club of America as expressed by Dennis Rupp and the WATC as expressed by Jerry Holmberg in the December 1991 and January 1992 issues of the APJ.

While I realize that the intention of these men may be of the highest, I feel that they are way off base. Both men seem on a high that the bird was created by and originated by them or their associates. True over the years, and Mr. Holmberg mentions since the fifties, there have been a few cosmetic changes. But is not this the job of all fanciers to advance the hobby and the quality of the bird? If we feel that every time something is added we should change the name to the American?? there would hardly be a breed that retained its original name. What about the Magpie, the Fantail, the Lahore or the long faced English Tumbler. And the list could go on and on.

What about the Modenas? We have increased the size until it now looks like a small King. Should we call it the American Modena? There is no end to the possibilities, if one really worked on this assumption. I feel sure that in fifty years all breeds, or most of them, could be prefixed with the word American.

The English Trumpeter was first mentioned by Moore, in England, in 1735. So it can be assumed that it was there some time before that. The drawings do not look as well dressed as our present E.T. but what breed hasn't changed over nearly 300 years. The thing is that the basic bird was there in 1735 and since then everything is an add on.

According to Levi the English worked on and improved this breed into the 1860's when the Bokhara Trumpeter was introduced.

When the Americans create a NEW BREED such as the Saint or the Rumbler then let them call it American or Canadian or whatever. But you did not create or originate the English Trumpeter, you merely did what you are supposed to do and that is to maintain it or improve it.

Here in Nova Scotia we have a fancier, Mr. Alan Knodell, he is 93 years of age. Back in the 40's he had E.T.'s that could compare very favorable with those of today. Maybe we should call the pigeon the Knodell Trumpeter. Also you seem to forget one thing and that is the Trumpeter is supposed to Trumpet, that is where it got its name. Well in the old days, 30's, 40's, and 50's, a Trumpeter knew how to blow his own horn. They, to some extent, are losing this ability.

Mr. Holmberg states he has been in the hobby for 25 years. The E.T. has been around for 300 and like a rose is a rose, is a rose, is a rose an English Trumpeter is an English Trumpeter, English Trumpeter, English Trumpeter. This may sound like I am against

improving the bred, well for all concerned I am in favor of improving all breeds as that is part of our commitment to the hobby. But let us not kid ourselves that just because we have made a few changes over 25 or 30 years that we have the right to claim something as our own that has been nurtured and brought

Judging Giant Runts At The Grand National

by JOE STEWART, Melissa, Texas

There were 79 great Giant Runts entered at the NPA Grand National, Milwaukee, Wisc., January 1992. This writer had the honor of judging this show and two previous Giant Runt shows at the NPA Grand Nationals, along with other district and local Giant Runt shows.

Having been in a position to closely observe the progress of the Giant Runt show birds, I believe these to be some of the best.

Overall, the Giant Runts in the Milwaukee NPA Show were some of the best quality of recent years. Size alone has really improved. The Grand Champion Giant Runt was a Young White Cock, bred and shown by Ike Orsak of Texas. This great White was of tremendous size, good weight, large, well set legs, station, and he never quit showing. He was a tremendous show bird that we will see again in the future I am sure.

Another outstanding Giant Runt in the Parade was a Yearling Blue Hen. This bird was bred and shown by Ike Orsak of Texas also. She was the Reserve Grand Champion and Best Opposite Sex of the Show. This hen had a very large head, good body, legs, color and showed well.

Grizzle was represented by a very large Blue Grizzle Yearling Cock, bred and shown by John Delahoussaye of Mississippi, and was number three in the Parade of Champions. This Grizzle could have been Grand Champion if it had shown better. It had one of the largest heads of any Giant Runt I have seen during the past 12 years. Large legs, heavy body weight and a beautiful correct Blue Grizzle color.

Number four in the Parade of Champions was a large, heavy, Young Check cock, bred and shown by Bob Pennington of Iowa. He was one of the outstanding Giant Runts of the show with good weight, station, large head and a very nice beak.

The fifth place Giant Runt in the Parade of Champions was an AOC Old Cock, bred and shown by John Delahoussaye of Mississippi. This bird has one of the most well formed heads ever produced in Giant Runt breeding. A very large bird with good confirmation and color.

The Best Dun of the Show was a very nice

forward by others over three centuries.

I would give full marks to those breeders who help improve any breed a good well established base from which to work. And by the way, I have seen nothing anywhere from the Heppners, Blaines, Wolfe or others suggesting a name change and they made a great contribution to the E.T. along with others.

I wonder what the Holmbergs and the Rupps have added. So come on boys and pull in your horns and get on with the job you are supposed to do, propagate and improve your breed.

Dun Yearling Hen, bred and shown by Bob Pennington. Not many good Duns are bred in the Giant Runt, but this was a good Dun, nice head, showed well, and had good color.

The Red Giant Runt was represented by a Red Old Cock, bred and shown by Bob Pennington of Iowa. Good Red Giant Runts are hard to find. But this was an outstanding specimen of the Giant Runt. He stood up good, wide frontal, medium beak, good color, large legs and a head and neck that represents what we desire in our Giant Runts.

A very nice colored Black Yearling Cock represented the Best Black Giant Runt. The color was exceptional, but the bird also had nice type, size, weight and head.

A Silver Old Hen was the Best Silver of the Show. She was fair representation of our Standard, with good size and color. This birds was shown by Ike Orsak.

Only one Yellow was shown. A Yellow old hen, shown by Ike Orsak.

Mariano Pacheco showed the heaviest Giant Runt, an AOC Old Cock. This was a very large Giant Runt and weighed three pounds, six ounces.

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The New Au & You

by ROBERT "BOB" PHILLIPS
Publicity Writer
Box 218 • Lithopolis, Ohio 43136

Questions & Answers

by CLAIR HETLAND
Foy's Pigeon Supplies
Golden Valley, Minn.

"PUBLIC SPEAKING MADE EASY"

Have you ever been asked to give a talk before one of your local civic groups on your hobby? Even after you consented did you not wonder how you would encompass our entire hobby from early times up to the present in say twenty minutes?

You no longer have to be concerned with this as the A.U. owns all rights to a "11 minute video - A.U. Version of Marathon in the Sky." This video was produced by Jim Jenner and has new footage and is updated and narrated by Michael Landon.

Each club should have this video on file if not for public speaking then as a use before town councils or newspaper editors and/or reporters.

You may obtain this video from our Secretary-Treasurer Russ Burns, P.O. Box 2713, South Hamilton, MA 01982. Please send \$18.00 to cover cost of video and postage. Your club or combine cannot afford to be without this Public Relations tool.

Jim Jenner has also produced a study guide that has been prepared for the one hour video "Marathon in the Sky." The study guide is set up for a five day curriculum in schools. The goal of Marathon in the Sky, and this study guide, is to give people a fuller understanding of the pigeon, its life cycle and past service as a messenger in business and times of war, and to introduce them to the sport of pigeon racing. Producer/Director Jim Jenner wants the film to lessen the common view of pigeons as just city birds, and in turn encourage the realization that people's perceptions of all creatures are not always accurate.

Marathon in the Sky can be presented in an hour. The curriculum included with this study guide recommends showing it over a five day period, and suggest discussion topics and exercises to enhance the learning experience.

This study guide could not have come at a more opportune time as you will see by reading the following letter from Dr. David Latshaw. Dr. David Latshaw heads up the Department of Poultry and Science, Ohio State University, Columbus, Ohio.

Dr. Latshaw states, "We are planning to offer a course on pet birds this Spring Quarter at the Ohio State University. The Department of Poultry Science is taking the lead in assembling the information that will be included in this course. Topics listed in the

proposed course syllabus came about after discussions with a faculty member in the Department of Zoology and one in the Department of Veterinary Clinical Sciences. At this point we would like to receive feedback from people not associated with OSU who are knowledgeable about pet birds.

"We think the course should be aimed at a large audience. Our proposal is to design a course for a sophomore student at OSU. At that level a student would have completed a biology course and may also have completed a course in inorganic chemistry. We are thinking in terms of three class meetings per week for ten weeks. The class time would be used for lectures and demonstrations.

"You could assist us at this point in two ways. One is by looking at the course outline and providing your opinion. Should we include other topics or delete some of the topics? A second way that you can be of assistance is to indicate good teaching resources. Can you recommend a book, slides, tapes or articles that might be helpful to us for the course in general or for a specific section? We won't have a large budget, but we will be able to buy such items if we know about them. Would you or someone you know be willing to provide a guest lecture on a topic? This is the type of information that will help build a good course.

"We should also have an aviary to support this course. It would provide valuable resources for demonstrations and for 'hands-on' experience. What do you think would be minimum requirements for an aviary in terms of equipment and birds? If there is additional money, what should be included?

"As I mentioned, we plan to offer this course in Spring Quarter. In order to go through the proper channels and have it included in Spring Quarter course offerings, we must have the course proposal completed by January 8, 1992. You can call me or return written comments by then. Any constructive criticism will be helpful. Thank you for any help you can give."

Your scribe is looking forward to again working with this department. I last spoke before them in 1970 and enjoyed every day of it with the students. We had a loft on the campus and had students flying with our local club. I still have them drop by the house when they pass through Columbus, Ohio. I find it a thrill to see them still interested in the sport.

Dear Clair:

I would like to use Ivomec to worm my birds but putting drops in the bird's mouth is harder than vaccinating them. Isn't it possible to put the Ivomec in the water?

Dear Fancier:

The problem with putting Ivomec injection in water is the Ivomec does not mix well. It will mix in bath water if you add a couple tablespoonfuls of Foy's Bath Salts to the same water. You can mix Ivomec sheep drench in the drinking water. It mixes well but the birds must be very thirsty or they won't drink much. I find that mixing the Ivomec sheep drench with the feed works very well. I have been using it with good success for the past few years.

Dear Clair:

What can I do? My birds are not laying as well as I hoped. Some of my hens are laying rough eggs.

Dear Fancier:

When I get hens ready for the breeding season I make sure they are in shape for breeding. I cut back on the corn and make sure the hens are not fat. I also make sure the hens have plenty of vitamins but especially plenty of minerals. The most important mineral is Calcium. To do this I add Calcium Gluconate 23% to their water. I also give each hen an oyster shell tablet each time I handle her and that is generally twice a week at least. I also give the birds either Pigeon Builder or Terramycin Egg Formula. These two products really do help the breeders. You see the problem is this. Breaking pairs up for the off season to give them a rest is not a natural thing. Hens get out of rhythm. Ordinarily a hen will consume a great deal of grit when she has a baby. No baby, no grit. So she just does not get the needed grit for that first round. So the eggs are bad and bingo - we take the bad eggs away and hope she does better. She can't - she needs the minerals.

ATTENTION ALL FRILL BREEDERS!

Join the Progressive American Oriental Frill Club promoting "The Flowers Of The Pigeon Fancy". Quarterly bulletins. Write: NELSON BOWERS, Sec./Treas. 11211 Sandyvale Rd. Bradshaw, Maryland 21021



PigeonholesLoft Ideas For You

Kit Loft Plans Easily Adaptable

by NEAL THOMAS

The pictured kit loft is located at the Misty Morn Loft of Walter H. Shaw, Richland, Indiana, and is one of three adapted by Shaw, Claude Brown and Neal Thomas of Richland from a similar pattern originated by Steve Helfrich of Evansville. All but Brown are members of the International Roller Association and are committed to its philosophy of breeding Flying Rollers only. The basic design is a module roughly 2' x 3' that in the picture has been expanded to a four module configuration. The Brown, Helfrich and Thomas lofts are all two module units. The description given here uses approximate, not exact, measurements as our lofts all vary slightly from one another.

We begin with 4" x 4" x 10' treated posts at each corner of a 6' loft and additional posts at the middle in this 12' version. These should be sunk 3' in the ground because this loft is not every stable in high winds if it is merely set on blocks. We use 4" x 4" plates extending one foot beyond the corner posts and cut the front posts 8" shorter than the back ones. The posts are leveled and cut after they are in the ground, as irregularities in the surface tend to make it very difficult to get them exact by varying the depth of the holes. We also center a 4" x 4" from joist to plate front and back on each 6' section to serve as a base for the wall between the modules.

The floor joists are 4" x 4" x 6' which are supported on the back and ends by the siding and may be given additional support on the front by scabbing a 2" x 6" on the inner side if desired. The base of the joists should be 16" above ground to prevent vermin and predator problems.

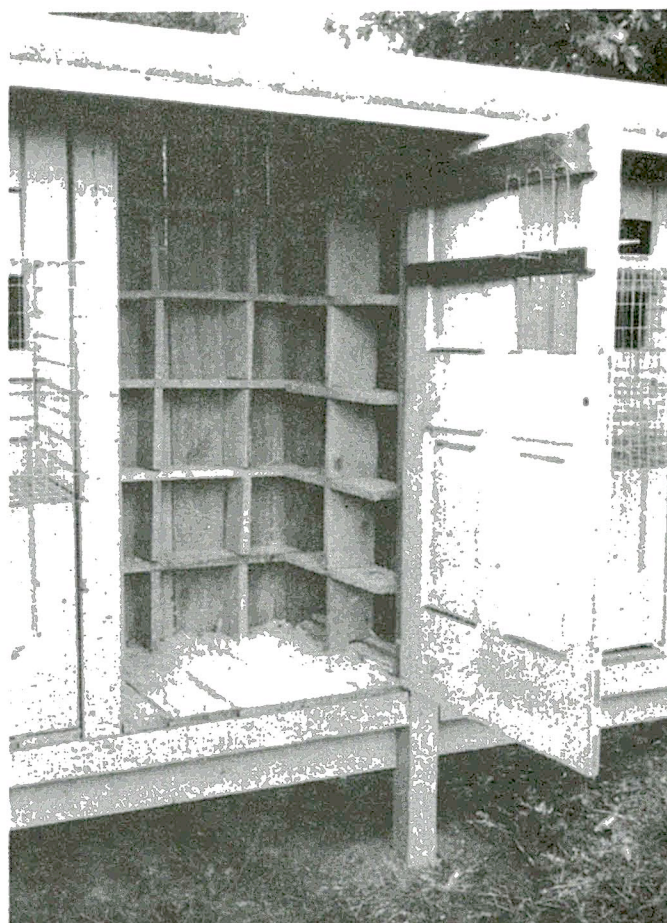
The north, south and west sides are solid board and batten construction which allows for some ventilation through unavoidable cracks in this type of construction. The east (front) side has 1/2 inch hardware cloth from plate to decking to allow for ventilation. Rafters are extended 10" beyond the plate front and back with the end rafters serving also as facial boards. Roll roofing is lapped over on all four sides to cover most of the facial board. The flat roof is slated to the front so that birds can be seen when on the roof.

The doors are hinged to the posts set in

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A view of a versatile kit loft.

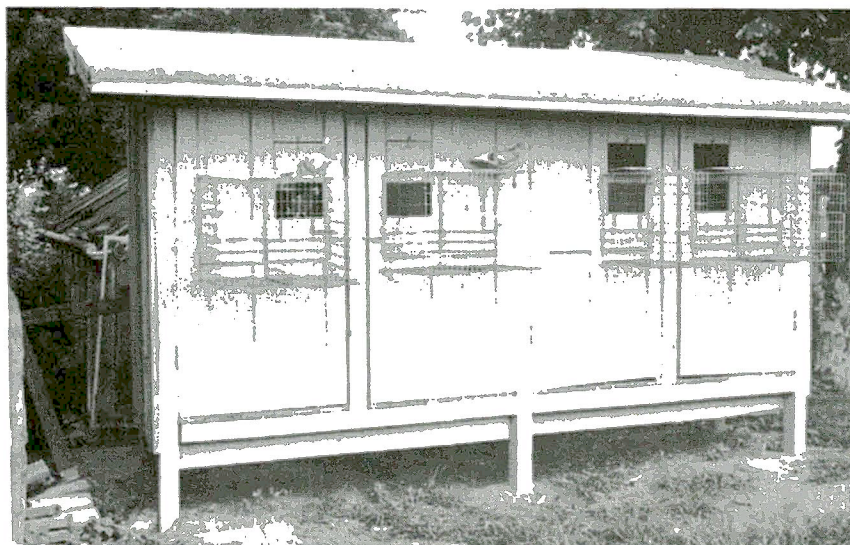


An inside view of a versatile kit loft.

the ground for solidity, which is fine on a two module unit but means that one fly pen must be narrowed on one of the center modules of the four module unit so the doors will open fully. The opening for the flypen is 6" x 9", and that for the trap is the same size with a 2"-3" piece left between the two. The interior back wall and one side wall are covered with roosting racks with each section allowing 9" x 9" x 6" at least for each bird. Each module

will comfortably hold 25-30 birds.

Each of us who has built one of these lofts has used much scrap lumber in construction (anything except the posts set in the ground) and all cost less than \$100 to complete. Obviously we are well satisfied with them as we have continued to copy the original design. They are easy to use, the birds seem to like them, and the darkness and small size seem to stimulate the birds to fly well. We



Another view of Misty Morn Loft.



A side view of Misty Morn Loft.

would welcome correspondence from anyone wishing to use this design. Please address it to Misty Morn Loft, Box 390-A, or Neal Thomas, Box 471, R.R. #1, Richland, Indiana 47634.

Bits & Pieces

from the
research notes
of Joe Quinn

"These mourning-doves, like ring-doves do not know the differences between sexes, until they meet and exchange salutations." — C.O. Whitman, 1919

"In 1874, it cost about 5 shillings per pair per year to feed pigeons." (You can't get much for a shilling these days!) — Joe

Jungle Quotes: Tarzan's almost last words. "Aaah" (Spot) "Who greased that damn vine?"

"One can understand the number of Passenger Pigeons that once existed in the United States, if we estimate that all the pigeons of the world (Domestic, wild, feral) do not equal the numbers reported for a single flock in the late 1800's after much manmade destruction had taken place." — Quinn, 1987

"The bird, and particularly the dove, often symbolizes love as an attribute of the goddess of fertility. In the cults of Dumuzi and Adonis, the goddess appears as a mother who laments over her son's captivity in the underworld and descends there to rescue him, to raise him from the dead. It is possible that the dove's moaning contributed to the making of the special symbol of the goddess of love in the ancient Near East. In Greece the dove is the Epiphany of divinity, but divinity in its more amorous aspect, as can be seen from the dove's association with Aphrodite. In the Greco-Mediterranean world the dove has never lost this erotic connotation." — Mircea Eliade, Ency. Religion, 1987

"The brooding hours of the cock and hen vary in individual pairs." — Levi, 1963

"Incoming air goes directly to the abdominal air sacs in the pigeon not the lungs." — PGNL 63:28

Life Goes On: "The Irish hold up as well as can be expected in times of Peace."

Organizations



National Modena Club News

by RICK BARKER, Long Beach, Calif.

Hopefully, members of the National Modena Club, are having good success in the breeding loft. We all tend to have the utmost optimism at this time, expecting the best pairs to produce those Champions. This is also the time when many fanciers become lax in taking care of their pigeons. The extra time, special feeds, vitamins, etc., will pay dividends in the showroom in the fall. In my own case, with the birds being 15 miles from home, I sometimes agonize at the thought of why I raise pigeons! Invariably, the rogue cock that I thought I could finally trust creates havoc. My best pairs' eggs are infertile, while lesser quality pairs are 100%. My best hen, only four years old, lays eggs quite irregularly. When finally they are fertile, the youngsters are the nicest looking Homer/Modena cross I've ever seen. What am I doing in this hobby? Last year I drove over 11,000 miles just to take care of pigeons. (In L.A. traffic) I pay \$150.00 a month rent to the school where I keep the birds. I think it is about time to hang it up—but wait, hey, there is a great looking Black Gazzi youngster!

This young White has a beautiful expression and my friend Mahaffey will be pleased with the Mealy Baldhead Tumbler that hit the floor. This is turning out to be a good season after all! I can't wait till the fall shows.

Paramyxovirus Outbreak

A number of pigeon fanciers have reported huge losses of birds due to Paramyxo. The birds apparently contacted the disease at Milwaukee and I understand Wisconsin and Southern California have been hit especially hard. Fortunately, no reports of Modena fanciers having problems but Rollers and Trumpeters are dying in large numbers. If you haven't vaccinated, please - please do so in the near future. If your loft gets paramyxo, expect losses of 50 to 75%.

NMC Notes

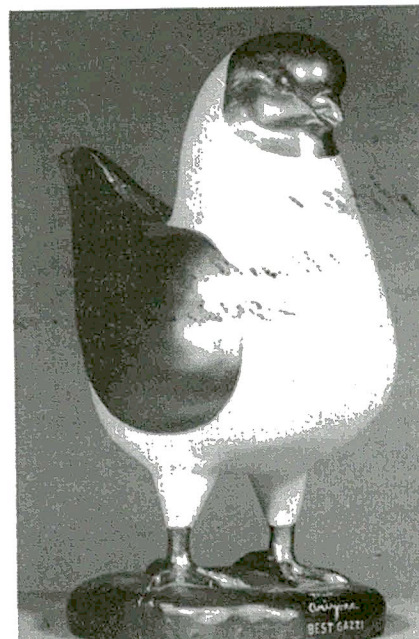
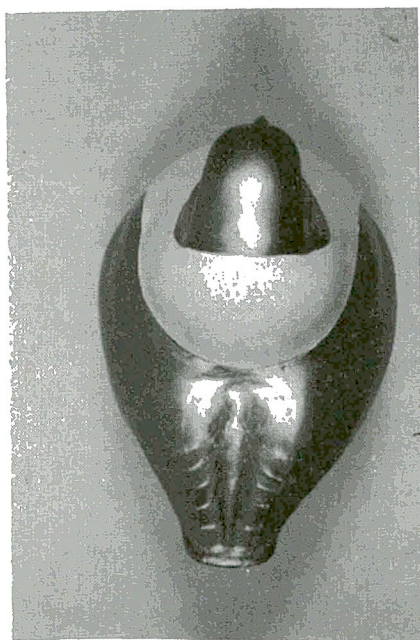
Congratulations are in order to the two judges selected for the next Annual Meet in Lancaster. Jim Vines will work the Gazzi and Ed Loomis will judge the Schietti. We expect 800 Modenas at the next National. Also, you will note three photographs of our new Standard Model in this issue. These

photos will be in the new NPA Book of Standards. A front view may be included and all the photos will be much better than the Buri drawing of 1957.

Very little information regarding fall NMC Meets is available. Directors have until May 15 to get everything in order. I do know that Brad Wilcox is planning for a large show in Princeton, Ill. There will be a special auction at this show with birds being available from top breeders. Regarding auctions, the NPA held an auction with approximately 15 breeds participating. Two pairs of Modenas netted the NPA \$1100.00. Dennis Weyrauch offered a pair of Blue Gazzi that went for \$600.00 and Willi Richert donated a pair that sold for \$500.00. Thank you both for participating in this auction.

Dennis' and Willi's donation of birds to the NPA brings to mind an attitude against Modena breeders that many all breed clubs & non-Modena breeders have. Over the years there has been a mild animosity towards Modena fanciers. It seems to be a rather odd circumstance, even my own local all breed club has at times voiced some negative opinions about the breed and their fanciers. Stranger still is the fact that some of this animosity is towards breeders that have been dead over 20 years. All of these opinions are unfounded since the general Modena fancier is always supportive, active and knowledgeable regarding pigeons and their activities. There are over 200 breeds of pigeons, yet 25% of the total money collected from the auction for the NPA Standard Book came from Modena fanciers. Modena fanciers support the hobby in so many aspects, I'm glad that I have the opportunity to be part of it.

(Continued On Next Page)



Three views of the Modena standard model. — Photos by Michael Vaughn, Long Beach, Calif.

International Modena Show Update

The International show is scheduled for November 20-22, 1992, in Seligstadt, Germany. (Near Frankfurt). This show was announced in a previous APJ discussing the countries participating. At this time it appears that over 15 countries will take part in this show including exhibitors from the USA. From So. California, four Modena breeders will attend this show and another six or seven breeders from other parts of the United States will attend as well. Manfred Ecker, Illinois, indicated that the German National Young Bird Show is on simultaneously in Hamburg, Germany. Since Hamburg to Frankfurt is only a few hours train ride, this will be a bonus to those attending the Modena show. Typically, 24,000 birds are entered in the German Young Bird Show (all breeds). In Seligstadt, early reports are 4500 Modenas. With European travel relatively cheap at this time, one may want to consider this the ideal opportunity to visit a great Modena show.

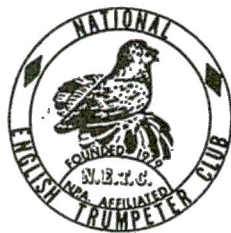
John Becker

I am very saddened to report the loss of John Becker, California, to the pigeon fancy. John died on October 5, 1991, and only recently did anyone know since his son Jim was so distraught that he just didn't tell anyone. I've known John since 1960 and in the Modena world, he was simply a legend. As pigeon fanciers, we all try to earn the respect of our peers. John's activity went further than respect, he had what I could only describe as fans or followers. By virtually anyone's account, John was considered a great breeder. Some will argue that he was the best breeder ever. Still others will attest that John was the greatest judge they ever saw. Whether valued or not, these comments support the statement that John Becker was an extremely popular person.

John first started raising Modenas in 1935 in Lincoln, Nebraska. For some reason, he always seemed to have a partner. In the 30's he was a partner with Nels Nelson, Lincoln, Neb. In the 40's it was with his son Jim or later with J.W. Bort. Soon after, his partnership with Bill Wallbridge founded Twin Modena Lofts. In the 50's, many of us will remember the partnership of D. Monroe Green and John Becker (Aristocrat Lofts). In the late 50's and lasting for approximately 15 years with Dodd Young was Continental Lofts. The last two partnerships offered John worldwide recognition.

My recollection of John will always be of his quick wit, smile, warmth and friendly personality. He didn't mince words, you always knew where you stood with him. Seldom did he congratulate you on breeding a quality pigeon, he just smiled and you knew and that was always good enough. John was a NMC, NPA Master Breeder, NMC Hall of Fame Recipient and the breeder of the National Champion in 1946 and 1948. He served many offices including President of the NMC.

Modena breeders will miss John Becker but I can't help but think, he kind of misses Modenas and the breeders too! May he rest in peace!



National English Trumpeter Club News

by **GALEN GOSHORN**,
Chambersburg, Pa.

Hello from Limestone Lofts:

Now that all of the shows are over, we can settle into putting those champions together in hopes of making a new batch of little champs. We here on the East Coast are praying for warmer weather every day.

This past Monday was beautiful, very warm, 72 degrees, and very sunny. Wednesday morning, however, we had blizzard conditions with ice, blowing snow, and the wind chill factors of -20 below.

It's no wonder that I have so few young banded birds this year. The birds are really trying, they lay fertile egg after fertile egg, only to get frozen out a few days later.

I haven't heard much from anyone in the E.T. circles, but by the next article I hope to have received personal background information from other NETC members. What I would like to do is have members and fellow Trump fanciers write down a short letter telling me when and how you got started in Trumps, your feed mixes, medications, loft sizes, and plans for the future. Also I would like your opinions on the state of the fancy right now, and the name changing idea. Each month as I get this information, I'll include it in an upcoming article.

One thing I need to say this month, and that is give yourself and your birds the best chance at good health, please vaccinate your pigeons. Some will say that's like closing the barn door after the horse ran away, but by vaccinating today, maybe you won't be sorry

weeks or months later. I know the feeling of picking up dead bird after dead bird every evening for days, till it has passed. I went through this little ordeal back in 1985. Since that year I've had my birds vaccinated annually. I never want to experience the anger, hurt, frustration and stressful emotions I endured that year, both with the virus and myself for not protecting (vaccinating) my birds like I should have done. Older folks always told me experience makes you wiser. Well, at 33, I'm much wiser about PMV-1 and what it can do a loft full of birds, than I was in 1985.

Please vaccinate your E.T.'s today, just think of the \$20.00 as an insurance policy.

As I said earlier, my personal interview articles can be achieved only if each and every one of you submit a few lines and send them to me. I would like to include one at least every article.

Well, gonna lay this pencil down to rest and get back to work. Remember to lend a hand to those junior members and promote E.T.'s, always.

Please, please vaccinate, even if the dreaded virus is not in your area now. Vaccinate anyway! Safeguard your birds and your happiness.

Send those personal interview letters to: Galen Goshorn, Limestone Lofts, 1799 Guilford Station Road, Chambersburg, PA 17201.

IFRC Young Bird Show

by **JOHN HAWXBY**, Hartford, Iowa

1991 Perry show report, judge, John Hawxby.

Award Winners

Jerry Green - Best of Show, Best Cock, Best Red - #544 Red Check. Mike Stapleton - Best Hen, Best Blue - #102 Blue Check. Jerry Green - Best A.O.C. - #500 Red Self. Bill Dunn - Best Rare Color - #128 Bald Head Opal White Bar. Brian Eddy - Best Junior - #313 Dun Self. Amber Hamilton - Best by Female - #556 Black White Flight Beard. Jerry Green - Best Certified Spinner - Old Hen #851 Blue Check Marked. Calvin Cunningham - Best Opp. Sex Certified Spinner - Old Cock #947 White.

Red Check Young Cock: 1. Jerry Green #544. 2. Mike Whitney #766. 3. Mike Stapleton #101.

Red Check Young Hen: 1. Jim Fisher #107. 2. Harold Ryan #412. 3. Jerry Green

#540.

Grizzle Young Cock: 1. Mike Whitney #Y2. 2. Mike Stapleton #132.

Grizzle Young Hen: 1. Jim Fisher #125. Blue Check Young Cock: 1. Mike Stapleton #116. 2. Harold Ryan #92. 3. Mike Stapleton #117.

Blue Check Young Hen: 1. Mike Stapleton #102. 2. C. Cunningham #112. 3. Wes Siebe #657.

Bar's Young Cock: 1. Jerry Green #526. 2. Mike Whitney #Y24.

Bar's Young Hen: 1. Jerry Green #515. 2. Harold Ryan #90. 3. Jerry Green #506.

Any Other Color Young Cock: 1. Jerry Green #500. 2. Mike Stapleton #111. 3. Mike Whitney #Y5.

Any Other Color Young Hen: 1. Mike Cobb #525. 2. Mike Whitney #Y6. 3. Jim Fisher #156.

WATC Forum

by GENE COOPER, Vice President

It is time again to jump-start this column. As a few of you know the WATC initiated a program in 1990 wherein each of the six Board of Directors was given responsibility for at least one article per year for the "Forum." In addition the Vice President was given the charge to coordinate the program that meant the establishment of a calendar, deadlines, and notifying the officers about meeting their responsibilities. The effect was to be twofold. On the one hand the fancy and WATC would benefit from having the column, in the tradition of most significant breed clubs, and on the other hand it would mean a redefinition of positions in the Club in such a way as to give the officers something to do, something to contribute to the Club's improvement. It has met with limited success. But this is not to say that it is impossible. Two conditions are necessary: 1). the support of the Officers, and 2). the support of the APJ.

If all Directors responsibly fulfill their obligations according to their new office the column should benefit from fresh newsworthy articles. To meet my job description, I will contact the officers as soon as they are known at the next Board meeting and assign them their deadlines. I will also include other articles from non officers to complete my tenure of office. Joe Hammonds of Washington is anxious to contribute a series of articles. However, the one thing that I fear might prevent the success of the "Forum" is the APJ itself. Something I have no control over.

I have in the past had articles for the "Forum" go unpublished for over a year without any apparent reason. I also know that other writers such as Jerry Holmberg and Bob Nolan have suffered a similar fate. In the last APJ issue, December 1992, Nolan's "Forum," which he submitted in August 1991, finally appeared. It's quite common to read APJ articles that deal with outdated information. Observations of summer shows are published in the winter and vice versa. Most articles are timely and readers need to have the expectation that the "Forum" will be in each issue. If it is published in a random, willy-nilly fashion, it will lose its impact on the fancy. The lack of a correct time-line undermines the significance of the column's material. In many cases it trivializes it. Certainly it loses its news worthiness. Plus, many WATC members will ONLY subscribe to the APJ if they know that their breed and club affairs will be discussed. Without the continuity of such information they deem the journal, rightfully or wrongfully, uninteresting. They won't subscribe to it. In the end the support of the APJ, together with the Board of Directors, is absolutely necessary if

the "WATC Forum" is to survive.
**The Pageant Qualified Judge:
An Endangered Species**

As it approaches its 40th birthday in 1997, the WATC is beginning to suffer the effects of an inevitable mid-life crisis. There is a general aging process that has sapped the energy and interest of many senior, and some not so senior, breeders. Although a recent infusion of energy and economic support from new members has kept the ship afloat there are telltale problems in areas outside of their current reach. This can be seen most clearly in the imperiled status of the Pageant Qualified Judge pool. It is beginning to dry up. Lowell Goltra left the fancy for a new life style. John Heppner's current position in the breed and club is not clear. (Stan Fail is apparently coming back to the fold after having sold out, his new Golf Driving Range is keeping him in Turlock). And, John Fife stated that his back problem would prevent him from judging future Pageants. This possibly reduces the pool to five judges. A condition aggravated by the current method of selection whereby all Pageant judges are voted in on an individual basis, Stan Fail was elected for 1992. No longer do they judge on a rotational manner. What this means is that a few popular judges from a reduced pool will be asked to work fairly regularly both in California and elsewhere. Other problems of a small judging pool are obvious.

My major concern, however is that since the WATC has a qualifying procedure in place, the pool should theoretically be fed occasionally by new judges as they fulfill the requirements. That was why the membership voted to support it. Yet, after three years the process has not produced one judge! I venture to say that there is no member who even knows the requirements. Nor do I think that anyone could find the regulations in a reasonable amount of time. I doubt if even those apparently interested in judging, i.e. Reigstad, Doddridge, Weib, etc., know the rules. What has happened here? Why hasn't the program fulfilled the Club's intentions? The answer lies in the lack of management. It is one thing, perhaps the easiest part, to put a program together. It is still another thing to have a program actually achieve its goal. A good administrator can do both things. Like the "WATC Forum," and we know what happened with it, there has been no hands on follow up. In the case of the qualifying procedure there has been no manager to track the various candidates as they move through the program. It was still born. Someone has to look after the details, who has assisted what judge?, who has soloed what shows?, where are the judging evaluations?, where are the requirements?, etc.

A successful procedure should work like the Superior Breeder and Breeder Of The Year Awards, a program clearly published in our APJ special. John DeCarlo has done a super job in looking after the points as they are awarded each year. He is an invaluable manager. Various presidents have met their responsibilities by completing the program with the final presentations. Our best breeders are honored. The whole thing works because it is managed well. (We have seen what happens when the NPA loses leadership control over its Master Breeder Program). Another model for success is our APJ specials. The fact that they are done at all, let alone with such professional high quality, is because Bob Nolan assumes complete leadership. He assigns the topics, gets the ads, and finally gets it done . . . on time!

Having said all this I do not think that the WATC would ever have a shortage of judges if its qualifying program was working like it was intended to do. And the program, or any program for that matter, will never function without leadership. Someone has to be in charge. This is something that should be high on our new president, Art Pamplona's, agenda.

CCRC News

by JACK MEYERS,
Modesto, Calif.

This year Ken Billings and myself will be loft managers for the 1992-1993 fourth Annual California Classic. This futurity competition is sponsored by the B.R.A. (Birmingham Roller Association).

One of the reasons Ken and myself agreed to be loft managers is that we believe this form of competition is long overdue and by promoting and supporting the Classic, hopefully other clubs will follow suit and organize futurity competitions.

Mike Curtis, John V. Broek and all the BRA members who helped organize the California Classic should be proud. I believe the time and dedication these individuals put out are one of the main reasons the California Classic has been so successful. So, pat yourself on the back guys - you've done an outstanding job.

For those of you who might be interested in competing in this form of competition, here is a list of rules and regulations.

**1992-1993 Fourth Annual California
Classic Sponsored By B.R.A.
(Birmingham Roller Association) Rules
And Regulations To Determine The Best
Performing Pigeon!**

1. Each entry will be two (2) birds between six to eight weeks old.
2. First forty (40) entries will be accepted. 50% of the entries will be reserved for out-of-state entries.
3. Entry fee will be \$150.00 per entry. One entry per person.

(Continued On Next Page)

3a. Entries may consist of more than one person, or may be a club entry, etc....

4. Prize fund for this contest will be approximately \$5,200.00, 1st place pigeon will be guaranteed \$2,000.00, (40 entries) and trophy, with a \$1,000.00 guaranteed to the second best pigeon. Remaining prize money to be divided among the other top performers. (We hope to pay ten places - prize money based on forty (40) entries).

5. All birds will be flown at a common loft. All consisting of TWO (40) forty bird kits. Entries will be flown, one in kit "A" and the other in kit "B".

6. Birds will be received starting July 1, 1992. Birds must be received no later than July 15, 1992. Training will start at this time.

7. Any bird lost or injured before Sept. 15, 1992, may be replaced by the owner at his expense. After Sept. 15, 1992, no bird can be replaced for ANY reason.

8. Kits to be flown daily, weather permitting.

9. Judging will be based on quality spinning, kitting, frequency and depth.

10. Judging will be started by loft manager. Final judging will be by B.R.A. approved panel of judges, consisting of three or four judges. Final judging will begin May 15 through July 3, 1993. All decisions will be final at that time. Any unforeseen circumstances will be settled by the Board of Directors.

11. In the event of a major overfly or circumstances beyond the loft manager or B.R.A.'s control, all money, except expenses, will be divided evenly and returned to the entrants, thereby cancelling the fly.

12. All birds shipped to the contest will be auctioned and sold to the highest bidder.

13. The Auction will be held on Saturday, July 10, 1993.

14. All prize money will be awarded on July 10, 1993, at the conclusion of the contest.

15. All contestants not winning any prize will be eligible for a \$200.00 drawing.

16. After awarding of the prize money, the auction will start. Birds will be sold to the highest bidder.

17. Auction monies will be divided 50% to the breeder and 50% to the B.R.A. Auction monies will be sent to participant within ten (10) days.

18. B.R.A. will sponsor a Bar-B-Q at the home of the loft manager.

19. Entrants must be eighteen (18) to enter.

20. Anyone removing his/her birds from the contest will forfeit the entry fee and all prize money.

21. The kits will be available for aerial viewing Saturday, May 8, June 5, and April 10, 1993. All other viewing by appointment only.

22. No one is to handle birds except the loft managers, Jack Meyers and Ken Billings.

23. Birds to be housed by loft managers,

Jack Meyers and Ken Billings, Modesto, Calif. 209-529-1495 (Ken), 209-521-6812 (Jack).

24. Rules on money/expenses will be furnished upon written request.

25. Loft Manager, judges, will not be eligible to compete.

26. All birds must be banded for identification.

27. Winning pigeon to be pictured in the APJ and RJ!!!!

To Enter

A. Contact Michael Curtis (714) 795-2130; J.V. Broek (714) 735-0955; Jack Meyers (209) 521-6812; Ken Billings (209) 529-1495; Write Michael: 12637 12th St., Yucaipa, Calif. 92399.

B. Send \$25.00 perch fee A.S.A.P. to reserve a spot.

C. The remaining \$125.00 must be RECEIVED when pigeons ship.

D. All entries will have first chance at next year's fly.



Individual Breeding Lofts On The Upswing

In my travels to several States and in California, I have become aware that more and more fanciers are turning to the individual breeding lofts and I have been asked by several fanciers about my individual lofts after seeing the article in the APJ Show Racer Special.

My own experience has been gratifying and if I were to build more breeding lofts, they would be individuals. True blue in all the matings.

I have included in this article pictures and a write up of the individual lofts of Don Carter of Olivehurst, CA. Don has built to this date 25 pens.

The dimensions of each individual is 4" wide by 6" deep by 6'6" high with a 2' porch on front. Don said that he drilled 5,500 1-1/4" holes for dowels. He used enough 3/4" exterior plywood for the floors and 1/2" plywood for the walls, enough plywood to cover the floor of a 1600' floor plan of a home. The roof is of composition shingles. The loft is assembled with 3" wood screws (150#). If you placed panels end to end it would extend the length of three football fields. Ten thousand linear feet of 1-1/4" dowels were used.

In addition, Don plans to build two 8" x 16" young bird pens, one for cocks and one for hens.

Individual automatic waterers, one serving two pens are installed for convenience. Don figures the approximate cost around \$10,000.

Another loft recently constructed is one built by Joe Pellettieri of Oakland, CA. Joe has always wanted to have a conditioning loft as he felt that his present set-up for conditioning just wasn't doing the job, so he sat down one day and drew up plans for the loft that is pictured in this article.

Joe's loft is 8' deep and 16" long with a breezeway in the middle of the loft. He has 30 perches in each section. Each side has an individual automatic water system and individual feed trays. The picture does not show it, but Joe plans to build off the ground fly pens for each side. These pens will be attached to the front of the loft. He has sliding doweled doors to each side of the loft.

The loft is portable and is screwed together. The beauty of this loft is that if you have to you can move it very easily. It comes apart in four sections.

I know that Joe will find that his birds will be easier to condition in the coming years. Good luck Joe with your new loft.

At this point in time (3-15-92) most of us will have youngsters in the nest or even with some already on the perch. From the news around California, most of the fellows are

Don Carter's individual lofts.



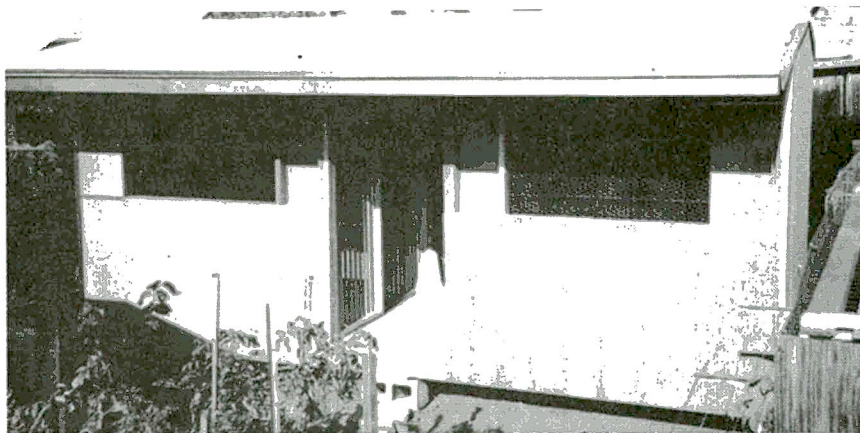
having a much better year with their first round than last year. One of our fanciers here in California that is doing real well with his first rounds is Bob Trane of Fresno and Bob has several youngsters on the perch. Some of the fellows are having that same old problem, first round fertilization. Come April and May, all the pairs seem to get it together.

In the Fifth District two of our members, Randy Rapetti and Joe Bronner, Fifth District Director, have started publishing a Fifth District Newsletter. This is a great idea and keeps the fellows up-to-date on what is going

on in our District. It is scheduled to be published every other month and will be mailed on the month that the ASRA Bulletin is not received. That is if we ever start getting the Bulletin again!!

Again fellows I ask your support in sending me news from your district or material concerning your loft and program. I can only fill this column with material received from you fanciers from all over. Sure would appreciate your help.

To all you fellow fanciers, I hope you have a real fine breeding season this year.



The conditioning lofts of Joe Pellettieri, Oakland, Calif.



**NATIONAL BIRMINGHAM
ROLLER CLUB NEWS**

*Dedicated to the preservation and further development
of the Birmingham Roller in the air.*

by **JACK MEYERS,**
Publicity Director

3112 McGerry Ave., Modesto, Calif. 95355
209-521-6812



Until recently I thought all this hawk stuff was just an excuse some Roller fanciers used for never flying good kits. I just found it hard to believe hawks could be responsible for such substantial losses. After all, we have hawks that come through Modesto every year, and except for an occasional bird now and then, the hawks don't really cause that much of a problem.

All that changed this year. During the last five weeks, courtesy of Mr. Hawk, I lost 15 birds out of my number two and number three kits. I also lost six birds out of my number one kit, and I lost 11 squeekers off the loft. That's a total of 32 birds in five weeks.

As of right now, I haven't seen the hawk for two days. Hopefully he was hit by a plane or a truck or something or just found someone else to terrorize. Regardless, if I never see another hawk again it will be too soon.

Here a couple more articles I found where the fancier had something to say about the early developing Roller.

WHEN IS A ROLLER A PROVEN SPINNER?

by **Emil F. Beck**

This is a much discussed subject and having bred Rollers now since 1916. I feel that by now I should have enough experience with Rollers to voice my opinion on the subject. At the outset I know of a fancier who has bred Rollers as long as I have, who practices making prisoners out of quite young birds simply because they perform quite well as young birds. This fancier calls these actually unproven spinners proven spinners. For the most part, my experience has been that if these early performers were let to go a full year with the kit, why most all would prove themselves to be proven roll-downs, or bouncers, as I prefer to call them, rather than proven spinners. I would never label a bird a proven spinner unless it had spent at least one full year with the kit and remained a safe spinner for a full year. And the longer over a year it is flown with the kit, the better proven it becomes as a spinner. In plain English, I

would, in no case or under any circumstances, call a bird a proven spinner unless it had spent a year with the kit and did spin and remained a safe spinner.

I personally have bred and owned a solid blue bar cock of the Pensom strain of Rollers now in his fourth year that can spin a good estimated 30 feet and to date still is a safe bird. In my humble opinion this bird can be called a proven spinner. If a bird is a good spinner and is still a safe bird in the air after one full year with the kit, I would recommend using this bird as a stock bird. There are those who recommend two full years as kit birds before using them as stock birds, and I am not in disagreement with them either as the two year birds having stayed safe for that length of time are even better qualified to be called proven spinners than the yearling bird. However, I will settle for a good performer safe yearling bird any time for stock and will also label it a safe proven spinner. But like I stated earlier, I will under no circumstance call anything with less than a year of kit experience a proven spinner. Making prisoners out of birds at a young age simply because they perform well is a mistake and spells only disaster in the end. And using such early performers as stock birds is definitely an error and one cannot expect anything better from such birds being used for stock as the stock birds themselves are, in other words, at their best very poor birds. Youngsters out of such birds will again prove to be early starters and if left with the kit would all prove to be bouncers as their parent birds would have had they been flown with the kit for a full year. Oh of course, we are all aware of the fact that this is not always the case, but generally speaking you can depend on at least 90% of the youngsters being bouncers out of such early starting stock. Personally, I always regret seeing a youngster start to perform too young or early as from my experience I always know that it is destined for a short life. Whereas the later starter generally has long life. I'm sure you understand what I mean.

We in the Midwest Roller Club, commonly called the M.R.C., have gotten in full swing now with our flying contests and while we do not claim perfection as yet in every phase of our contest program. At least we have a start and are working on it. We give credit in our scoring for the deeper spinner as well as to the kit which breaks or rolls frequently on the turn and the depth of performance in every case. Of course, we are all aware of the fact that all of us are still human and that mistakes are made, and for this reason the manufacturer still puts erasers on the end of pencils. However, we are all doing the best we know how and to the best of our ability. What more can one expect? So, if you are a Roller fancier and live in the Midwest area, why don't you join us? We feel that we are as complete a Roller club as there is in

(Continued On Next Page)

existence to date and with our flying contests we have a complete program to go along with it. Such as our annual early show and each state has its yearly state show too. What more could any Roller fancier ask for?

WHAT A GOOD ROLLER MEANS TO ME

by James F. Dayton

I've tried many times to understand what makes a good Roller such as we often read about and I believe that it is something we must all learn for ourselves. Some say that a Roller should be a given weight and so on. Others say that a bird that rolls deep in its first year will surely roll down and kill itself.

I've raised Rollers for the air only for over 20 years and I always save for breeders the birds that start to roll about 12 to 14 weeks of age and spin deep. I refuse to keep a bird that doesn't go up at least 1000 feet to form a nice clean kit. If a Roller is only a 25 foot spinner in the first year, I have never seen them get deeper as they get older. I only breed from five old pairs a year but, raise 60 to 70 youngsters a season. I cull the young as soon as they leave the nest and all over or undersized are destroyed. The remaining fly for about four weeks then all that don't fly or kit are destroyed. After the young fly for three or four more weeks they will start to show you what you can expect of them. Few will perform as you like if you are as strict as I am. To stay alive each bird must spin in one continuous roll without being altogether sloppy in appearance. I don't keep short spinners as they are like a race horse that is a slow runner.

As far as type in Rollers goes, all that I breed for or care about is a medium keel, good wing action, tail about 7/8 longer than the last flight, good solid eyes and an alert active bird. By solid eyes I mean that I don't care for split eyes. I have had some good Rollers with them but I feel it impairs the vision to a degree.

Color in a Roller to me only means that I've found black, red or mealy, and blue to be the hardest feathered and so better for daily flights. Many will disagree, but I've never had a white that could fly every day without flights and tail falling apart.

I mate one long Roller to another, but I never mate two that have the same fault in the pedigree. Good cocks are fairly common but a really good hen is very rare. Never breed from a poor hen for any reason. If you only have one good hen, then mate her to several of your good cocks. The faster you concentrate the bloodline the sooner you can expect to see uniformity in the young that you breed. The fewer pair you start with, the sooner you can develop a strain bearing the same general traits.

Two years ago I purchased ten birds from Gene Smith and after the two years I found only one bird that passed on the traits that I wanted to maintain. Don't cross any good bird you may get without first finding out if the bird has anything that your kits lack.

An outcross will bring just as many undesirable traits into your stud as good. You alone will have to master the bad ones and retain the good.

Special note should be made of the fact, all of the birds from Gene Smith were very nice Rollers in their own right but only one passed on or was compatible with my own birds. Outcrossing must be tried and re-tried before breeding it into your kit.

In closing, let me say this, a few choice

birds in a kit will bring more real pleasure than a bunch that merely fly. There is no faster way to become discouraged than to try and feed a large flock of nothing.

If anyone would like more information about the N.B.R.C. or would like to become a member, contact George Valiska at: R.D. 2, Box 437, Delta, PA 17314. Dues are \$9.00 for 12 months' membership.



International Roller Assn. News

by RICHARD MILLER, Pub. Dir.

Box 268 U.S. 224 West • Attica, Ohio 44807

419-426-5385

Here it is February again and the start of the breeding program for another year. I always look forward to this time of the year. I was fortunate to have many good birds left over from last year, as that was the best batch of young I have raised so far. This is the name of the game, to improve each year. To do this we must be very selective, cull hard and train the birds with a goal in mind. Last but not least we must keep good accurate records. Until this last year, I have been keeping my records in a 7 by 12 inch ledger book. I can go back into the 40's and 50's when I flew Homers, and tell you what birds won what race, how many races that bird flew, and the time, weather and position this bird came in. I can get a complete run down on its background. Anything that will help me in the future to either produce another bird as close as possible, or give me enough information to stay away from this type of bird, if need be. The same thing was started with my Rollers. Now, thanks to my son, I have a computer that I keep all my records in. This has been a great help as I have better and more extensive records. Not all of us are fortunate to have a computer, but we all can obtain some kind of record keeping book. I just cannot trust to my memory and I wonder how many other people can. Some try but over a period of time the information will slip away, never more to return.

I enjoy receiving mail from members, especially so when they send me news about their activities. They often ask questions and, if I think I am qualified, I will answer them. The International Roller Association bulletin has a "Question and Answer" section where basic questions are answered by an expert and printed for the benefit of the entire membership. If you have a question that you think might apply to a lot of Roller flyers send it to the editor of the IRA, Al Rother, P.O. Box 37281, Tallahassee, Fla. 32315. He will be glad to receive them and promises that your questions will be answered in the bulletin.

I have noticed in the past several months that more and more information is being printed about shows in different Performing Roller Club's bulletins. I hope that the past does not come back to haunt us. The dual purpose Roller did not work before and I see no reason why it should work now. I have nothing against showing Rollers, but I am against trying to combine show and performing Rollers together. Any time the two are combined, problems arise that are not needed. We had the same thing in Homers. Either you fly them or you show them. The IRA is a F-L-Y them bulletin only. Nothing in between will suffice.

If you enjoy flying your Rollers and want to join a fly them club, I suggest that you join the International Roller Association by contacting Bruce Perrault, 151 Roberts Road, Yakima, Wash. 98909. Dues are \$10.00 per year.

Attention All Tumbler Breeders

by DAVID PADDICK,
Terre Haute, Ind.

The Western Tumbler Club would like to make known that non-members will not be eligible for awards given out at the NYBS in October of 1992. If you would like to become a member, dues will be accepted until the closing of the entry of the NYBS. Yearly dues are \$5.00, payable to:

Western Tumbler Club, c/o David Paddick, Jr., 3823 E. Broadlands Ave., Terre Haute, IN 47805.

Last year we experienced some difficulty concerning the awards at the NYBS (which is our annual show). This announcement prior to the show will be most helpful. Thank you for your great contribution to our hobby!

United Swallow Club

by GLORIA WEISGRAM, Pub. Dir.

I recently returned from the Milwaukee National and it was an adventure I'll not soon forget. This year's National did not draw the number of birds expected but the quality was superior and it was a great learning experience.

Your 1992 Champion Swallow is a young silver Silesian hen bred by Nathan Wayne of Minneapolis, MN. This was the only bird to receive an "E" rating. David Harris of Appleton, MN, was right behind with a beautiful black barless Fullhead that received an "HS" and was considered for the "E" rating. Although Mike Swanson of Fort Lupton, CO, was not able to attend this year's National, he represented himself well with a large showing of blue white bar Fairies from which a Champion Fairy Swallow was selected. Rounding out the top four was Ed Conlon of Denver, CO, with a blue barless Thuringer Swallow.

Thank you to Master Breeder Bill Griebel of El Monte, CA, and Steve Ball of Reseda, CA, for a wonderful job of judging and enlightenment on the fine points of showmanship.

One of the highlights of the show was the presentation of a life membership to Calvin E. Breadhoff of Grandville, MI. Cal marks his 51st year as a Swallow enthusiast and has

seen the Swallow Club through thick and thin. The club recognizes his inspiration and devoted effort in the promotion of the Swallow and other color pigeons.

An annual meeting was held the last morning of the show and agreements were made that will make the USC shows more accommodating to its membership and make the club more visible. Hopefully, this is a beginning for a more positive direction of the United Swallow Club.



Nathan Wayne, breeder of the 1992 Swallow Champion, receives his awards from David Harris, USC Secretary and Past President.



Master Breeder Judge Bill Griebel of El Monte, Calif.



Cal Breadhoff, Grandville, Mich., receives first ever life membership to the United Swallow Club.

Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic

by BARBARA BEER, Lindenhurst, N.Y.

The Nassau-Suffolk Pigeon Fanciers Club held its 35th Annual Open Show, THE LONG ISLAND CLASSIC, on November 2 and 3, 1991, (a milestone - the NSC celebrated its 35th annual open show), at the Knights of Columbus Hall on Carleton Avenue, Central Islip, New York. This year, as last year, we had a "SUPER" turnout of excellent quality show pigeons of many varieties.

For anyone who is not familiar with the Nassau-Suffolk Pigeon Fanciers Club - we are an all variety club with approximately 100 members - we meet once a month (the last Thursday of the month) at the VFW Hall on Delaware Avenue in Lindenhurst at 8 p.m. If you are interested in joining the NSC or would just like to attend a meeting, everyone is welcome.

This show actually began at the NSC meeting just prior to the show. We start making arrangements for the books to be done. Most exhibitors and friends don't realize the amount of work that goes into a show but

with a lot of great people all helping out the work also becomes fun. On the Thursday before the show we entered the birds in the books. On Saturday morning we began setting up and decorating the show hall. (Decorations were donated by J. Grasso and his able assistant P. O'Connor). Exhibitors now started to arrive and coop their prize pigeons. Visitors also start to arrive - checking out the crop of birds out there.

ANTICIPATION MOUNTED - Exhibitors started getting their birds cooped and readying them for the judging to begin. Judging at the NSC begins at 1:00 p.m. and, as always, you could feel the tension in the air, everyone hoping their bird(s) does well.

There was a terrific turnout of Pouters and Croppers (including Pomeranian Pouters, Norwich Croppers, Reversewing Pouters, Pigmy Pouters and Voorburg Shield Croppers) and everyone enjoyed watching the judging cages as the Pouter and Croppers strutted their stuff and the breeders talked to

them in their own particular language of cooing.

The Long Faced Fancy, as always, had a really fine turnout of outstanding quality birds of many, many varieties as can be seen in the show results.

The Flying BH's showed some really nice quality birds.

The Show Flights were, as always, a terrific showing of outstanding quality pigeons. In my opinion, they are most definitely the best in the Country. I think New York is the leader in Show Flights in the Country.

The Flying Flights were some top quality young and old birds.

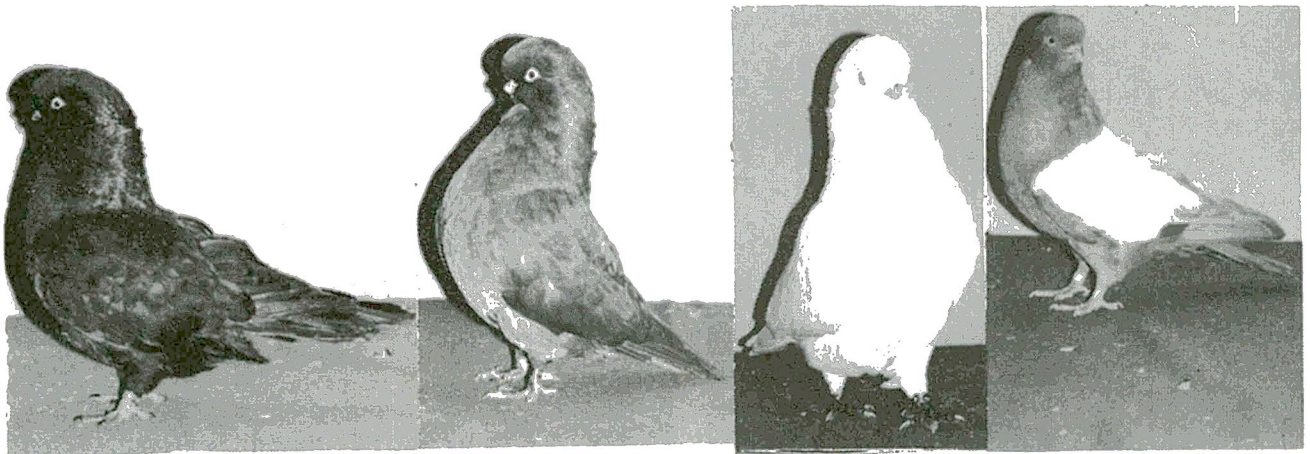
The Short Faced Fancy had an excellent representation of birds shown in many different varieties.

The LFCL Tumblers also had a very nice entry of some super quality pigeons.

The Flying Tipplers - what a class of excellent quality birds - keep it up guys. I



Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991: were: 1st photo, Flying Baldhead, Best of Breed and Best Young, Blue Hen, #687, A McAteer; 2nd photo, African Owl, Best Old Bird, Black Pied Hen, #25, V. Rooney; 3rd photo, African Owl, Best In Show, Andalusian hen, #512, V. Rooney; 4th photo, Flying Baldhead, 1st place Old, Yellow Cock, #2338, A. McAteer. - Photos by Barbara Beer.



Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991, were: 1st photo, LFCL Tumbler, Best Black, #1500, Jim Bush; 2nd photo, LFCL Tumbler, Best Red/Yellow, #F7, V. Rooney; 3rd photo, Best In Breed, LFCL Tumbler, #412, Pat O'Connor; 4th photo, 1st Best Whiteside, #1911, J. Perillo. - Photos by Barbara Beer.

don't believe I have seen so many Flying Tiplers shown in a long time. I believe they even surpassed last year.

The African Owls had some really super quality pigeons.

The Frills had a lovely turnout - the birds shown were really excellent quality stock.

Here are the show results:

Pouters/Croppers

BEST OF BREED: Pomeranian Pouter #060, Blue, L&B Beer.

POMERANIAN POUTERS, OC: 1. 060, Blue, L&B Beer. 2. 6, Mealy, L&B Beer. 3.

608, Blue, L&B Beer.

POMERANIAN POUTERS, OH: 1. 103, Blue, L&B Beer. 2. 473, Blue Bar, B. Curley. 3. 736, Blue, L&B Beer.

POMERANIAN POUTERS, YC: 1. 172, Blue Bar, B. Curley. 2. 95, Mealy, B. Curley. 3. 11, Black, L&B Beer.

POMERANIAN POUTERS, YH: 1. 173, Blue Bar, B. Curley. 2. 44, Blue, L&B Beer. 3. 684, AOC, B. Curley.

POMERANIAN POUTERS, BEST: 1. 060, Blue OC, L&B Beer. 2. 103, Blue OH, L&B Beer. 3. 172, Blue B/YC, B. Curley*.

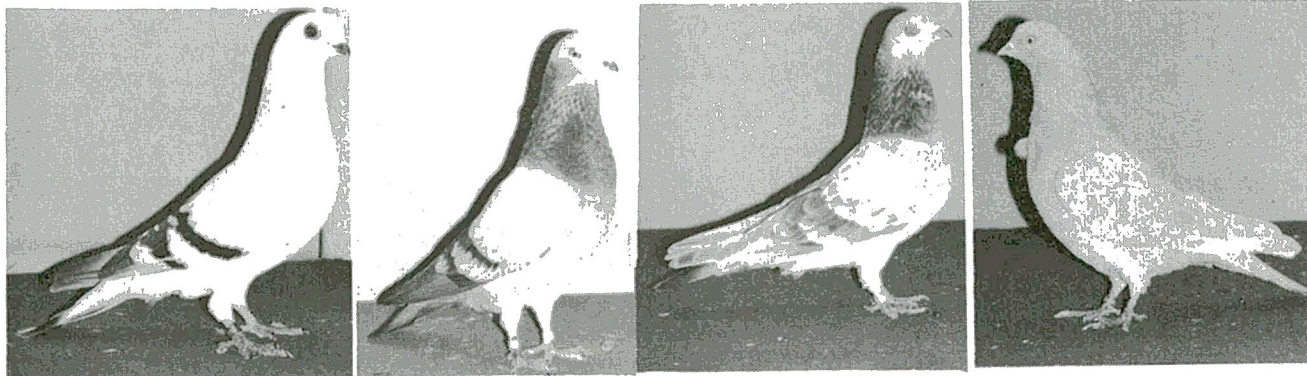
VOORBURG SHIELD CROPPERS: 1. 444, Mealy, YC, J. Calia. 2. 442, Red, YC, J. Calia. 3. 445, CR Lace, YH, J. Calia.

REVERSEWING POUTERS, OC: 1. 656, Blue, L&B Beer. 2. 314, Black, B. Curley. 3. 180, Yellow, L&B Beer.

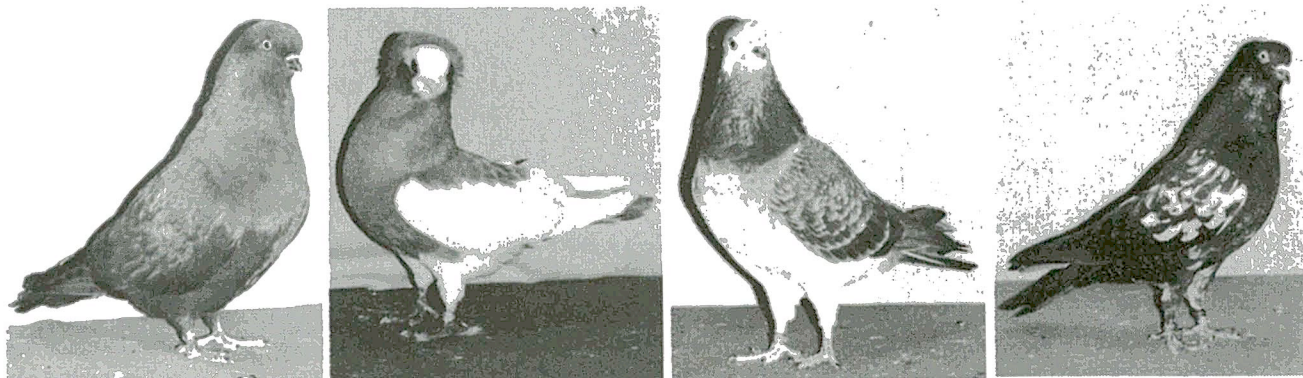
REVERSEWING POUTERS, OH: 1. 16, Yellow, L&B Beer. 2. 342, Red, B. Curley. 3. 23, Yellow, L&B Beer.

REVERSEWING POUTERS, YC: 1. 40, Blue, L&B Beer*. 2. 200, Black, B. Curley.

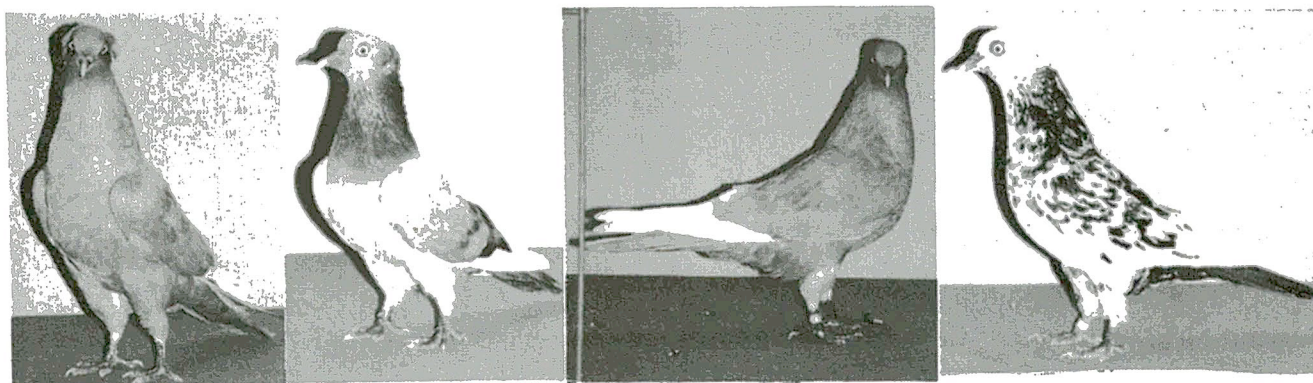
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Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991, were: 1st photo, 1st Damascene, #131, F. Sommer; 2nd photo, 1st Flying Tippler, OC and Best Of Breed, #ATU356, E. Buraczewski; 3rd photo, Flying Tippler Best YH, #ATU1094, N. Garcia; 4th photo, 1st Flying Tippler, OH, Yellow, #FTS2218, F. Tabone. - Photos by Barbara Beer.



Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991, were: 1st photo, 1st Bronze Tippler, #69, A. Iovina; 2nd photo, 1st Komorner Tumbler, #2957, G & J Cap; 3rd photo, 1st Flying Tippler YC, #NCS741, G. Oechsner; 4th photo, 1st Danish, #1743, N. Garcia. - Photos by Barbara Beer.



Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991, were: 1st photo, 1st Flying Flight Cap and Best Of Breed Flying Flight, #72, J. Perillo; 2nd photo, 1st Bar Flying Flight, #507, V. Rooney; 3rd photo, 1st PH Solid Flying Flight, #1070, T. Rimmer; 4th photo, 1st Flying Flight PH Tgr., #2159, R. Bailin. - Photos by Barbara Beer.

3. 12, Yellow, L&B Beer.

REVERSEWING POUTERS, YH: 1. 14, Blue, L&B Beer. 2. 39, Blue, L&B Beer. 3. 99, B. Curley.

REVERSEWING POUTERS, BEST: 1. 656, Blue, OC, L&B Beer. 2. 314, Black, OC, B. Curley. 3. 180, Yellow, OC, L&B Beer.

NORWICH CROPPERS, OC: 1. 20, Red, L&B Beer. 2. 596, Mealy, L&B Beer. 3. 68, B. Boltrek.

NORWICH CROPPERS, OH: 1. 955, B. Boltrek. 2. 5, Mealy, L&B Beer. 3. 177, B.

Boltrek.

NORWICH CROPPERS, YC: 1. 44, B. Boltrek.

NORWICH CROPPERS, YH: 1. 11, Red, L&B Beer*. 2. 145, B. Boltrek.

NORWICH CROPPERS, BEST: 1. 20, Red, OC, L&B Beer. 2. 596, Mealy, OC, L&B Beer. 3. 68, OC, B. Boltrek.

PIGMY POUTERS, OC: 1. 672, Mealy, J. Cap. 2. 91, Mealy, H. Kogan. 2. 195, Red, K. Popp.

PIGMY POUTERS, OH: 1. 56, AOC, H. Kogan. 2. 180, Cream, K. Popp.

PIGMY POUTERS, YC: 1. 750, Red, K. Popp. 2. 746, Mealy, K. Popp. 3. 745, Opal, K. Popp.

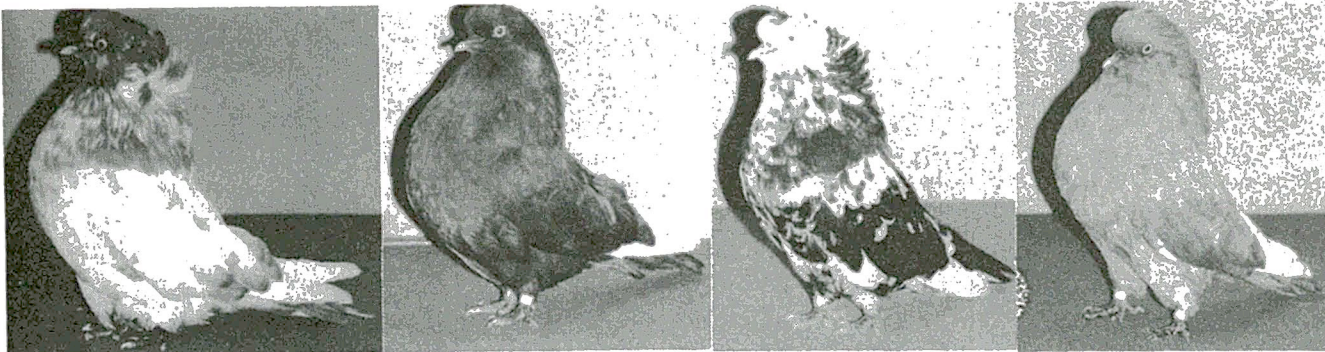
PIGMY POUTERS, YH: 1. 234, Mealy, H. Kogan*. 2. 748, Red, K. Popp. 3. 760, Red, K. Popp.

PIGMY POUTERS, BEST: 1. 672, Mealy, OC, J. Cap. 2. 91, Mealy, OC, H. Kogan. 3. 56, AOC, OH, H. Kogan.

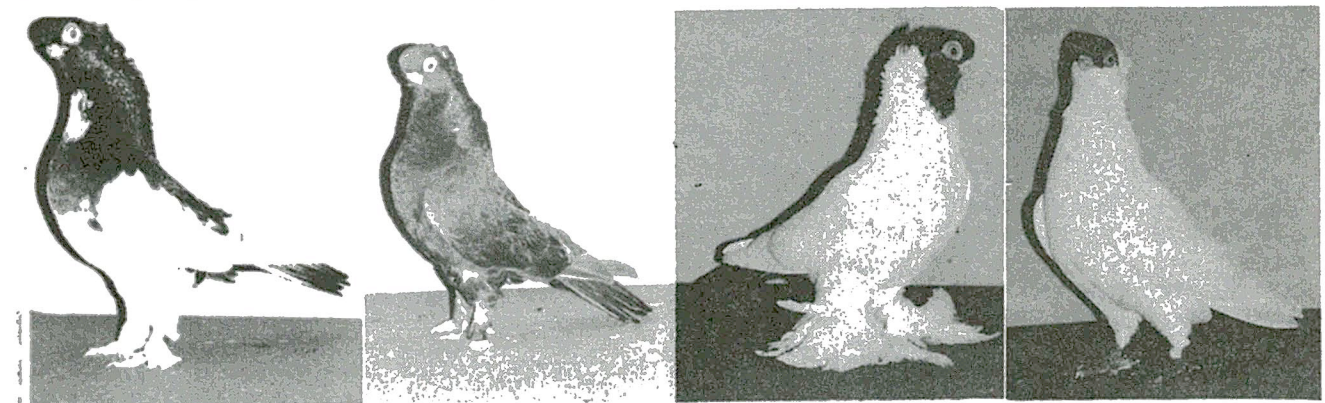
*FIRST BEST YOUNG.

Long Faced Fancy

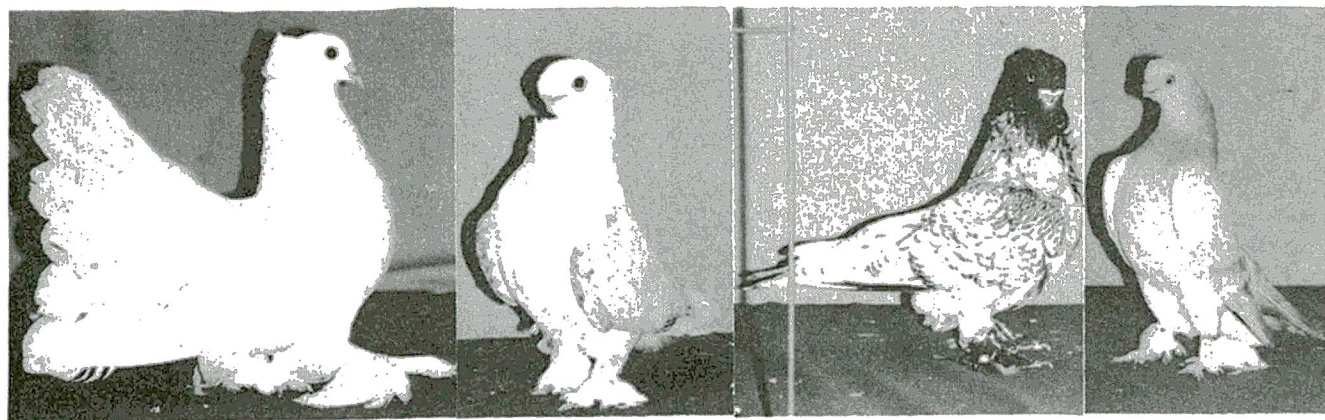
BEST OF BREED: WOE #80, Red Bar, P. Mulford.



Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991, were: 1st photo, Show Flight, Best Tgr. Old and Best Old, J. Perretti; 2nd photo, Show Flight, Best Pl. Young and Best In Show, #539, J. Spahr; 3rd photo, Show Flight, Best Dark Tgr. Cap Old, #6380, Dave Mikes; 4th photo, Best Solid Plainhead Old, #3826, John Pluchin. - Photos by Barbara Beer.



Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991, were: 1st photo, 1st Magpie, #F2, Tom Jemty; 2nd photo, 1st Ancient Cap, #1420, Matt Rosio; 3rd photo, 1st Moorhead and Best Of Breed Short Face Fancy, #3033, J. Sabotka; 4th photo, 1st place Helmet, Black #140, Bob Powell. - Photos by Barbara Beer.



Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991, were: 1st photo, 1st Best Indian Fantail, #520, R. Familette; 2nd photo, 1st Best Blondinette, #713, B. Johnson; 3rd photo, 1st Best Satinette and Best Oriental Frill, #221, J. Liska; 4th photo, 1st Place Berliner, #600, Dennis Terrizzi. - Photos by Barbara Beer.

WOE, OLD: 1. 810, P. Mulford. 2. 818, P. Mulford.

WOE, YOUNG: 1. 180, O. Pabon. 2. 271, P. Mulford.

BRONZE: 1. 69, A. Iovino. 2. 64, A. Iovino. 3. 65, A. Iovino.

DANISH, OLD: 1. 1743, N. Garcia. 2.

2438, G. Concepcion. 3. 76, J. Morales.

DANISH, YOUNG: 1. 1718, N. Garcia.

2. 32, J. Morales.

KOMORNER TUMBLER: 1. 2957, Yellow, G&J Cap. 2. 260, Red, G&J Cap.

ROLLER: 1. 1390, A. Brown. 2. 2788, A. Brown. 3. 3896, A. Brown.

INDIAN FANTAIL (WHITE): 1. 520,

R. Familette. 2. 521, R. Familette.

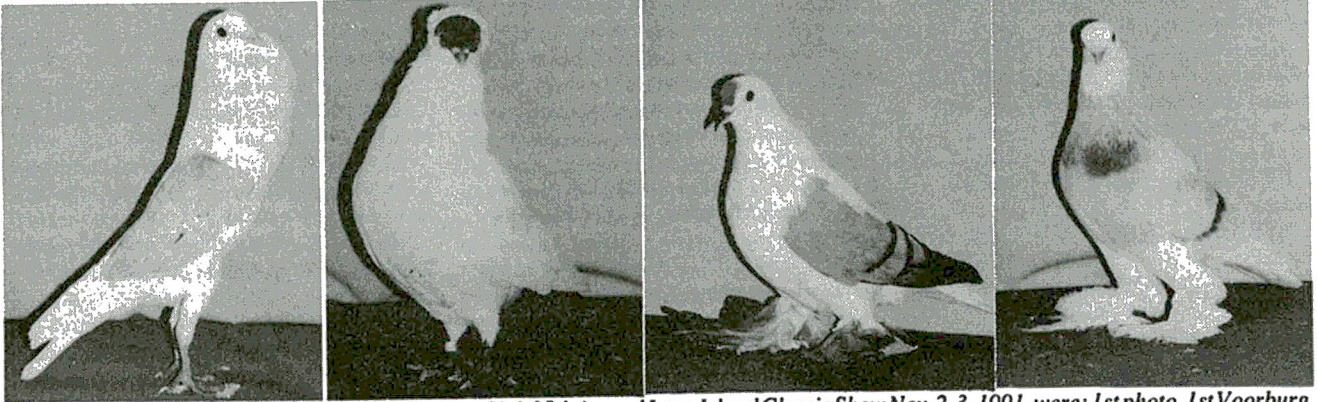
SWALLOW: 1. 795, Blue, D. Terrizzi. 2. 695, Blue, D. Terrizzi.

WHITESIDE: 1. 1911, Yellow, J. Perillo.

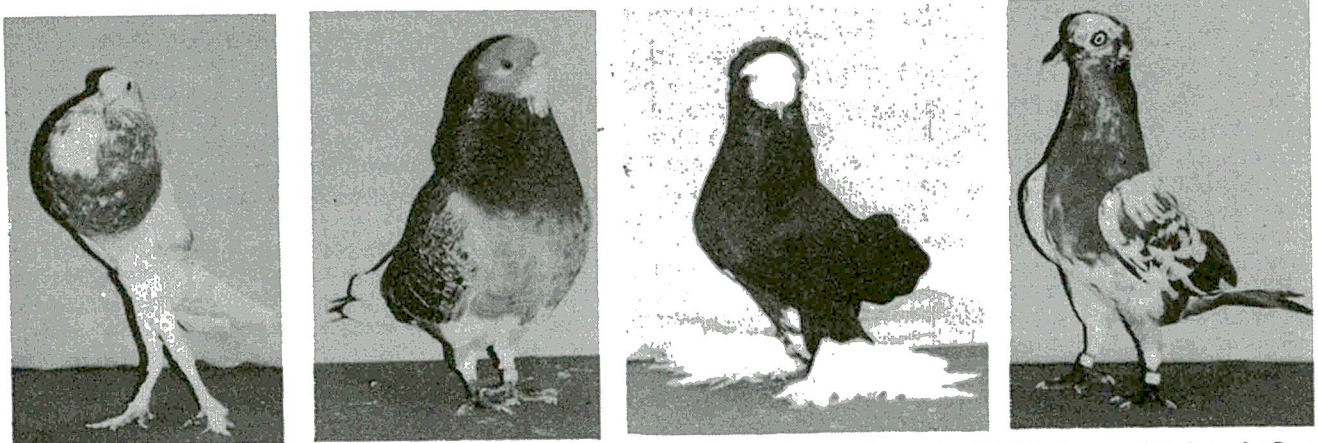
2. 1903, J. Perillo. 3. 3987, J. Perillo.

BERNBERG TRUMPETER: 1. 102,

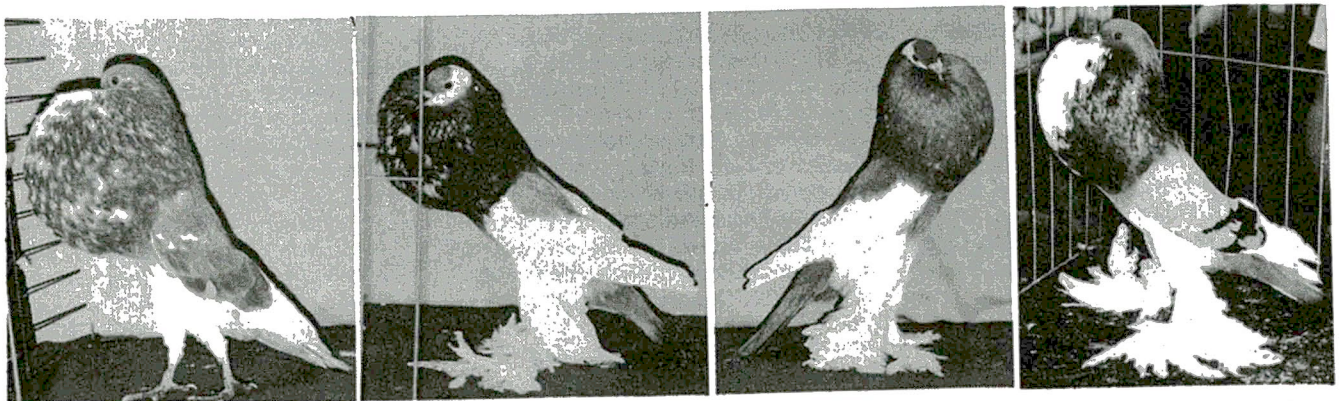
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Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991, were: 1st photo, 1st Voorburg Shield Cropper, #444, J. Calia; 2nd photo, 1st Best MF Helmet, #0, G & J Cap; 3rd photo, 1st Swallow, #795, D. Terrizzi; 4th photo, 1st Best West Of England and Best Of Breed Long Face Fancy, #80, P. Mulford. - Photos by Barbara Beer.



Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991, were: 1st photo, 1st Best Pigmy Pouter, 3672, J. Cap; 2nd photo, 1st Best Roller, #1390, A. Brown; 3rd photo, 1st Best Bernberg Trumpeter, #102, P. Mulford; 4th photo, 1st Red Teager Hen, Flying Flight, #2233, A. McAteer. - Photos by Barbara Beer.



Winners at the Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic Show Nov. 2-3, 1991, were: 1st photo, 1st Best Norwich Cropper, #20, L & B Beer; 2nd photo, 1st Best Reversewing Pouter and 1st OC, #656, L & B Beer; 3rd photo, Reversewing Pouter, 1st Best OH, #16, L & B Beer; 4th photo, 1st Best Pomeranian Pouter and Best Of Breed Pomeranian Pouter/Cropper, #060, L & B Beer. - Photos by Barbara Beer.

Black, P. Mulford. 2. 109, Black, P. Mulford. 3. 256, Black, P. Mulford.

MF HELMET: 1. 0, Red, G&J Cap. 2. 3, Red, G&J Cap.

DAMASCENE: 1. 131, F. Sommer. 2. 82, F. Sommer. 3. 86, F. Sommer.

SHORT CLASS PERFORMING: 1. 102, Black, Bernberg Trumpeter, P. Mulford. 2. 9, Red MF, Helmet, G&J Cap. 3. 520, White, Indian Fantail, R. Familette.

SHORT CLASS NON-PERFORMING: 1. 1911, Yellow, Whiteside, J. Perillo. 2. 62, Russian Highflyer, J. Brown. 3. 131, Damascene, F. Sommer.

African Owls

BEST OF BREED: #512, Dun Pied, V. Rooney.

AFRICAN OWLS, OLD: 1. 25, OH, Black Pied, V. Rooney. 2. 159, OC, Black, H. Kogan. 3. 209, OC, Black, T. Lomuto.

AFRICAN OWLS, YOUNG: 1. 512, Dun Pied, V. Rooney. 2. 518, Dun Pied, V. Rooney. 3. 574, Dun Pied, H. Kogan.

Flying Tipplers (BOLD CENTER)
BEST OF BREED: #ATU356, Blue Bar, E. Buraczewski.

FLYING TIPPLERS, YH: 1. ATU1094, Dun Grz., N. Garcia. 2. ATU141, Mottle, E. Buraczewski. 3. NSC462, Dark Grz., N. Cristoforo.

FLYING TIPPLERS, YC: 1. NSC741, Blue Grz., G. Oechsner. 2. ATU932, Light Print, F. Tabone. 3. CJ342, Light Mottle, R. Roman.

FLYING TIPPLERS, OH: 1. FTS2218, Yellow, F. Tabone. 2. WP106, Mottle, J. Polidoro. 3. AUT1346, Mottle, R&A Navarro.

FLYING TIPPLERS, OC: 1. ATU356, Blue Bar, E. Buraczewski. 2. 3238, Mottle, G. Concepcion. 3. FTS1484, Grz., G. Concepcion.

Flying Baldheads (CENTER BOLD)
BEST OF BREED: #687, Blue Bar, A. McAteer.

FLYING BALDHEADS, YOUNG: 1. 687, Blue Bar, A. McAteer. 2. 503, Blue Grz., M. Perillo. 3. 247, Blue Bar, M. Markowski.

FLYING BALDHEADS, OLD: 1. 2338, Yellow, A. McAteer. 2. 265, Red Bar, A. McAteer. 3. 160, Red Bar, M. Perillo.

Oriental Frills

BEST OF BREED: Satinette, #221, Blue Lace, J. Liska.

SATINETTES, OLD: 1. 221, Blue Lace, J. Liska. 2. 302, Brunette, J. Liska. 3. 750, Blue Lace, R. Gravel.

SATINETTES, YOUNG: 1. 6, Blue Lace, J. Liska. 2. 666, Bluette, T. Sodoski. 3. 674, Brunette, T. Sodoski.

BLONDINETTES, OLD: 1. 713, Black Laced, B. Johnson. 2. 315, Brown Laced, B. Johnson. 3. 375, Brown Laced, B. Johnson.

BLONDINETTES, YOUNG: 1. 881, Brown Laced, B. Johnson. 2. 879, Brown Spot Tail, B. Johnson. 3. 875, Brown Laced, B. Johnson.

LFCL Tumblers

LFCL TUMBLER, SELF, WHITE: 1. 412, P. O'Connor.

LFCL TUMBLER, SELF, BLACK: 1. 1500, J. Bush.

LFCL TUMBLER, BAR: 1. 805, Blue, G. Ketterer.

LFCL TUMBLER, RED/YELLOW: 1. F7, Red, V. Rooney. 2. F8, Red, V. Rooney.

Short Faced Fancy (BOLD CENTER)
BEST OF BREED SFF: Moorhead #3033, Red, J. Sabotka.

SF HELMET: 1. 140, Black, B. Powell. 2. 202, Red, B. Powell. 3. 417, Red, T. Jemty.

ANCIENT CAP: 1. 1420, Dun, M. Rossio. 2. 1405, Red, M. Rossio. 3. 1429, Yellow, M. Rossio.

ANCIENT PH/MAGPIE: 1. F2, Mag Black, T. Jemty. 2. 30, Mag Black, T. Jemty. 3. 21, White, T. Jemty.

ENGLISH SF: 1. 2766, Dun, B. Gaudet. 2. 2759, Red, B. Gaudet. 3. 31, Yellow, T. Jemty.

MOORHEAD: 1. 3033, Red, J. Sabotka. 2. 3, Yellow, J. Sabotka. 3. 17, Red, J. Sabotka.

BERLINER: 1. 600, Dun, D. Terrizzi. 2. 376, Blue, D. Terrizzi. 3. 214, Blue, D. Terrizzi.

Show Flights

BEST OF BREED: #539, Red, J. Spahr (and Best Young).

SOLIDCAP, YOUNG: 1. 2413, Yellow, J. Perretti. 2. 553, Red, J. Spahr.

DARK TGR, PH, YOUNG: 1. 404, Bl. Wh., B. Boltrek. 2. 4409, Bl. Wh., F. Braccia. 3. 405, Bl. Wh., B. Boltrek.

TGR CAPS, YOUNG, RED/YELLOW: 1. 2343, Yellow, D. Mikes. 2. 4210, Yellow, J. Grasso. 3. 2415, Yellow, J. Perretti.

DARK CAP, YOUNG: 1. 2313, Bl., D. Mikes. 2. 4257, Bl., J. Grasso.

SOLID PH, YG., RED/YELLOW: 1. 539, Red, J. Spahr. 2. 4402, Yellow, F. Braccia. 3. 3811, Yellow, J. Pluchino.

TGR PH, YOUNG, RED/YELLOW: 1. 5603, Yellow, D. DiFiglia. 2. 4228, Yellow, J. Grasso. 3. 4209, Yellow, J. Grasso.

STOCK PH, YOUNG: 1. 3807, Yellow, J. Pluchino. 2. 3802, Yellow, J. Pluchino. 3. 5604, Yellow, D. DiFiglia.

STOCK CAPS, YOUNG: 1. 521, Red, J. Spahr. 2. 2402, Yellow, J. Perretti. 3. 2410, Yellow, J. Perretti.

SOLID PH, OLD: 1. 3826, Yellow, J. Pluchino. 2. 4457, Yellow, F. Braccia. 3. 6466, Yellow, D. DiFiglia.

BLACK PH, OLD: 1. 2364, Bl., D. Mikes. 2. 403, Bl., B. Boltrek.

TGR PH, OLD: 1. 3844, Yellow, J. Pluchino. 2. 937, Yellow, J. Grasso. 3. 2373, Yellow, D. Mikes.

TGR CAP, OLD, BL/DUN: 1. 6380, Bl., D. Mikes. 2. 4426, Dun, F. Braccia. 3. 152, Bl., J. Garofalo.

SOLIDCAPS, OLD, YELLOW: 1. 4334, Yellow, J. Grasso. 2. 4338, Yellow, F. Braccia. 3. 4431, Yellow, F. Braccia.

SOLIDCAPS, OLD, BLUE: 1. 762, Blue, J. Garofalo.

TGR CAPS, OLD, RED/YELLOW: 1. 2426, Yellow, J. Perretti. 2. 4217, Yellow, J. Grasso. 3. 4205, Yellow, J. Grasso.

STOCK CAPS, OLD: 1. 902, Yellow, J. Grasso. 2. 579, Yellow, J. Spahr. 3. 4203, Yellow, J. Grasso.

STOCK PH, OLD: 1. 4477, Yellow, F. Braccia. 2. 4430, Yellow, P. Block. 3. 3819, Yellow, J. Pluchino.

Flying Flights

BEST OF BREED: #72, Yellow Cap, J. Perillo.

CAP SOLID: 1. 72, Yellow, J. Perillo. 2. 1065, Black, T. Rimmer. 3. 1084, Yellow, T. Rimmer.

PH SOLID: 1. 1070, Yellow, T. Rimmer. 2. 565, Black, R. Bailin. 3. 527, Black, R. Bailin.

PH TGR: 1. 2159, Black, R. Bailin. 2. 512, Black, R. Bailin. 3. 2213, Dun, R. Bailin.

CAP TGRS: 1. 2233, Red, A. McAteer. 2. 82, Black, J. Perillo. 3. 1697, Black, J. Dario.

BAR: 1. 507, Blue, V. Rooney. 2. 626, Silver, B. Gardell. 3. 666, Silver, B. Gardell.

STOCK: 1. 558, Dun, R. Bailin. 2. F7, Dun, F. Sommers.

Anyone who showed or attended the NSC Long Island Classic this year, I am sure would agree with me that, the 35th ANNUAL LONG ISLAND CLASSIC was a great show with an excellent representation of the pigeon fancy.

This year (to my surprise) the NSC, presented the 7th ANNUAL OUTSTANDING MERIT AWARD to me, Barbara Beer. I would like to thank the NSC for this honor.

The NSC would like to give a special thanks to our judges and to all our members who helped in setting up, running birds, doing books, etc. - THEY ARE WHAT MADE THIS SHOW AND MAKE ANY SHOW A GREAT SUCCESS - they deserve a big THANKS. I would also like to give a big THANK YOU to those who donated to our raffle.

I would like to take this opportunity to invite everyone to show with us in 1992. Don't miss a great show. You can write to me for an entry blank at: 194 Lido Prom. W., Lindenhurst, N.Y. 11757 or Jimmy Price, 1358 Richland Ave., Bay Shore, N.Y. 11706.

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United Nun Club News

by STAN RYAN JR., North Branch, N.Y.

I know I've said it before but I'm going to say it again. The Reading Pigeon Association puts on one of the best shows in the country. Terry Fick and company are some of the most dedicated pigeon people I've ever met.

The Reading Show has been the site of the U.N.C. annual for the last four years and it seems to get better every year. This year we had birds entered by 13 members. Ninety-six Nuns were shown in all. Quality on the blacks and browns was very good. Ash Reds were also good. The reds and yellows still need a lot of work to bring them up to the others but they are improving. Due to the efforts of a few U.N.C. members, including Tony DeSantolo and Harry Von Britenfeld, the blues are making tremendous progress and in a few years will be competing with the blacks and browns.

I must say it was a true pleasure to finally meet Jim Feasel of Ohio. I've talked Nuns with Jim over the phone a few times over the years but there's nothing like meeting in person. Jim raises some fine Nuns and as you will see in the results, did well in the show.

Saturday evening the U.N.C. held a meeting and the following things were discussed. The U.N.C. will be holding a 50-50 raffle to benefit our treasury. Raffle tickets will be available at the Spring meeting and the drawing will be at Reading. The U.N.C. membership voted to move our Futurity show and auction to Reading. This is where we get the most exposure of the year and it can be a great help in getting some birds of excellent quality birds spread around. Some of the members have committed Futurity and other birds to this auction in addition to the top three futurity winners that have to be auctioned. The rules at the auction will be as follows:

The top three Futurity birds will be auctioned off at a starting price of \$20.00 each. This first \$20.00 plus half of everything above it will go to the owner. All other birds' starting bid will be set by the owner before hand and everything above that will be split 50-50 with the club. With the commitments we already have there should be at least 20 or 30 quality Nuns available at this time. This will be the place for anyone starting out in Nuns or looking to improve their stud to be.

Tony reports that the U.N.C. membership now stands at 55. Not bad considering a few years ago we only had about 20. The spring meeting will be held at Gerry's home in Clark, N.J. Watch the bulletin for date and directions.

It was decided that the Senior member at an U.N.C. meet should be available in case the judge has a question while judging. As many of you know, the U.N.C. employs great breeders of other breeds at times to judge the Nuns and although they are sent our standard in advance, from time to time, a

question does come up. This should take care of it.

The following are the results of our annual meet.

Black YH - 1st #334, Stan Ryan Jr.; 2nd #586, Gerry Clarson; 3rd #559, Jim Feasel. Black YC - 1st #710, Jerry Michael; 2nd #1325, Harry Von Britenfeld; 3rd #384, Stanley Wood. Black OC - 1st #514, Jerry Michael; 2nd #540, Gerry Clarson; 3rd #1137, Jerry Michael. Black OH - 1st #1362, Gerry Michael; 2nd #212, Jim Feasel; 3rd #221, Jim Feasel. Best Black was #1362.

Ash Red YH - 1st #1323, Ash Red YC, #247, Rita Christen; 2nd #502, Gerry Clarson; 3rd #569, Jim Feasel. Ash Red OC - 1st #1756, Harry Von Britenfeld; 2nd #2775, Stan Ryan Jr. Ash Red OH - 1st #219, Jim Feasel. Best Ash Red was #219.

Blue YH - 1st #346, Stan Ryan Jr.; 2nd #7941, Stan Ryan Jr.; 3rd #1337, Harry Von Britenfeld. Blue YC - 1st #1338, Harry Von Britenfeld; 2nd #509, Gerry Clarson; 3rd #317, Stan Ryan Jr. Blue OC - 1st #824, Stan Ryan Jr.; 2nd #1769, Harry Von Britenfeld;

3rd #2793, Stan Ryan Jr. Blue OH - #467, Stan Ryan Jr. Best blue was #824.

Silver YH - 1st #1333, Harry Von Britenfeld. Silver YC - 1st #1329, Harry Von Britenfeld; 2nd #118, Tony DeSantolo. Silver OH - #267, Stan Ryan Jr. Best Silver was #267.

Brown YH - 1st #54 L&S. Brown OC - #59 L&S; 2nd #222, Stanley Wood; 3rd #1117, Jerry Michael. Best brown was #54.

Khaki YC - 1st #229, Rita Christen.

Dun YC - 1st #234, Rita Christen.

Red YH - 1st #2514, Stan Ryan Jr. Red YC - 1st #439, Stan Ryan Jr. Red OC - 1st #84, L&S. Red OH - 1st #2758, Stan Ryan Jr.; 2nd #8953, John Garren; 3rd #5, L&S. Best Red was #84.

Yellow YH - 1st #322, Stan Ryan Jr.; 2nd #599, Jim Feasel; 3rd #321, Stan Ryan Jr. Yellow YC - 1st #354, Stan Ryan Jr. Yellow OC - 1st #628, Gerry Clarson; 2nd #987, Stan Ryan Jr.; 3rd #161, Gerry Clarson. Yellow OH - 1st #74, L&S; 2nd #4937, Stan Ryan Jr.; 3rd #572, Stan Ryan Jr. Best Yellow was #74.

Best Lavender was #554, Jim Feasel.

Best Nun was L&S, Brown #54.

American Owl Club

by TONY LOMUTO, Pub. Dir., Brooklyn, N.Y.

The National in Milwaukee, I heard, was a great show. I don't know how many Africans were entered, but I hear Jeff and Debbie Adair had Champion Owl and Orrie Moore had Best Opposite sex. Sorry, I don't have the colors of the winners.

The Fort Worth, Texas, show had 101 Africans entered with Jerry Asper taking Champion with a white cock and Wayne Diviney Best Opposite Sex with a white hen. The Reading, Pennsylvania, show had only 50 entered and Champion was taken by Tom Zaengle with a Dun Hen and Best Opposite Sex with a Pied Cock. Well, congratulations to all the winners.

Have some real great news. It seems John Hanson and son are back into Africans. They are from Minnesota. Also Garland Warren is back in the game. I hear Garland has had some real nice Reds back in the 70's and 80's. Ron Nickols is back again and heard he has some birds from Jerry Asper so he'll have a great start. Ed Bills and Byron Crosby from Utah are both back with Africans after about a five year absence. Well good luck to all. I understand all these guys were excellent breeders and I'm sure will provide some real good competition at show time. Welcome back to all.

Paul Chemans has had a good start with a bunch of young banded in January. Wayne Diviney has seven banded. I have six banded so far with a bunch more coming. I am breeding out of red, blue, white, pied, dun, black and hopefully some grizzle. Most of my bloodline is from (Skinny) Stratton. Mr.

Stratton has helped me out a lot in the past and hope to raise some real nice ones using his bloodline. Thanks Mr. Stratton for all your help.

The American Owl Club is starting to get back into the swing of things once again. Anyone interested in joining the A.O.C. can do so by sending \$10.00 a year to Wayne Diviney, Secretary/Treasurer, 5521 Galaxy Drive, Crestview, Florida 32536.

Anyone who wants information concerning the A.O.C. can write me at 2023 83rd Street, Brooklyn, New York 11214. Drop a line anytime with some news on how your breeding season is coming along and I'll pass it on through the A.P.J. Looking forward to hearing from all the African Owl fanciers in the near future.

Till next month good luck to all with your breeding season.



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Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



March is that time of the year all pigeon fanciers should be at full production of young birds. January and February can be iffy due to the variable weather conditions in various parts of the country. However, we now have to get serious as we need young birds mature enough for those Lawn Shows and Young Bird Shows in September and October.

MILWAUKEE NATIONAL

Our Annual Show held in conjunction with the NPA National was another successful show. There were 293 Helmets entered. The big winners were:

Champion M/F Crested won by John Heppner with his old red hen #3440. First Reserve won by Don Phyl with his young red cock #3163.

Champion S/F Crested won by Hank Ebbelaar with his old black cock #5227. First Reserve won by Bob Dunlap with his young black hen #5219.

Champion M/F Plain Head won by our Junior member Cassandra Seek with her old yellow hen #476. First Reserve won by Hank Ebbelaar with his young red cock #4757.

Champion S/F Plain Head won by Don Phyl with his old red cock #6053. First Reserve won by Larry Dobelbower with his young red cock #2904.

The weather was very cold with the temperature going down to 14 degrees below zero one night! However, the exhibitors and their birds were warm and comfortable at the show hall and hotel. A complete show report will appear in the AHA Bulletin.

ZIP CODES

Our Secretary, Lloyd Larghe, is encouraging all members who have not done it yet to let him know their nine digit zip code. The U.S. Postal Service has indicated that any club mailings such as our Bulletin will get to us much quicker. I'm all for that. In this day and age of new systems to speed up communications this will be a help to us now and in the future.

Perhaps a good time to jump on the zip code band wagon would be when we mail Lloyd our dues. That way, within a period of 12 months, Lloyd could supply Al Flinn, our Bulletin Editor, with all the members' nine digit zip codes. Thanks for your cooperation.

PAPER FOR BULLETIN

It takes a lot of paper each month to publish our AHA Bulletin. Our Editor, Al

Flinn, has estimated approximately 4,000 sheets are needed each time he publishes it. That's 48,000 sheets for 12 issues per year. Recently, John Haber donated six boxes containing a total of 30,000 sheets. That's nearly two thirds of a supply needed for 1992. Al Flinn usually supplies the paper at his own expense. Needless to say, this gift from John is deeply appreciated by Al and our club. If there are any of you that have access to paper regardless of the color, please let Al know. Al's dedication over the years in publishing the Bulletin has been a labor of love. The least we can do is help in supplying the paper whenever possible.

NEW DISTRICTS

When I joined the AHA in the early 60's there were seven districts. Over the years with the club's growth it was necessary to establish at times additional districts to best serve the members in certain pockets of concentration. With the most recent expansion and realignment of states, we now have 14! This is great news in one way, but I must admit, I have to think twice when I hear about an unfamiliar district number. Hopefully, we can hold to this number and get re-educated on who is where. I have a map of the USA out in my loft that I've colored in to help.

NEW MEMBERS

Last month I listed 22 new members. That was a record month for the American Helmet Association. We were founded in 1958 and have really grown over the years to become one of the major specialty clubs. This month I would like to welcome the following new members:

Dennis Johnson, Highland Heights, KY; Michael Dwight, Clyde, Ohio; Leonard Kuzminski, Richmond, Mich.; Colon Glendinning, Dundee, Scotland; Michael Kelpatrick, Brooklyn, NY; Mike Ray, Salt Lake City, Utah; Curtis Oberhansly, Salt Lake City, Utah; Leslie Meddins, Windsor, Ont., Canada; Bernice Walker, Longmont, Colorado.

LETTER DESIGNATION

In the December, 1991 AHA Bulletin, my good friend Elmer Walker of Longmont,

Colorado, brought up a good point about how we designate our birds at a show, in club articles, correspondence or phone calls. I profess that I have to agree with Elmer when we use MFCLC, MFCLP, SFCLC, SFCLP, etc. It does seem to be a bit too much. If our club could agree on a mutual short as possible designation, it would be a big help.

A show secretary receiving all sorts of designations could be confused as to what class the exhibitor had in mind for his entry. I must confess I've gone along with this sort of thing as a concession to our club's growth in the varieties of Helmets we are raising. It's great to see us getting into the Plain Head, the Short Face, the Muffs, etc. However, I believe the time has come, as Elmer says, to come up with something short as possible. A listing that we could all use in common would be ideal.

In his article, Elmer suggested a short abbreviation list that looked good to me. However, I'm not at liberty to repeat it in Helmet Happenings until our President, Bob Dunlap and his officers have a chance to make it official or not.

WHO'S LOFT?

Some fanciers like to enter their birds under a designation such as A & B Lofts, X & Y Lofts, etc., at the shows. I have seen these fancier's Helmets over the years but it occurred to me recently, I don't know the owner's names. I recognize them face to face at the show, but that's it.

I'm sure they have a reason for doing this. However, it sure would help if they would put their names on the show pen card for future reference. If all of us used this system on our entries, it would sure be confusing. Some show secretaries use a number designation on the coop card, but that number is then listed on a registration sheet somewhere in the show hall for all to see. Especially if you are looking for a particular exhibitor, it's a simple matter to look up the name that way. However, if you are X & Y Lofts, that will still be the owner's only designation.

You can teach an old dog new tricks, but I'm pretty sure somebody using the S & Y



Pictured left to right are Bruce Scott, Mike Butcher, Doug Connally and Jim Bean at Shawnee Show. — Photo from Bruce Scott.

Loft system won't change just because of what I've written. However, I would like to caution anybody contemplating doing this to reconsider. The AHA is a real friendly club and there is no need to smokescreen your name. We are all on a first name basis and come from almost every walk of life. When you win at a show it's nice to have everyone mentioning your name as the exhibitor of that beautiful Helmet that just won.

For those of you who do use code names for whatever reason, please don't feel offended if we fail to recognize you by name at our shows. From time to time come up to us and say I'm so and so, the owner of X & Y Lofts. That will make everyone more comfortable, I'm sure. My comments are intended to not offend anyone, but to simply clarify what has been a confusing situation from time to time at our shows. We want you to show with us that's for sure. However, help us out; if we look at you with a puzzled look by introducing yourself. Thanks.

FRIENDSHIP

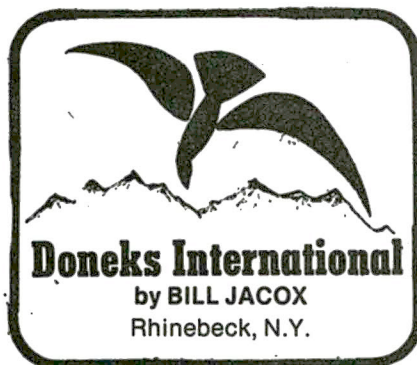
For the past several years I have enjoyed the fellowship of the AHA Members at the Shawnee, Oklahoma, Pigeon Shows. Three of these fine gentlemen (see photo) had their picture taken with me at one of these shows. Incidentally, we recently had 224 Helmets entered back on December 14, 1991. Don Phy of Oklahoma City won Champion M/F Crested and Gerald Butler of Olney, Texas, had Champion M/F Plain Head.

NEXT MONTH

Each month I plan to introduce to my readers one of our AHA Districts. I'll list the District Director's name and address, how many members currently in that district, as well as what states comprise its territory. This way, in case you live within its borders and would like to learn more about local AHA Shows, who is breeding what colors and varieties of Helmets, it will be easy to find out. Next month, I'll start with District One in California. Until then, good luck with your breeding program.



Pete Nicolazski with one of his Doneks. — Photo by Joe Cussick.



Well, I just got back from Kentucky and I had a blast!!! You say you haven't made it there yet, but you been aimin' to! Wake up and smell the coffee Y'all! You can tell by my accent I'm from southern New Yawk. Yes sir, I'm here to tell ya. There was a good time had by all. It was nice to see so many people there that help make the pigeon world go round. The Worleys were there from the APJ, Bill Jefferreys from Avian and Animal, Clair Hetland and company from Foy's, plus just about every state in the union was represented by a pigeon breeder. The pigeons, all 5800 of them, put on a great show. And I must say the for sale section was like a virtual supermarket. All kinds of pigeons to select from. If ever you wanted to see and buy pigeons this is the place. I saw my first Egyptian Swift there and my first Hyacinths, (not flowers) pigeons. Anyway, our friends in Kentucky run a nice show. So make it your business to go next year. You will have fun and meet some real nice folks from all over!

Amongst all the exhibitors there I ran into a few Donek people and I thought I would keep you posted on who was there. I saw and spoke with Glenn Martin, Willie English,

and Tony from Kentucky. You think I could remember Tony's last name? Tony is a local fella who flies Doneks. And every year he offers to fly his birds if you care to join him. Now that's what I call southern hospitality! This is without any doubt the best way to promote our breed. Let people see them perform and then they dream about 'em. Next thing you know, they're flying some too. Next year I will bring my video camera and make a trip to Tony's loft. Sorry I couldn't visit you this year Tony, I offered to judge some birds at the show and had to fill my obligation. I also met a nice fella by the name of Ralph Smith, from Mississippi. Ralph has Rollers right now and we spoke at length about Doneks and swapped a few jokes and stories, looked over the for sale section too. Maybe in the near future Ralph will get some Doneks. I hope I get to meet all you guys next year also. Y'all helped to make my weekend a good one. Now, one more mention of some new friends I made at this show. I met three people from Michigan who were in search of Doneks. These folks were just a little different than you and I. They couldn't speak or hear. Some 15 years ago I studied sign language, but if you don't use it you lose it — some of it. But we got along alright, and they went home with some Doneks too. I want to say hello to Ron, Jean and Ron.

It's time to continue with the rest of the list of Turkish names for Doneks and their color/markings:

Blue Bar Splash - Movaleshishka.
Red Bar Splash - Srvenashishka.
Black Splash - Shishka.
White/Speckled with color - Chill.
White/Black Saddle - Yaklia.

(Continued On Next Page)



DONEK BREEDERS

Pictured left to right are Koce Talev, Pete Nicolazski and Bill Jacox. — Photo by Joe Cussick.

Blue Grizzle - Sinashiska.

These are all the Turkish names I have available right now. As time goes on I am sure I will learn others and share them with you as well.

I have some youngsters I am looking forward to breeding from, come spring. As for now we just fight off the hawks and the snow and the wind. I'm not lookin' forward to the winter folks, I'm a warm weather kind of guy these days. I don't get along with Jack Frost like I used to. I think I see palm trees in my future.

I also want to mention my trip up to Syracuse. I stayed overnight with the Talev family and was treated like a King!!! Koce and his wife are quite hospitable and make it so you are as comfortable as you can be. On this trip Joe Cussick came along to see the Doneks fly. But on the trip home all we talked about is Mrs. Talev's cooking. Believe me when I tell you this woman should open a restaurant. On Saturday we went out to Koce's lofts and he began to select a few Doneks to send into the wild blue yonder. They began their climb and were allowed to reach a height of about 1000 feet or so. They showed good strength and an interest in flying. Now, the test!! Koce took a dropper which, by the way, was another Donek and tossed it up as high as he could and this pigeon flew just a little and landed on the loft. Then the fun started. Down they came twisting, spinning, to the left, to the right, darting around. They generated good speed too! And then landing on the loft. Joe was handling the video camera and it's tough to keep these pigeons in the lens. He did it though. Later in the day we took the tape in the house and played it back. We were pleased at what Joe accomplished, so we will put this tape in the archives. We flew Doneks most of the morning, old birds and young and saw quite a show. Then Koce took us up to see another Donek breeder by the name of Pete Nickolazski. Unfortunately it was windy. Pete tried to fly a few Doneks but they were smarter than we were. They wouldn't go up in the wind. So, into the lofts we went for the tour. We saw lots of Doneks, and we were impressed by their beauty and their physical characteristics. Pete had plenty of birds for us to look at and admire. We enjoyed our visit indeed. It was worth the four and a half hour drive we took and in the future we will make it again.

Thanks for tuning in! Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, NY 12572.

What You Should Know About Pigeon Breeder's Lung Disease

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Frillback Frillies

by REX ALLEN BUSLER,
Union Grove, Ala.

Every time I see my name under the column heading of these articles, I have always wondered where Joan, or whoever puts the magazine together, comes up with: Union Grove, PA, there may be a country town in Pennsylvania by that name, but the only one I know of is in Northern Ala. The reason I mentioned this in the first place is that a lot of people know how cold it gets in PA, but I don't think they are aware of how cold it gets in Ala.

Trying to breed Frillbacks in the winter months is extremely difficult to do. The only way to do this is to have a heated loft, and even then that causes some problems. From what I am going through trying to transform a nice, airy, sunlit, summer breeding loft, to one that can be heated, I heartily recommend to anyone that is planning on building a new loft that you consider whether you, at any time, will try and breed during the winter. I have used everything you can imagine in trying to fill up all the cracks and holes so that all the hot air doesn't go out the top. I have used duck tape, trellis strips, foam insulation, pipe wrapping, etc. I still don't have it ready for the heater, but each day I do a little something. I'm going in the right direction. The only problem here again is that this has been going on since Dec. 1, 1991 and today is Feb. 1, 1992 and the temperature outside is 68 degrees. I'm quite sure summer will be here before the heater gets turned on!

I received a very informative letter from a new addition to the American Frillback Club from "Down Under," Rory Ryan. We talk and complain about importing birds from overseas, and even though it is somewhat frustrating, you can imagine trying to get birds into Australia. Rory said they had been waiting two years to get approximately 200 birds released. Many had died, but of the 20-30 that belonged to him, they were alright. This year for the first time there will be Frillbacks shown in competition in Australia. This feat in most belongs to another of our own membership Glen Brosowski who was instrumental in getting these birds to Rory. Thanks, Glen.

In reading Levi's book on pigeons it is suggested that these birds are fairly intelligent however I still find it irritating to go to all the trouble of having nice nesting boxes all clean, roomy, and just the way any self-respecting pigeon would like to have a place to lay eggs, raise a family and find this tiny place with two pieces of pine needles, one slightly used small feather, three pieces of dried bird droppings and one fresh, lovely new egg sitting right in the middle on the loft floor. I would send pictures, but I'm sure you

have all had the joy! I am quite sure there is no answer to this, if there is please write or call me collect.

Speaking of Mr. Levi, and nests, somewhere in his books there is material that suggests basically that the inside of the nest box be dark. Tomorrow I am starting another project of painting all the insides of my nesting boxes black. Every little bit counts! Anyone wishing to contribute something to these articles, don't be bashful.

Mondain Matters

by EARL GOLDING,
Waco, Texas

There's a new regional French Mondain Club, and a total of six regions making up the National French Mondain Association.

Plans were finalized at the 1991 National in Milwaukee, another big step in the dramatic growth of the French Mondain pigeon movement.

The new district takes in the northwest part of the country, including the states of Oregon, Washington, Montana, Utah, Wyoming, and Alaska. Brad Child, Riverton, Utah, is the Northwest District Director.

Members came away from the annual National French Mondain Association meeting in Milwaukee enthused over the new district. It includes some of the heavyweights of the pigeon world. Members of the new district's club, the Rocky Mountain Mondain Club include Jerry McCalmon and Brad Child of Utah; Fred Baker of Wyoming; Don Taylor of Cinebar, Washington; Dan Harvey of Yakima, Washington and Verle Kirk, Vancouver, Washington.

This is the second new district added to the NFMA in the last two years. The North Eastern district was formed two years ago.

With leadership such as the well-known names listed above, nobody will be surprised if the new Rocky Mountain Club shows strong growth in its first year.

National Show

All of a sudden, the French Mondain entry at the National Show has opened some eyes. The 1991 edition of the Grand National held at Milwaukee in January drew 279 Mondains, largest in many years.

John DeLahoussaye of Mississippi won the Grand Championship with a young AOC Cock and Les Heisserman, the NFMA President from New Jersey, had Reserve with an Old AOC cock.

Also sharing in the win was Frank Domingue, a Louisiana breeder who sold John DeLahoussaye several birds earlier in 1991. Included was one pair which had a pair of baby birds which were included in the transaction. One of the baby birds turned out to be the AOC Cock which took the 1992 Grand Championship in the National Show.

American Pigeon Journal

So congratulations are due both John DeLahoussaye and Frank Domingue.

The Mondain entry was judged by Carlos Easley, Dallas, Texas.

National Membership

As of the third week in March, secretary Dan Davis of Vidor, Texas, said the NFMA membership was at 105 members. "We finished 1991 with 130 members," Dan said, "and I believe we will be looking at 150 this year."

The NFMA has shown strong increases in membership for several years in a row, and Davis says he believes that trend will definitely continue through 1992.

Dues in the NFMA are \$10, which includes a subscription to Mondain Scene, which is not just another club bulletin or newsletter, but a full-blown magazine which is all about Mondains from all parts of the world, complete with show reports, pictures and all that's news in the NFMA. Mondain Scene is published on a quarterly basis.

To become a member of the NFMA, send your check for \$10 to Dan Davis, 1080 Evangeline Dr., Vidor, Texas 77662.

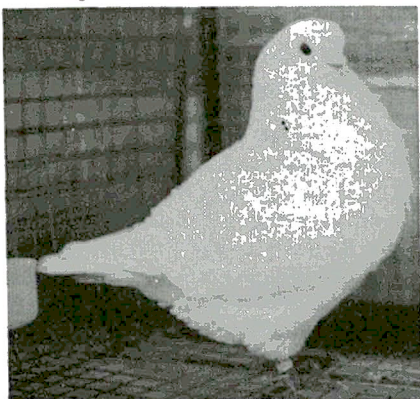
Texas Mondains

The Texas French Mondain Club held its first show of the 1992 season at Breeders Arena in Stephenville in February, with over 80 birds cooped.

Paul Cook had champion young hen, brown 3405 and champion young cock, 5450. He also had best display in the young birds, with 42 points. Reserve champions went to young ash cock 3790, Carlos Easley and young ash hen 4605, Tommy Cox.

Nick Saab, Abilene, had champion old cock, with black 3326 and Cook had champion old hen with blue 2611. Easley had reserve champion old cock with AOC 151 and A.B. Melancon had reserve old hen with AOC 32.

W.L. Hutchison had best old bird display, with 17 points.



WINNING FRENCH MONDAIN

Pictured above is white cock 91-349, champion young bird of the NFMA promotional show held at Breeders Arena in December. This cock, Diamond Boy, was just four months old at the time. He's now in the brood pen, and is a proud father. - Bred, owned Earl Golding, Waco, Texas.

Mondain Memories

You've been around French Mondains a long time if you remember:

- When Blackie Weinel kept a couple of pair of French Mondains on his ship in the Pacific during World War 2. He was an admiral in the U.S. Navy.

- When there were so many AOCs in the Southwest District Show in Dallas that they were shown in three classes: young, old, and yearlings. One of the first shows I attended had over 100 yearling AOC cocks.

- When Harley Stack, a Kansas breeder, was one of the pioneers in producing recessive red French.

- When Everett Weiting was President of the NFMA.

- When entry fees to major shows were no more than 50 cents per bird, and when \$25 was considered a high price for a quality bird.

- When H. Eric Buri of New Jersey was such a promoter of Mondains.

- Such great Mondain breeders as Bill Gammell, Charley Stamps and Louis Antonini of California; Willie Echols, Bill Kiel, Howard Hardin, and Buster Davis of Texas; A.E. Jeanroy of New York; and Gil Raether of Wisconsin.

- When Vernice Weekley of Lake Charles, Louisiana, had the heaviest Mondains anybody had ever handled.

- When the 1969 Grand National drew 550 Mondains in Dallas, and was judged by Chester Hagan. Over 50 NFMA members attended the show.

- When Fred Schwaderer raised French in his Snake River Loft on Minor Hull Ranch in Gordon, Nebraska.

- When King great Hank Feibig had Mondains in Illinois.

- When Harvey Kimbro and Glen Duncan were the only serious Mondain breeders in Illinois.

- When Bill Hinson was producing good quality Mondains in North Carolina.

- When there were several Mondain breeders in Florida, including Charles Lasserre and A.B. Duke.

- When King legend John Schroeder lived in Texas and was a member of the Texas French Mondain Club.

- When Floyd Adair was secretary of the NFMA.

- When Dan Davis wasn't secretary of the NFMA.

- When L.J. Segura had the great champion he named Tank.

- When John Kubena, Dr. Jack Horn, and Del James drew the current French Mondain standard, in the 1950s.

- When Nerry Comeaux of Louisiana had Champion and Reserve at the big Southwest District Show. Both were AOCs, and they had been a mated pair during the year.

- When the Rodegerts brothers, dentists in California, were both major Mondain breeders.

Mondain Contacts

Interested in the big French Mondain pigeons? Listed below are key breeders, and their addresses.

Brad Child, 2588 Victorian Dr., Riverton, Utah 84065.

Leonard Batchelder, 3010 White Pine Dr., Carson City, Nevada 89701.

John List, 11722 S. Millard, Chicago, Illinois 60655.

Les Heisserman, 211 Stokes Ave., Mt. Holly, New Jersey 08060.

Tommy Cox, 817 Susan, Arlington, Texas 76101.

Larry Ellison, Rt. 1, Box 91, Donie, Texas 75838.

Don Taylor, 3846 Highway 508, Cinebar, Washington 98533.

L.J. Segura, 1007 Corrine St., New Iberia, Louisiana 70560.

John DeLahoussaye, Rt. 1, Box 226-A, Cleveland, Mississippi 38732.

Fred J. Baker, P.O. Box 113, Douglas, Wyoming 82633.

Ed Bakhaus, P.O. Box 674, 711 Indiana Ave., Beecher, Illinois 60401.

Richard Stock, P.O. Box 413, Glennville, California 93226.

Note

We need to hear from more Mondain breeders around the country, and we need quality pictures of Mondains to include in Mondain Matters. Send to Earl Golding, 525 N. 35th., Waco, Texas 76710.

CENTRAL ORIENTAL FRILL CLUB

Welcomes All Oriental Frill Breeders

For Sample Bulletins & Information, Write:

Elaine Mingo, Sec.-Treas.

3024 Prestige Dr. • Clearwater, Fla. 33519

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A comprehensive book written by the late Wm. H. Pensom, a man in the know and a fancier of Rollers.

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Write to:

Mrs. Doris Pensom

8140 Quartz Ave.

Canoga Park, Calif. 91306 U.S.A.



Unfortunately, I must again write about a devastating loss to the New York Combine and the entire Domestic Flight Community. Lou Brenner, one of our Senior Vice Presidents, recently passed away at the age of 85.

One of the true pioneers of this breed, Lou was a real diehard Flight man. Through his long and illustrious career, Lou held many offices: President of the Triboro Pigeon Club, President of the Brooklyn Club and for the last 16 years, Senior VP of the New York Combine.

Always a hard worker and top notch breeder, Lou was there when needed the most. Lou had an affinity for helping new starters learn the finer points about Domestic, as he himself was a Master Judge.

We at the Combine will always keep his memory near and dear to our hearts. This man who gave over a half a century of his life to this wonderful breed will be missed by all. Plans for a Memorial Young Bird Show in his honor are being made.

Newly Elected Officers

Due to the untimely losses of both Lenny Mintz and Lou Brenner, the Combine found a need to replace these officers with two new VPs. Elections were held and congratulations are in order for our newly elected Senior VP John Spahr and our newly elected Executive VP John Pluchino. Best wishes to these two fine members with their new offices. They are indeed a great asset to our fine organization.

Golden Futurity Results

On January 19, the New York Combine ran its Annual Golden Futurity Show, the third and final leg of "The Triple Crown" for Domestic Show Flights.

Over 250 of the "creme de la creme" for 1991 were on display. This year's show was another record breaker as it was the richest Domestic Flight Futurity Show ever held (\$4,800.00 in prize money).

With our unique and revolutionary two divisional system, the prize money was divided into 94 prizes. Two of our Master Judges did the honors - John Pluchino judged Division I and Sal Gigante handled Division II.

As usual we put out a mouth watering smorgasbord with desert and beverages all compliments of the Combine. We also ran our "Ultimate Auction" which also was a great success. This Futurity Show has become so successful that it has grown larger and larger each year. The Best In Show bird was again, as in the first two Combine Shows, the Yellow Teager Plainhead Cock #NYC-2, bred and owed by Gigante and Monteleone -

the only reason this three time winner is not a Triple Crown Champion is the fact that it failed to beat the Old Bird Champion at our Fall Show. That as it may be, this Yellow Teager PH has demonstrated its Championship quality by winning all three Combine Shows for Young Birds in 1991-1992.

Here is a listing of Division I winners:

Caps

Red and Yellow: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone. 4. Braccia.

Red and Yellow Teagers: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Gigante and Monteleone. 4. Grasso.

Black and Dun: 1. Mikes. 2. Grasso. 3. Montanino. 4. Mikes.

Black and Dun Teagers: 1. Montanino. 2. Montanino. 3. Montanino. 4. Braccia.

Bar (Ed Quinn): 1. Thorntons. 2. Thorntons. 3. Thorntons. 4. N.B.

Stock: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Perretti.

Best Cap: Yellow Cap Cock #18 - Gigante and Monteleone.

Plainheads

Red and Yellow: 1. Braccia. 2. Braccia. 3. Cusack. 4. Braccia.

Red and Yellow Teager: 1. Gigante and Monteleone. 2. Grasso. 3. Mikes. 4. Grasso.

Black and Dun: 1. Braccia. 2. Mikes. 3. Montanino. 4. Montanino.

Black and Dun Teager: 1. Thorntons. 2. Montanino. 3. Thorntons. 4. Thorntons.

Bar (Ed Quinn): 1. Gignate and Monteleone. 2. Montanino. 3. Montanino. 4. Montanino.

Stock: 1. Gigante and Monteleone. 2. Montanino. 2. Spahr.

Best Plainhead and Best Bird in Show: Yellow Teager PH Cock #2 - Gigante and Monteleone.

Breeder of the Year Award - 1991

For the eighth straight year in a row and a total of 10, the partnership of Gigante and Monteleone are the New York Combine Breeders of the Year for 1991. The following is a complete breakdown of points:

Master Breeder Award

Congratulations are in order of our new-

1991 NEW YORK COMBINE BREEDER OF THE YEAR STANDINGS

NAME	YB	FALL	FUTURITY	TOTALS
*** GIGANTE & MONTE	* 28 M.B.	26 *	31 *	85
MONTANINO	17 M.B.	19	15	51
THORNTONS	8	4	7	19
BRACCIA	3	1	8	12
MIKES	1	2	6	9
GRASSO	0	4	4	8
SPAHR	2 M.B.	2	1	5
SCAVONE	3	2	-	5
WILLI	3	2	-	5
MASSUCCI	5 M.B.	-	-	5
PLUCHINO	1	3	-	4
RATTI	0	4	-	4
CHRISTIANO'S	3 M.B.	0	-	3
MANGINO & WALLER	0	3	-	3
FRATANGELO'S	0	3	-	3
P & D	2	0	-	2
DE CARO	0	1	-	1
SERRA	0	1	-	1
ALVARADO	1	0	-	1
PERRETTI	0	0	1	1
CUSACK	0	0	1	1
TOTALS	77	77	74	- 228

* - BEST IN SHOW

*** - BREEDER OF THE YEAR

M.B. - MASTER BREEDER

*** GIGANTE & MONTELEONE 1991 NEW YORK COMBINE BREEDERS OF THE YEAR.

est Master Breeder - Vinnie Montanino.

When the 91-92 show season began, Vinnie had a very respectful 87 points. After the Young Bird show, Vinnie accumulated 17 points and automatically became the Combine's 5th active Master Breeder. It was at our 1986 Fall Show that Vinnie won his Best in Show with a young Yellow Teager PH Hen. This plus his 100 points plus makes him a Master Breeder. After our Young Bird Show, Vinnie went on to score 19 and 15 points respectively in our Fall and Golden Futurity Shows to bring his yearly total to 51 (second best in 91) and his Master Breeder total to 138 (5th best in Combine history).

Since his return in 1986, Vinnie has progressively improved his stud of Blacks to the point where he is winning consistently and therefore we salute a fine breeder, officer and member on this monumental task of becoming our 5th Master Breeder. Congratulations and continued good luck to Vinnie.

A Night At The Races III

For the third consecutive year the Combine will be sponsoring "A Night At The Races," at the Meadowlands Racetrack in East Rutherford, N.J. The evening will consist of a smorgasbord at the beautiful Pegasus Restaurant high atop the racetrack and the presentation of two races with embroidered NYC blankets.

Come with us and be a part of the exciting action, great food and fun on Saturday evening, April 25.

A.P.J. Special

Time is growing short for our deadline on articles and ads for our upcoming "Flights Around The World" APJ Special in July. We would like to encourage anyone who is interested in the Domestic Show Flight to contact Pete Fratangelo about placing an ad or article or both. This Special will certainly be a collector's item, so don't be left out!

UNITED ENGLISH TUMBLER CLUB **Tumbler Talk**

By **ROBERT H. SMITH**
P.O. Box 275
Manchester, Calif. 95459

Fred Drumm, in a letter, said he had six banded as of January 31, a pretty good start. Mine has been slow, only one banded due to some infertile eggs, plus youngsters not getting out of the eggs. It has been cold and wet up here, so I hope the second round goes better.

Our only member in B.C., Canada, Adrian Walker, wrote he also has six banded due to some very mild weather on Vancouver Island. Adrian has enjoyed success in breeding up his Red Selfs due to a Black cross. The net results are better beaks, better bodies and size, and very good sound color. He regrets that he wasn't able to attend the NCTS in San Bernardino, Ca., but couldn't get away as it is the busy season in December with his

work.

He is also pleased with his progress on his Black Selfs the past two years. His Mealies and Creams are not doing as well but he is going to try individual breeding compartments with them this year to see if that helps.

We want to congratulate Dick Krueger, Secretary of the Pacific Tumbler Club, for expediting the Show Report plus paying off all the cash specials from the NCTS.

Also received the Eastern Tumbler Club's January Bulletin with the Show Report of their annual Show in Reading, Pa. Just over 300 Tumblers and the major awards went to Dutch Lofts, Champion Self CL, Piergiorgio and Murphy, Champion Barred C.L. (same hen which won at the NCTS). Dutch Lofts, Champion Muff, Frank Garcia, Champion Marked and C. Heubel, Champion ESFT. Gene Pardini puts out a very good bulletin, 8-1/2 pages of show report and club business plus news from the membership. Congratulations to Gene.

As my last official act as President, we appointed a new committee to prepare a plan to train and certify judges. Three Master Breeders - Jim Bush - Chairman, Gene Pardini and Paul Budnik - all volunteered to serve on this Committee and by the end of the year, Jim promised they would come up with a proposal for the Club to consider.

I've felt for several years that this is something we, as a Club, as breeders, and as judges, need to improve and, although this is not a quick fix, at least we are going to make the effort to improve over a period of years. Once the program is adopted by the Club, it will be up to the various regional clubs to implement the program by doing the actual training. What we are striving for is to get everyone completely familiar with the Standard, the scale of points, and how to relate this knowledge in the actual evaluation of the individual birds from a very objective standpoint. In other words, to get more "consistency" among those certified as judges.

If any member has some ideas on how to help Jim and his Committee, I urge you to write him, as they can use your thoughts on the subject. At the 1991 NCTS, Jerry Wissler was voted in to sell the new club bands for the 1993 Calendar year. Jerry used the survey conducted by Bill Blair as to the number of bands needed. All those who participated in Bill's survey will be assured of the new bands for 1993. I understand that Jerry did order a few extra bands, as a cushion, so if you did not order bands from Blair, please let Jerry know as soon as possible, if you want to use our new bands.

We appreciate the fact that the Pacific Tumbler Club has deferred its band sale program to our new club bands. This will go a long way to insuring that all bands are the same color after this year, thus eliminating this source of irritation within the fancy.

In Paul Budnik's letter, accepting the slot on the Judge Certification Committee, he

also made a recommendation that we revise the Standard by making broken or split eyes (pupil) a disqualification. I have passed this on to the Standard Committee, consisting of Gene Pardini, Ron Bordin, and Carl Wissler, for consideration and recommendation to the Club. Personally, I feel this is a good suggestion. If anyone cares to make their views known, please drop a line to Chairman Pardini, they too would value your input.

I want to remind each member that this is your column, and if you have any thoughts for the good of the order, just let me know and we will air it out. A little ink never hurts, and may help.

Carneau Gleanings

by **VICTOR STOLL**
Finger, Tenn.

We are having very nice spring weather. It seems my Carneau are off to a flying start this year.

A lot of youngsters are in the nests. My Runts and son Steve's French Mondains are off to a fast start too, so it looks like a banner year.

My son Steve made it to the National in Milwaukee and reported very cold weather.

Received a nice letter from Marvin Angle, District two NPA director. He has bought some Carneau in recent months and writes his son Kevin likes the Carneau a lot and wants some good quality birds. Marvin has picked a few of my very good quality birds which I will let go to Kevin this fall.

We also have a young man, Bernard L. Hartle, up close to Peoria, Ill., getting serious

(Continued On Next Page)



BEST YOUNG

This young yellow Carneau cock, #437, was Best Young, all colors and Best Yellow, at the Milwaukee Grand National. A total of 18 young yellows and 60 young Carneau were shown. - Bred and owned by Victor Stoll, Finger, Tenn.

in breeding Carneau. I believe he will be giving some competition in the coming fall shows. Especially the Young Bird Show at Louisville, KY.

We are certainly glad to see so much interest in the Carneau breed. We welcome Joe Stewart into the A.C.A. He is Sec.-Treas., of the Giant Runt Club and puts out the Runt Bulletin and is a very hard worker and has a great stud of Giant Runts. He now says he will start breeding Carneau as his second breed and took along some Carneau birds when he visited my loft last fall.

I am sorry we missed Clem Camp of Homer, Mich., at the Milwaukee National. He had ordered two pair of quality Carneau and didn't get them delivered. Just keep breeding those Carneau and we'll see you at the Louisville show again this fall, "Clem" OK?

Notice the beautiful photos of my young white cock 436 and young yellow cock 437, both winners at the Grand National in Milwaukee.

Following is the Parade of Champions that won at the Milwaukee Grand National Show.

Total entries: 110, by four breeders.

1. 285 - Ylg. yellow cock - Victor Stoll - National Champion Best Carneau at show.
2. 753 - Old white hen - Victor Stoll - Best White, Best Opposite Sex to Champion and Reserve Champion at show.
3. 77 - Old red cock - Victor Stoll - Best red, Best old cock.
4. 192 - Ylg. red cock - Victor Stoll - Best red yearling and Reserve red.
5. 212 - Ylg. black cock - Victor Stoll - Best black.
6. 217 - Ylg. yellow hen - Victor Stoll - Best yellow hen and reserve yellow.
7. 829 - Old white cock - Victor Stoll - Best opposite sex white.
8. 437 - Young yellow cock - Victor Stoll - Best young all colors.
9. 701 - Young red hen - Ryan McCalmon - Best young red.
10. 142 - Young red cock - Victor Stoll - Best young red cock.
11. 879 - Old black hen - Victor Stoll - Best black hen.
12. 433 - Young black cock - Victor Stoll - Best young black.
13. 436 - Young white cock - Victor Stoll - Best young white.
14. 199 - Old yellow hen - Victor Stoll - Best old yellow.
15. 129 - Old red hen - Victor Stoll - Best old red hen.
16. 356 - Ylg. red hen - Victor Stoll - Best yearling red hen.
17. 215 - Old black cock - Victor Stoll - Best old black cock.
18. 370 - Ylg. white hen - Victor Stoll - Best yearling white hen.
19. 555 - Young yellow hen - Victor Stoll - Best young yellow hen.
20. 213 - Old yellow cock - Victor Stoll -



BEST YOUNG WHITE

This young white Carneau cock, #436, was Best Young White Carneau at the Milwaukee Grand National. A total of 13 young white Carneaux were shown. - Bred and shown by Victor Stoll, Finger, Tenn.

Best old yellow cock.

21. 255 - Ylg. white cock - Victor Stoll - Best yearling white cock.

22. 425 - Young white hen - Victor Stoll - Best young white hen.

Thanks very much Don Roscoe for a fine job of judging. You did a great job. It was nice to see that you judged Young Red Cock 142 Best Young Red Cock out of a total of 17 young red cocks.

Marvin Angle judged this same Red Cock 142, Champion Carneau at the Young Bird Show in Louisville, KY. That's what you call consistent. See you next month. - Victor Stoll, R. 1, Box 664, Finger, Tenn. 38334.

**Flights
Around
The
World**

**FLIGHTS AROUND
THE WORLD**

by **PETER P. FRATANGELO**
300 E. 3rd, Brooklyn, N.Y. 11218

A Year to Remember

The year started out with our Baby Show with 235 birds being shown. At this show we used three novice judges: Mike Caltie, Mike Celebre and Pete Fratangelo which was held on Sunday, October 20, 1991. The Best Plainhead was a Yellow Teager and the Best Cap a Yellow, both bred by Gigante and Monteleone with Best in Show going to the Yellow Teager Plainhead.

Then came our Fall show held on Saturday and Sunday, December 7 and 8, with 342 birds shown. The judges for this show were two novice judges: Mike Caltie and Pete Fratangelo and two senior judges: John

Pluchino and John Spahr.

The Best Young Plainhead was a Yellow Teager and the Best Young Cap was a Yellow Cap both bred by Gigante and Monteleone.

The Best Old Plainhead was a Yellow Teager bred by Steve LaSala while the Best Old Cap was a Red Teager Cap bred by Gigante and Monteleone, which also was Grand Champion.

At this show, if we included our Domestic Flights for sale and for the auction, there were over 500 Domestic Flights in the hall - another record in itself. This show was in conjunction with our first ever Flight Convention held by the highly successful program of "Flights Around The World."

This all started on December 6, along with our Fall Show the Domestic Flight history was made. The New York Domestic Flight Combine along with its affiliated Clubs, the Southern Domestic Flight Association, the Western Domestic Flight Association and our affiliated Club that made us change the name of our program from "Flights Across America" to Flights Around the World, the British Domestic Flight Association, saw history in the making.

Breeders throughout the United States and the World came together to help celebrate the first Flight Convention which was held at the beautiful La Reserve Hotel in White Plaines, New York.

These new enthusiastic Domestic Show Flight breeders who attended were treated to our Fall Show, held on December 7 and 8, which was nothing less than spectacular. As you know, the Combine bills our shows as the Greatest Shows on Earth. But on these dates, it had to be our greatest show of all times, our "Coup de Grace." It would seem no exclusive Domestic Show Flight Club or Clubs anywhere could put on a show like that of the New York Combine.

The guests of the New York Combine who attended this historical event were: Southern Domestic Flight Association - President Mike Lerp along with Don Little, Jim Bean and Robert Fisher; from the Western Domestic Flight Association, their President Bill Mackey along with Jim Bush and from our British Domestic Flight Association Jim Mullens and Ken Sparks. Also Richie Massamino of Florida attended. The Combine members were President Sal Gigante, Vice President Vinnie Montanino, John Spahr, Pete Fratangelo Sr., Peter Fratangelo Jr., Bob Spadavecchia, Angelo Dibiasi, John Haber, Frank Braccia, Jerry Paretti, Ange Mangino, Sal DeCaro, Steve LaSala, Mike Celebre, John Thornton, Dave Mikes, Tony Moddaferi, Tony Lombardi, Joe Rossi, R.W.P. Johnston and Nelson Bowers.

And finally our Golden Futurity Show with 250 birds that were shown in division one and two which happens to be another record breaker as the Combine gave out \$4,000.00 between division one and division

two. This was held on Sunday, January 19, 1992. The Combine used one judge for division one - John Pluchino and one judge for division two - President Sal Gigante. In division one, the Best Plainhead was a Yellow Teager and the Best Cap was a Yellow both bred by Sal Gigante and Fred Monteleone. The Grand Champion was the Yellow Teager Plainhead. While in division two the Best Cap was a Yellow Teager bred by Ed Zeale and the Best Plainhead and Best in division two was a Yellow Teager Plainhead bred by John Pluchino.

At all the shows held by the Combine, more and more guests are attending. At our Fall Show the guests who attended saw first hand the most beautiful birds in the world, the Domestic Show Flights. For those who have attended our shows, they saw top quality Domestic Flights in each class, birds that had to be seen to be appreciated.

On Sunday, December 8, 1991, our friend Kutl Aharon from Israel attended our show. We believe and feel that Israel, along with France, will be affiliated clubs of the Combine in the very near future. Kutl is campaigning to have Israel as our next affiliated club.

When you attend a Combine Show or Shows, you truly see the most beautiful birds, the Domestic Show Flights and in addition, our shows are decorated in a festive manner. The hall is done in Halloween, Thanksgiving and Christmas themes by a master John Pluchino and his hard working Combine members. You will see our trophy tables all decorated. This decorating job is done by Vinnie Montanino with help from Frank Braccia and Jerry Paretti.

At each show and more than once we have a banquet fit for a King - turkey, roast beef, roast ham, along with all the trimmings, fruits and pies, beer, soda and coffee - compliments of the New York Combine.

Also at the Baby Show, 37 trophies were given out to the top members who placed their birds 1st, 2nd, 3rd and for Best in Show, and at our Fall Show, another 73 trophies including the Grand Champion trophy, were presented.

The Combine's "Breeder of the Year Award" in 1991 once again goes to the partnership of President Sal Gigante and Fred Monteleone. This dynamic duo has captured their 8th consecutive Breeder Of The Year Award which started for them in 1984 through 1991. This achievement in itself will be tough for anyone to top.

Another top honor at the Combine is to become a Master Breeder which in the history of the Combine only had five until this year. The five were Sal Gigante and Fred Monteleone along with Angelo Cavallo in 1981, Christiano's 1985, Massucci 1986 and Spahr in 1989. Well in 1991 our hard working Vice President Vinnie Montanino became our sixth Master Breeder. Congratulations are in order for Gigante, Monteleone

and Montanino for taking top honors at the New York Combine in 1991.

Remember to run shows as large as ours you need a good show super and we have the best in the hard working Ange Mangino.

In addition to our shows, we saw the largest auction ever held. This was at our Fall Show on Sunday, December 8. Over \$10,000.00 was paid for Domestic Show Flights.

In October, some of the New York Combine members attended the National Young Bird Show that was held in Louisville, Kentucky, all with one thing in mind - to help promote the beautiful Domestic Show Flights. At this show is where our affiliated club members, the Southern Domestic Flight Association held their Annual Baby Show. As always Combine members bring Domestic to be shown and for the auction to support our brother members.

The New York Combine in conjunction with our affiliated clubs, the Western Domestic Flight Association, sent three Combine judges to California to judge the Domestic Show Flights and to talk about the finer points of our breed and go over the Domestic Flight Standard to help support our brother members.

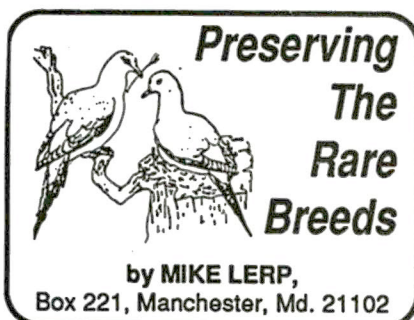
In April, the New York Combine ran its second annual "Night At The Races" at the beautiful Pegasus Restaurant at the Meadowlands Racetrack in East Rutherford, New Jersey. Close to 70 members and friends attended. Everyone had a great time and is looking for our Third Night at the Races.

This year two new Vice Presidents were elected, both are senior judges and have over 50 years or more in the Flight game. These two hard working men are John Pluchino and John Spahr.

Also the Combine would like to welcome the following men who joined this fine organization. They are: Joe Dallao, grandson of Vice President John Pluchino, Peter Monti and James Kelly.

On the sad note, we lost two members of the Combine: Vice President Lou Brenner and Lenny Mintz. Both men were the backbone of this fine organization called the New York Domestic Flight Combine.

Our President Sal Gigante is one man that stands alone and is a President that can never be replaced by one man. His ideas and tireless efforts have made our organization and hobby more and more enjoyable. Our Board of Directors and members have the greatest respect and admiration for such a fine man. If you're a member of a variety club that shows Domestic and you like tough competition, this or one of our affiliate clubs are the clubs to join, for we have no losers, just winners in the wonderful world of Domestic Flights.



I had high hopes of getting a break this month by featuring a guest writer. Unfortunately this material hasn't reached me in time to make the deadline, but I do have some material prepared that you might find to be of interest.

The name Russian Tumbler, when used in the United States, refers to one breed of pigeon, but when the name is heard in Europe it brings to mind an entire group of pigeons that consist of many different breeds. In reference to our Russian Tumblers it has been pointed out to me by Remco de Koster of Munich, Germany, that they are known in Europe as East Prussian Werfers (or Norwegian Tumblers). As an aside, I wonder if this group of birds will continue to be called by the Russian Tumblers due to the ever changing political situation and independence movements that are taking place within the republic "states" that make up the Soviet Union. The many breeds that represent this family are named after the cities and after the republic "states" where they were created and developed. Many of these republic "states" have become well known to the American public due to their recent struggles to achieve independence from the U.S.S.R. and to become recognized as self governing nations. I hesitate using the word "state" and hope that my use of it is understandable. To American fanciers the word Tumbler can be misleading. When we hear that word we usually think of breeds that perform backflips and rolls in the air, but its use in describing many European breeds also applies to high flying abilities. Within the Soviet Union all pigeons were originally kept for their flying and performing talents, and the name tumbler is often given to breeds that only performed in the earlier days (and many still do) and it's also applied to breeds that never tumbled at all. Most of these pigeons look like Tumblers - pearl eyed, intensive colors, etc. - others are more toy-like in appearance. These toy-like members of the Soviet Tumbler breeds have beautiful colors and possess markings that include tailmarked, saddlemarked, monkmarked, and so on. Ornamental features such as muffs, head crest, nasal crests and fan-like tails can also be found among the members of the Russian Tumbler family. In the Sochi International Pigeon Show catalogue, the entire family

(Continued On Next Page)

was listed under the name "Longbeaked Pigeons." Currently the Russian and other Soviet fanciers divide the breeds into two categories: show and performing (flying) breeds.

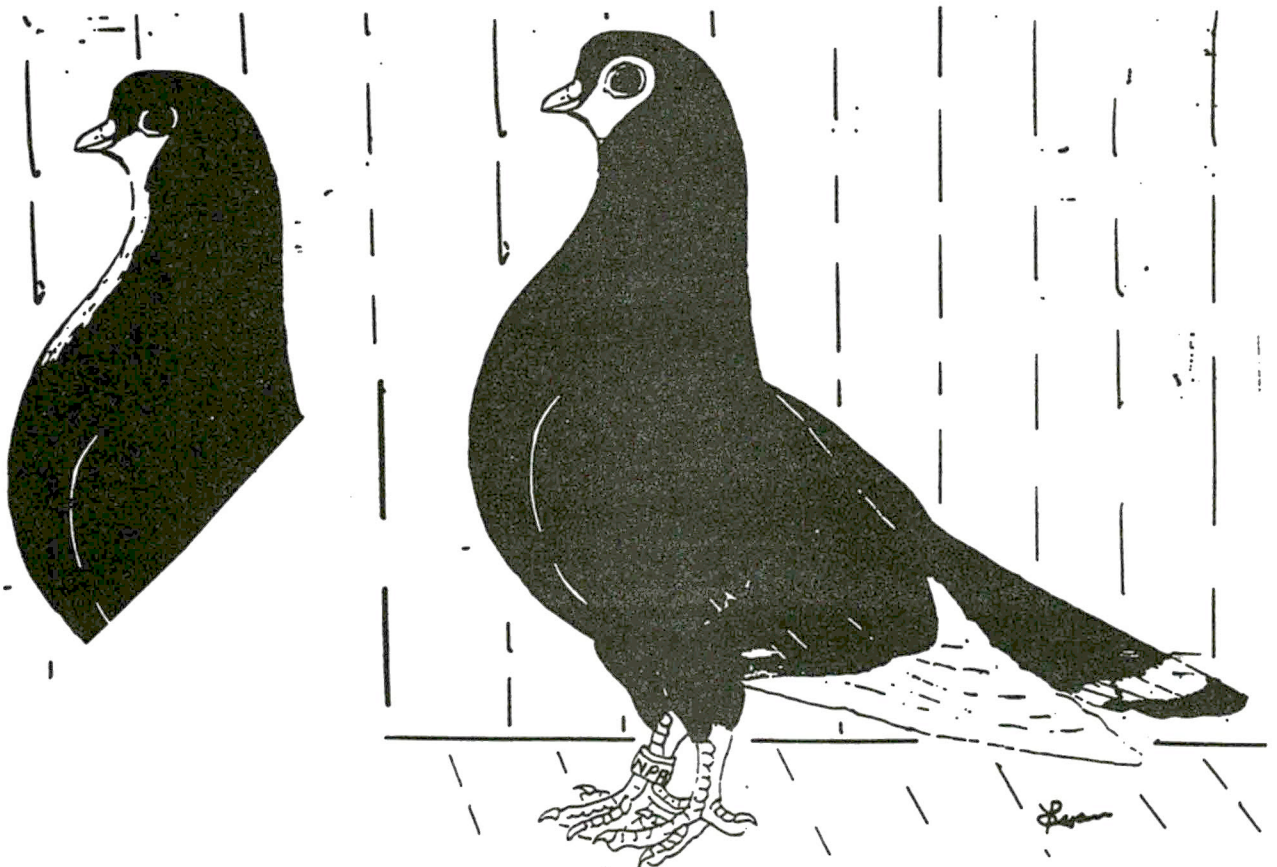
Here in our country a few members of the Russian Tumbler family can be found, but

they are most certainly very rare. Among those residing in the lofts of U.S. fanciers is the Rzhev Startail. Accompanying this article is a drawing of a Rzhev Startail prepared by Jerry Ryan and a photocopy of the white tail ribbon that is found on the breed. In

ground color, the Startail can be found in both dark red and yellow. In Europe and the Soviet States, the dark red pattern is preferred and the yellows constitute the minority. Remco also has told me that Rzhevs are also found with either a blue or black mark-



Tail of the Rzhev Startail Tumbler from Koster.



Startail Tumbler, White Flight. - Drawing By Jerry Ryan.

ing pattern, but these don't have the white ribbon in the tail. Specimens of this breed in Europe are usually plainheaded, but birds with small crests can sometimes be seen. The opposite seems to apply in the U.S. where Rzhevs are usually crested. In Moscow there is a breed with the same marking as found in the black patterned Rzhevs called the Moscow Magpie Tumbler. These too have no ribbon tail and in size they are bigger with longer tails and wings. The Moscow Magpie Tumbler has a low stance, massive heads, broad eyes and ceres and their beaks are also massive and short. These pigeons exist only with a black colored pattern which is sometimes called "kaluga."

Remco has also informed me that there aren't, as yet, official standards in the Soviet Union and sometimes the same breed has different names. In America this has also occurred and a prime example is the Srebrniak. Until the early 1980's we had no official standard for this breed and it was called, and in many cases, they are still called by different names. Polish Highflyers, Galician Highflyers, and Russian Tumblers were but a few of these names. Now that we have an official Standard of Perfection for this breed, the names

Srebrniak (the silver variety) and Perlowy (the pearl variety) should be used for this breed.

While it's not easy to learn everything there is to know about the breeds that are raised within the Soviet Union, I hope to be able to pass along more information about them from time to time. Credit for this information must be given to Remco de Koster and other members of the Club of Russian Tumbler breeders (Sonderverein der Züchter Russischer Tumlerrassen). Without the assistance of these fanciers we would continue to be kept in the dark in regards to these breeds.

While working on this month's column, I received a letter from Harry Seel (7571 Ludgate Rd., Richmond, B.C., Canada V7C 4B1). The arrival of his letter was a coincidence in that it dealt with a few of the Russian Tumbler breeds. Four years ago Mr. Seel brought specimens of the Rzhev Startail, the Taganrog Tumbler and the Kazaner from Germany. He'd like to hear from anyone in North America who might have these breeds. Mr. Seel might also be able to assist you in getting these breeds into your loft. Please contact him if you're interested.

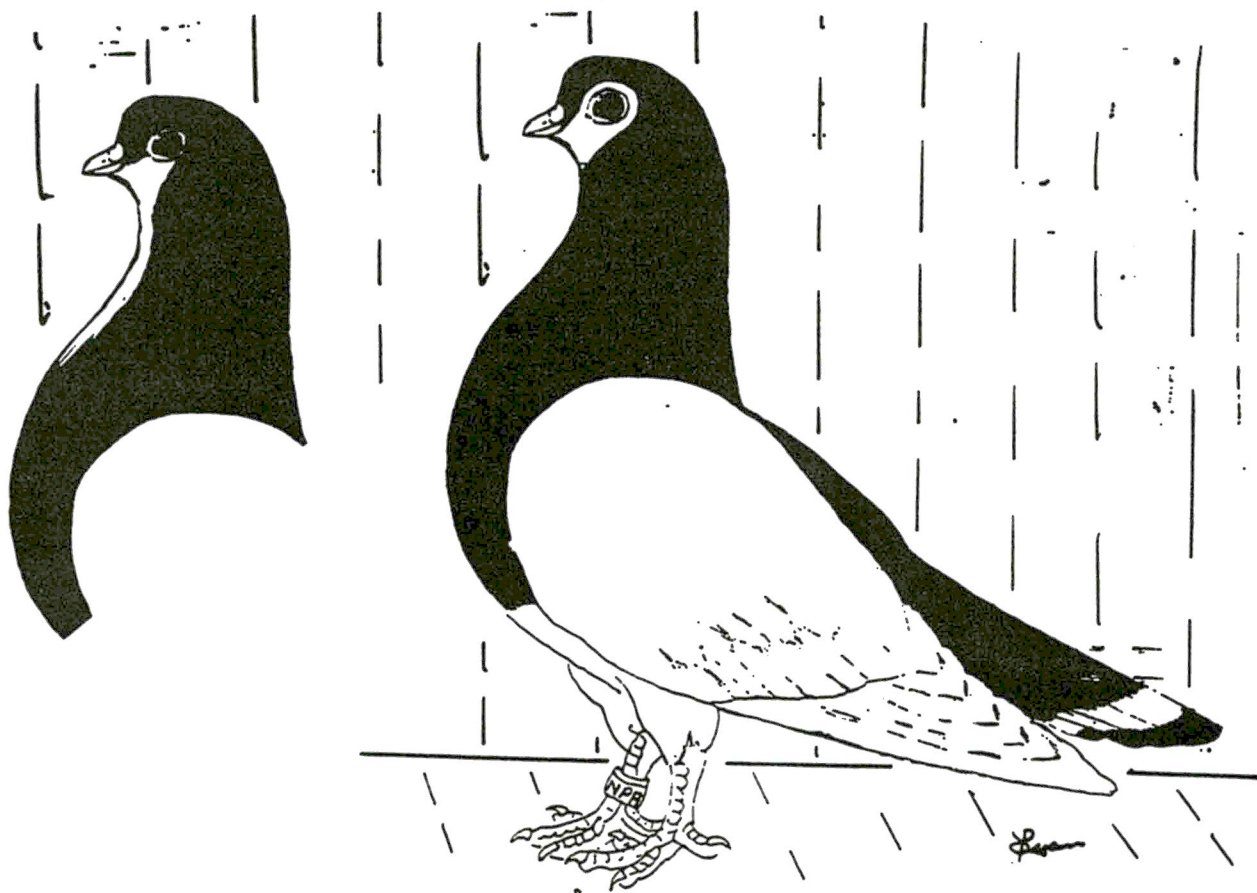
As I See It

by HOWARD KOGAN
Stephentown, N.Y.

Pigeon breeding, like all forms of breeding to a standard, presents the contemporary breeder with complex moral and ethical dilemmas. Increasingly our culture has come to view various domesticated animals from show dogs to bantam chickens as the unfortunate result of human vanity and as a practice that is morally corrupt. This culture views such activity, however useful it may have been in the past, as now disrespectful of our relationship with an increasingly threatened natural world. For them, the spectacular accomplishments of the breeder's art are simply one more example of the exploitation of the handful of animals that are amenable to domestication. The answer that they propose, indeed for them the only moral choice, would be to stop all such breeding now. In fact continuing to breed animals for even utilitarian reasons is seen as akin to racism and a new word has been coined to describe it - speciesism.

Thus far this movement has directed most of its attention toward practices that most of

(Continued On Next Page)



Rzhev Startail Tumbler. - Drawing by Jerry Ryan.

us would disapprove of like factory farming and unnecessary animal experimentation. But the sentiment against any use of animals for human purposes is growing and it is reasonable to assume that eventually all animal related businesses and hobbies will draw their ire.

Frankly, I am myself of two minds about it. I do think that a moral argument can be made against animal breeding that places an artificial ideal above the worth of any particular living creature. And to be sure another way of looking at selective animal breeding is to see it as selective animal killing. That is what we all do: select the best for breeding according to a standard and kill the rest. It is the only effective way of maintaining the desired qualities of a breed, yet whether we should be doing that at all is a question worth pondering.

There is, however, another side to all of this. Animal breeding, and probably even more so, breeding to a standard for show is an art. In fact it is among the most ancient of arts and if it is like playing G-d, then one would have to admit that playing G-d is the most human of activities.

But there is another argument that is compelling, though it is somewhat paradoxical. No one loves pigeons or knows and respects them more than the person who breeds them. Yes, the same person also kills them, but we do it, as we keep them, with as much kindness and compassion as each of us has within them. Any human endeavor can be practiced with compassion or cruelty. The problem with factory farming is not that it raises animals for human consumption but that it does so cruelly and without regard for the natural needs of the animals involved. Good pigeon breeding works with the pigeon's natural needs and indeed succeeds only if it carefully considers these needs.

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier:

The Hungarian Giant House Pigeon continues to grow in popularity. More and more fanciers are responding to this unique and rare giant breed.

What makes the H.G.H.P. such a magnificent breed? Perhaps it's the majestic size, or the large shell crest and muffs, or even the gentle nature. Of course all these things contribute to the breeds desirable quality.

As with many rare breeds, and the H.G.H.P. is no exception, cross breeds are sometimes pawned off as the real McCoy! The buyer needs to beware! Before purchasing any Hungarian Giant House Pigeons

contact a reliable breeder. Don't purchase birds that are not guaranteed to conform to the standard. Know the seller, by asking such questions as: Where did the birds originate from? How long has the seller been breeding H.G.H.P.? Are they guaranteed to be full blooded H.G.H.P.? Request photographs (and return them). Use the telephone. Just by talking to a potential purchaser I can pretty well tell how serious the person is. If I don't have a good feeling about the person, I won't sell the person any birds.

Last month I was contacted by a potential purchaser in the mid-west. I didn't have a good feeling about the guy nevertheless I agreed to ship the man several pairs, no money until he received the birds and was satisfied, then he was to mail me the check.

I specifically told him to send a new shipping box, return the photographs I had sent him, and include his phone number and money for postage only. Several days later a filthy used box arrived, the photographs I sent were in an envelope in the bottom of the box with six inches of pigeon manure. He did not even bother to include his phone number nor postage money to ship the birds.

I was furious, I called information, got his number, called him and told him the deal was off! I would not sell him birds on approval, nor would I ship healthy pigeons in an old filthy box. This guy had nothing to lose, he would of got the birds and only if he liked them, would he have to pay for them.

In all honesty, I smelled a rat, I've never been had by shipping birds and not getting paid for them, but there always is a first time.

Nevertheless, I truly believe that the large majority of buyers are honest, decent folk that just want their money's worth and I will continue to sell birds on a no money until the birds are in your loft and you are happy with them.

SAME QUALITY

All rare Bohemian Pouters have been sold. Can offer Neuburg Larks, yellow saddle muffed Tumblers. I will buy for my own enjoyment yellow Homers, yellow check Homers, white and black Dragons. I want Voorburg Show Pouters in cream, blacks, blues, etc. The Bohemian Pouters are gone forever.

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URBAN BILLMEIER

I am saddened to say a good friend of mine is gone. Urban Billmeier, a true Master Breeder of African Owls and the nucleus of the Central Owl Club for many years passed away in December 1991.

As a young man I remember going to Chicago, showing my Owls at the Central Owl Club Show and visiting with my friend Urban. The knowledge, experience and talent he possessed he was only to glad to share with me. If he had a bird I wanted, he would only be too glad to let me have it. Urban didn't care if he had a champion or not, he was beyond that. He was a breeder and a promoter of the little African Owl. Urban easily could have had champion each and every year, if he had wanted. But that is not what Urban was about. Urban was more interested in helping the new fancier.

Because of Urban and many other fanciers like him, we still have African Owls. For without them the African Owl would have gone by the wayside long ago.

I will truly miss Urban, I only wish I could have spent more time with him as there was much I could have learned from him.

Oh yes, I have obtained some of his birds, but having his birds won't make me a Master, it takes more than that.

To know him was to love him, and I did.
— Submitted by his friend, John Hanson, Minneapolis, Minn.

RAYMOND H. KLINE

I would like to inform our fancier friends of the passing of Raymond H. Kline of Milton, PA.

Raymond was a true friend of the pigeon fancy. He enjoyed raising many breeds of pigeons including Kings, Lahores, Fantails, Rollers, Doneks and a few others throughout his lifetime. He also raised fancy chickens like black and buff cochino, rose combs and silver sea brights. He was a member of the Avian Pigeon Club and a subscriber to the APJ.

Raymond was married in 1934 to his loving wife of 57 years, Genevieve, who survives. Mr. Kline will be truly missed by family and friends of the pigeon fancy. — Submitted by Glenn L. Martin, Valparaiso, Ind.

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TOP QUALITY BERLINER SHORTFACE - White Chested Stettiner, Elbinger Bald Head, Vienna White Shield, from imports. Short Face Budapests, Damascene, Saddleback Muffed Tumblers, Show Flights, Rollers. - Frank Quatrochi, 4633 Madrona Heights Rd., Silverton, Ore. 97381, 503-873-7179. (991-892)

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LOOKING FOR THE BEST! — Quality Holle Croppers. — 719-390-5271. Mike Robertson, 131 Amherst St., Colo. Springs, Colo. 80911. (392)

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PIGEON SHOW CALENDAR

March 28 — Mohawk Valley Variety Pigeon Club Swap Meet, Amsterdam Homing Pigeon Club, 27 Lefferts St., Amsterdam, N.Y. For information, call Tom Metallo, 518-842-5263.

April 5 — Southern Minnesota Pigeon Assn. Spring Swap 'n Sell, Austin National Guard Armory, Austin, Minn. 8 a.m. to noon. Contact: Ted Conradt, RR 1, Box 32, Lyle, Minn. 55953. 507-325-4507.

April 5 — Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238

April 12 — Lincoln Hills Pigeon Club Swap Day, Dave G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542.

April 25 — Blue Ridge Poultry Club Show (includes pigeons), Hillsville, Va. Contact: Mike Griffin, Rt. 1, Box 263, Sandy Ridge, N.C. 27046.

May 2 — Delmarva Pigeon Club Spring Show, Messick Community Building, Delaware Route 14 West, Harrington, Del. Show Sec. Walt Studte, 1004 Dogwood Ave., Woodhaven, Milford, Delaware 19963. 302-422-9385.

May 3 — Annual Spring Swap by the Fremont Fancy Pigeon Club, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410 or call 419-639-2935.

May 3 — High Plains Pigeon Club Spring Swap Meet, Ellis Co. Fairgrounds, Hays, Kansas 9 a.m. till ? Information: Stan Maslanka, 118 Cindy Dr., Russell, Kansas 67665. 913-483-6154.

May 3 — Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

May 17 — High Point Pigeon Club Spring Show. Contact: Tovrea Brady, Sec., 1129 W. Holly Hill Rd., Thomasville, N.C. 27360.

May 17 — Southern Ill. Pigeon Club Spring Show and Swap, Bridgeport Pavilion, Bridgeport, Ill. Contact: Gerald Stevens, Show Sec., P.O. Box 47, Parkersburg, Ill. 62452. 618-442-5479.

May 31 — Saginaw Pigeon Assn. Swap Meet, Falcon's Hall, Swan Creek Rd., Saginaw, Mich. Sec. James Bedell, 3073 Boy Scout, Bay City, Mich. 48706. 517-684-6051

June 6-7 — Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri, at Jacobs Cave. Pigeons, poultry and other small animals and pets. For information, call: George Eichelberger, 314-378-5676 or Frank Hurley, 314-378-4374.

June 7 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

June 20 — Houston Pigeon Club Young Bird and Yearling Show, 9 a.m. till ?, Stancel Park, Cleveland, Texas. For information: Bobby Brodie, 115 Perry Dr., Livingston, TX 77351. 409-327-2633.

June 28 — Lincoln Hills Pigeon Club Show. Dave

G. Dougan, Sec., 4923 W. 900 S., Huntingburg, Ind. 47542.

July 4-5 — Piedmont HPC Summer Show, Rodeway Inn, Exit Int. 85 and S.C. 276, Greenville, S.C. Classes OB & YB. All welcome. Call Edna Scifres, 803-277-5405 or Tommie Justice, 704-452-4671.

July 12 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

July 26 — Puget Sound Pigeon Club Lawn Show, Spanaway Park, Tacoma, Wash. Contact: Ron Whitson, 2715 E. 172nd St., Tacoma, Wash. 98445. 206-535-2465.

July 26 — The White Rose Pigeon Assn., Inc., Annual Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Contact: Show Sec. Gary Cable, 1552 Haviland Road, York, Pa. 17404. Specialty Clubs invited.

Aug. 8 — Central Indiana Pigeon Club All Breed Open Class Pigeon Show. Marion County Fair, Indianapolis, Ind. Show Sec. L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 16 — Saginaw Pigeon Assn. Lawn Show, Falcon's Hall, Swan Creek Rd., Saginaw, Mich. Sec. James Bedell, 3073 Boy Scout, Bay City, Mich. 48706. 517-684-6051.

Aug. 29 — Cairo Variety Pigeon Club Young Bird Show, Glasco, N.Y. For information, Gary Newkirk, 5101 B Kings Highway, Saugerties, N.Y. 12477.

Aug. 30 — High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kansas 9 a.m. till ? Information: Stan Maslanka, 118 Cindy Dr., Russell, Kansas 67665. 913-483-6154.

Sept. 6 — Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Sept. 12 — Big Country Pigeon Fanciers Annual Show at the West Texas Fair and Rodeo. Judge: Robert Seale, San Angelo, Texas. For information: Joretta Haas, Rt. 3, 134 Bryant St., Clyde, Texas 79510. 915-893-5004.

Sept. 13 — Southeast Iowa Pigeon Club, Buy, Sell, Trade Days, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Sept. 20 — Pigeon Fanciers Assn., of Rochester, N.Y., Annual Young Bird Show, Genesee Country Museum, Mumfords, N.Y. Contact Show Sec. Robert Burk, 3219 State St., Caledonia, N.Y. 14423. 716-538-2557.

Sept. 20 — Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec.: Jay C. Dillon, S51 W30921 Old Village Road, Mukwonago, Wisc. 53149.

Sept. 24-Oct. 4 — State Fair of Virginia Pigeon Show, Virginia Pigeon and Dove Assn. Contact: Show Sec. Ed Brooks, 19091 Meadow Drive, Smithfield, VA. 804-255-0121.

Sept. 25-27 — Tulsa State Fair Pigeon Show. For entry blanks and premium books, write: Barbara Woods, Expo Square, P.O. Box 4735, Tulsa, Okla. 74104.

Sept. 27 — Fremont Fancy Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410 or call 419-639-2935.

Sept. 27 — Southern Ill. Pigeon Club Fall Show and Swap, Bridgeport Pavilion, Bridgeport, Ill. Contact: Gerald Stevens, Show Sec., P.O. Box 47, Parkersburg, Ill. 62452. 618-442-5479.

Oct. 3 — Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, N6473 Riverside Lane, Plymouth, Wisc. 53073. 414-893-8892.

Oct. 3-4 — Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri, at Jacobs Cave.

Pigeons, poultry and other small animals and pets. For information, call: George Eichelberger, 314-378-5676 or Frank Hurley, 314-378-4374.

Oct. 4 - Lincoln Hills Pigeon Club 1992 Fall Show. Dave G. Dougan, Sec., 4923 W. 900 S., Huntington, Ind. 47542.

Oct. 4 - Tri-K Pigeon & Bantam Club Bird Fair/ Swap Meet, Kankakee County Fairgrounds, Kankakee, Ill. For information, Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 10 - Northwest Arkansas All Breed All Age Show at the Fairgrounds at Fayetteville, Ark. Show Sec. Chuck Harter, Box 2005, Tahlequah, OK 74465. 918-456-2697.

Oct. 10 - Beaver Pigeon and Bantam Club Annual Show, Dodge City Fairgrounds, east of Beaver Dam, Wisc., on Hwy. 33. Contact: Mike Smith, Show Sec. N4960 Cty. Hwy. T T, Columbus, Wisc. 53925. 414-887-2396.

Oct. 10 - Southeast Iowa Pigeon Club Annual Show, Southeastern Community College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 10 - Utah Pigeon Club Young and Yearling Show, Utah State Fairpark, Salt Lake City, Utah. Contact: Greg W. Pola, Show Director, 3808 Atlas Way, West Valley, Utah 84120. 801-969-8923.

Oct. 17 - Cairo Variety Pigeon Club Fall Classic, Glasco Firehall, Glasco, N.Y. For information, Gary Newkirk, 5101 B Kings Highway, Saugerties, N.Y. 12477.

Oct. 17 - Western National Young Bird Show, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd, Vancouver, Wash. 98662. 206-256-9264.

Oct. 18 - New York Domestic Show Flight Club, 17th Annual Young Bird Show at Polish National Hall, 64th St. and 56th St., Maspeth, N.Y.

Oct. 23-25 - Short Grass Pigeon Show, held in Rapid City, SD. All Breed Show, silent auction, banquet and a lot of fun. Contact: Jerry Goetz, 5320 Solitaire Dr., Rapid City, SD 57701 (605/393-1879) for information.

Oct. 24 - Blue Ridge Poultry Club Show (includes pigeons) Hillsville, Va. Contact: Mike Griffin, Rt. 1, Box 263, Sandy Ridge, N.C. 27046.

Oct. 25 - Colorado State Pigeon Association Young Bird Show, Adams County Fairgrounds, Brighton, Colo. For information, call: James McDaniels, 303-663-4165 or Kathrey Maynard, 303-663-2795.

Oct. 31 - National Young Bird Show. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 31 - The Great Lakes Fantail Club once again hosting your 1992 young Fantails at their annual show, Kentucky State Fair and Exposition Center, Louisville, KY. Judge: Mike Soda.

Nov. 7 - The White Rose Pigeon Assn., Inc., Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds. Contact: Show Sec. Darla Stover, RD 2, Felton, Pa. 17322. Specialty clubs invited.

Nov. 7 - Albuquerque Pigeon Fanciers Fall Classic (All Breeds Show), Bosque Farms Rodeo Arena. For more info and entry forms, contact: Douglas Johnston, 468 59th St. NW, Albuquerque, NM 87105. 505-831-5330.

Nov. 7 - National West of England Tumbler Club District 4 Show. Hosted by the Albuquerque West of England Tumbler Club. Held at Bosque Farms Rodeo Arena. For more info, contact: Douglas Johnston, 468 59th St. NW, Albuquerque, NM 87105. 505-831-5330.

Nov. 7-8 - Tulsa All Breeds Pigeon Club Oklahoma State Young Bird Show. For information, write: Jack Anderson, 518 Philtower Building, Tulsa, Okla. 74103.

No. 8 - Milwaukee Metro Pigeon Club Annual Fall Show, hosting the Wisconsin State Pigeon Assn. Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec.: Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Nov. 8 - Maine Pigeon Association 52nd Annual Fall Show to be held in Kennebunkport, Maine. Contact: Bob Gagne, 30 Marcel Ave., Biddeford, ME. 04005. 207-284-6034.

Nov. 8 - Pigeon Fanciers Assn., of Rochester, N.Y., Annual Fall Show, Building #1, Monroe Co. Fairgrounds, Henrietta, N.Y. Contact Show Sec. Robert Burk, 3219 State St., Caledonia, N.Y. 14423. 716-538-2557.

Nov. 8 - Long Island Show Homer Assn. Fall Show, Islip Terrace Club, East Islip, N.Y. Classes for Show Racers, Unflown Birds and Raceplus eye sign classes. For information, call Joe Ognibene, 718-499-4210.

Nov. 8 - High Point Pigeon Club Fall Show. Contact: Tovrea Brady, Sec., 1129 W. Holly Hill Rd., Thomasville, N. Car. 27360.

Nov. 13-14 - Third annual Gurnay Racing Pigeon Convention, Show and Futurity, Columbus, GA. For information: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Fla. 32629. 904-795-6257.

Nov. 14 - NEOB&FA Annual Show, hosting the Ohio State NPA Meet, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 14 - The Central Roller Club Flying Roller Show, Springfield, Ill., Fairgrounds. Contact: Glenn Umphries, 704 No. Randolph St., Macomb, Ill. 61455. 309-836-9362.

Nov. 14 - Land of Lincoln Pigeon Assn., All Breed show to be held in the new livestock building at the Illinois State Fairgrounds, Springfield, Ill. Specialty clubs welcome. Contact: Jerald Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522 or 217-429-0331 for entries.

Nov. 14 - American Helmet Assn., District #13 Meet. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482.

Nov. 14 - Big Country Pigeon Fanciers and Concho Valley Pigeon Fanciers Joint Fall Show, NPA State Meet for West Texas. Activity Center, Bairds, Texas. Judge to be announced. For information, Joretta Haas, Rt. 3, 134 Bryant Rd., Clyde, Texas 79510 or call 915-893-5004.

Nov. 14 - Tennessee Pigeon and Dove Club Annual Fall Show, National Guard Armory, Columbia, Tenn. Specialty clubs welcome. Contact: Eugene Baxley, 2103 Shannonhouse, Huntsville, Ala. 35803. 205-881-3231.

Nov. 14 - American Komorner Tumbler Club District #2 Meet. National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 14 - Annual All Age, All Variety Dove Show, National Guard Armory, Columbia, Tenn. Contact: George Schutt, P.O. Box 24948, Nashville, Tenn. 37202-4984. 615-444-3683.

Nov. 15 - Northern Ill., Pigeon Assn., Swap, Northwest Community Center, 1325 N. Johnston Ave., Rockford, Ill. Contact: Jerry French, 5204 River St., Roscoe, Ill. 815-623-8314.

Nov. 21 - Saginaw Pigeon Assn. Winter Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Sec. James Bedell, 3073 Boy Scout, Bay City, Mich. 48706.

Nov. 21-22 - Virginia Pigeon & Dove Assn., Fall Show, NPA State Meet, in conjunction with the Virginia Poultry Breeders, Richmond, VA. Show Sec. Mrs. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, VA. 23452. 804-340-0162.

Nov. 22 - Carolina All Breeds Club Annual Show, Garrison Arena, Clemson, S.C. Good judges, awards, all welcome. Call Larry Pridmore, 803-862-1315.

Nov. 27-29 - Northwest Winter Classic, Fairgrounds, Puyallup, Wash. Contact: Gene Nollan, 4041 S. "D" Street, Tacoma, Wash. 98408-6602. 206-472-5103.

Nov. 28-29 - New York Combine Domestic Show Flight Club, 17th Annual Young and Old Bird Show at Polish National Hall, 64th St. & 56th Rd.,

Maspeth, N.Y.

Dec. 4-6 - American Giant Homer Assn., Young Bird Futurity and Young Bird Auction. For information, write: Randy Spahr, Route 4, Box 265E, Sapulpa, Okla. 74066.

Dec. 4-6 - Southern Racing Pigeon Assn. Convention, Show, Auction, Master Inn, N. Tryon St., Charlotte, N.C. 704-377-4441. Best show in the South. No advance entry, no registration fee. Write: David Yarn, SRPA Sec., 6801 Barrington Dr., Charlotte, N.C. 28215. 704-563-1364.

Dec. 5 - Delmarva Pigeon Club Winter Show (NPA State Meet), Messick Community Bldg., Del. Route 14 West, Harrington, Del. Show Sec.: Walt Stude, 1004 Dogwood Ave., Woodhaven, Milford, Del. 19963. 302-422-9385.

Dec. 11-12 - Colorado State Pigeon Assn. Winter Show, Adams County Fairgrounds, Brighton, Colo. For information, call: James McDaniel, 303-663-4165 or Kathrey Maynard, 303-663-2795.

Dec. 11-12 - Utah Pigeon Club Premier Show, Utah State Fairpark, Salt Lake City, Utah. Contact: Greg W. Pola, Show Director, 3808 Atlas Way, West Valley, Utah 84120. 801-969-8923.

Dec. 12 - Central Fantail Club 5th District Meet with the Oklahoma Pigeon Assn. Show, Shawnee, Okla. Judge: Joe Schabert, Mankato, Minn. Contact: Tom Pritchett, P.O. Box 34, Fairmont, Okla. 73736. 405-358-2202.

Dec. 12 - Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact: Ron Hass, 529 David Ave., Sheboygan Falls, Wisc. 53085. 414-467-2343.

Dec. 13 - Mohawk Valley Variety Pigeon Club 4th Annual Fall Show for old and young birds, Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.) For entry forms, information: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010. 518-842-5263.

Dec. 19 - St. Louis Metropolitan Pigeon Fanciers Assn. Annual Show, Keith Wamhoff, Show Sec., 1517 Doris Dr., St. Louis, Mo. 63138. 741-0527.

1993

Jan. 3 - Northern Illinois Pigeon Assn., Annual All Age Pigeon Show, Northwest Community Center, 1325 N. Johnston Ave., Rockford, Ill. Contact: Jerry French, 5204 River St., Roscoe, Ill. 61073. 815-623-9314.

Jan. 16 - Midwest International Pigeon Show, Fremont Fancy Pigeon Club 49th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Any and all specialty clubs are welcome, we want to host your meet. Contact: Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410 or call 419-639-2935.

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D	Antwerp Smerles; Damascenes; Golas; Coburg Larks; English Owls; Pigmy Pouters; Clean Leg Tumblers; Turbits.	
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H	Feather Legged Ancients; Frillbacks; Indian Fantails; Monks; Oriental Frills; Priests; Ptarmigans; Moorhead Tumblers; Feather Legged Rollers; Muffed Tumblers; West Of England Tumblers; Muffed Ice.	
J	French Mondains; Dutch Croppers; Giant Crests; Indian Mondains; Reversewing Pouters; Swiss Mondains; Saxon Pouters; Hana Pouters; Pomeranian Pouters; Runts; American Giant Homers.	
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